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Ruben R.	Puentedura, Ph.D		
A Tale	Of Two Games		
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# One of The Best Videogames of All Time: Pitfall!



# One of The Worst Videogames of All Time: *ET*



What Makes a Game Fun?

## Games and Boredom

When Players Say	They Mean
The game is too easy	Game patterns are too simple
The game is too involved	Players are uninterested in the information required to detect patterns
The game is too hard	Patterns are perceived as noise
The game becomes too repetitive	New patterns are added too slowly
The game becomes too hard	New patterns are added too fast
The game runs out of options	All game patterns are exhausted

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## Games and Boredom

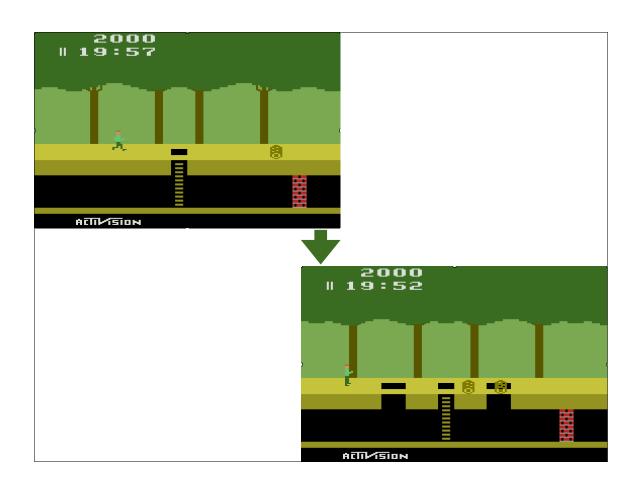
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## Successful Games

Include These Items	To Avoid
Preparation before challenges	Results due to pure chance
A sense of a game space	The perception of the game as trivial
A solid core mechanic	The game not being perceived as a game at all
A range of challenges	The game being exhausted too quickly
A range of required abilities	The game being perceived as simplistic
Skill in using the required abilities	The game being perceived as tedious

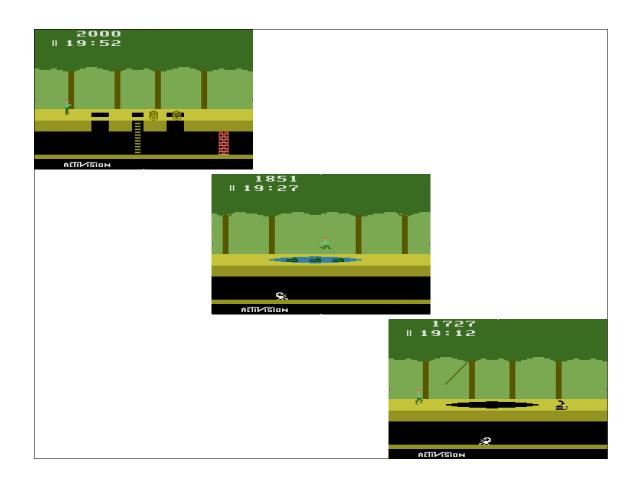
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## Three More Key Items for Success

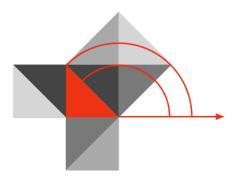
You Need to Have	Because
Variable feedback	Players like to see greater skill result in greater rewards
A way to accommodate beginners and experts playing together	You don't want to see beginners get clobbered, and experts "bottom feed"
A definite cost for failure	Players feel cheated by "never-lose" games

Exercise: Good & Bad Games

- Good Games:
  - Pitfall! (Atari 2600)
  - Aladdin (SNES)
  - Super Mario 64 (N64)
- Bad Games:
  - E.T. (Atari 2600)
  - Captain Novolin (SNES)
  - Superman 64 (N64)

Resources Cited
What Makes a Game Fun: Koster, R. Theory of Fun for Game Design. Paraglyph. (2004)

# Hippasus



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