# Evolving the STEM Classroom: Action Research and Professional Development

Ruben R. Puentedura, Ph.D.

# Four Defining Characteristics of Action Research

- Practical Nature
- Change-Oriented
- Part of a Cyclical Process
- Teachers are Active Researchers and Participants

Martyn Denscombe. The Good Research Guide: For small-scale social research projects (5th Edition). Open University Press. (2014).

### Three Approaches to Action Research

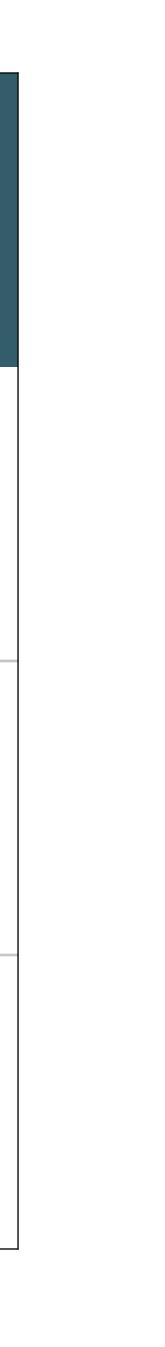
Technical Action Research	lm
Practical Action Research	lm
Emancipatory Action Research	ln sy

#### prove the effectiveness or efficiency of educational practice

### prove the teacher's understanding and professional development

### mprove the educational organization or ystem and remove obstacles to change

Wilfred Carr and Stephen Kemmis. Becoming Critical: Education, Knowledge, and Action Research. Deakin University Press. (1986).



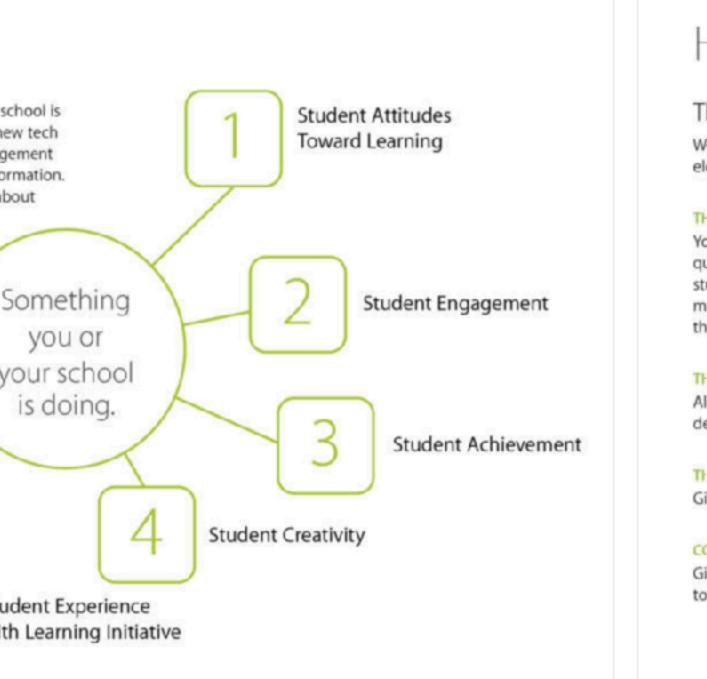
# Thick vs. Thin Approaches

- Thick Approaches: detailed knowledge of a few cases
  - Consider multiple intertwined causes
  - Try to explain multifaceted outcomes
  - Rely on elaborate theoretical assumptions
  - Suitable for rich understanding of specific events
  - Frequently associated with qualitative analysis
- Thin Approaches: partial knowledge of many cases
  - Look at simple causes and outcomes
  - Rely on theoretically neutral propositions
  - Suitable for hypothesis testing and generalization
  - Frequently associated with quantitative analysis
- It is possible to thicken thin approaches by e.g. triangulation, developing quantitative indicators of qualitative concepts, nested analysis

Read       sea as is or adapt to your own needs. We hope that by investing time to your next steps might be.         Read       sea as is or adapt to your own needs. We hope that by investing time to your next steps might be.         Published Mar 1, 2018       ENHANCED         This book includes video.       Stepsenshots         To view this book, you must have an inPad with Book 2 or later and 0.05 or later on 10.05 to to your rest of the your iPad school(s).       We designed each study around how something you or your school doing — such as implementing an iPad program or adding a new to the the you this book you must have an inPad with Book 2 or later and 0.05 or later and 0.05 to your rest of studies can help you tell a rich story about what's happening in your iPad school(s).         Creative Training in your iPad school(s).       Studies can be you the pad you due to you the you the you the pad you due to you the you the you the you in the you t	Professional & Technical > Education	Apple Education          Research for Educators         Apple Education >         Details       Ratings and Reviews         Related         About the Book         With the help of academic researchers, we created this book to give you a face
	Published Mar 1, 2016 ENHANCED This book includes video. REQUIREMENTS To view this book, you must have an iPad with iBooks 2 or later and iOS 5 or later, or an iPhone with iOS 8.4 or	can use as is or adapt to your own needs. We hope that by investing time to your next steps might be. Screenshots The Studies We designed each study around how something you or your school doing—such as implementing an iPad program or adding a new te literacy program—can affect outcomes such as student engageme and creativity. Each study on its own can provide valuable informat But together, this set of studies can help you tell a rich story about what's happening in your iPad school(s). Creative 7 Sor you go the study of the school study of the school study of the school study of the school study around how something the school study around how something the school study around how something you or your school study on its own can provide valuable informat But together, this set of studies can help you tell a rich story about what's happening in your iPad school (s). Creative 7 Sor you is Teacher Experience with Learning Initiative 6 Sor you find the school study of the school sch



few ideas about how to conduct research in your classroom, school, or even district. They're basic, easy-to-conduct studies that you to conduct one or more of these studies, you'll get a better understanding of how iPad is impacting your students and school and what



#### How to Use Th

#### The Studies

We tried to keep the studies simple and elements to guide you through each or

#### THE QUESTION

Your research question is the heart of y question well is important because it w study design. The question tells you in measures. You'll also find more specific that make the overall study question m

#### THE BENEFITS

Along with the scenario, the benefits ar decide whether the study is for you.

#### THE DETAILS

Gives you a better sense of the scope o

#### CONDUCT

4

Gives you directions and lets you know to conduct the study.

# Surveying Seymour Papert's Four Expectations

- Expectation 1: suitably designed formative/summative assessment rubrics will show improvement when compared to traditional instruction.
- Expectation 3: student work will demonstrate more and more varied critical thinking cognitive skills, particularly in areas related to the examination of their own thinking processes.
- their community, and engagement with communities beyond their own.

• Expectation 2: students will show more instances of work at progressively higher levels of Bloom's Taxonomy.

• Expectation 4: student daily life will reflect the introduction of the technology. This includes (but is not limited to) directly observable aspects such as reduction in student attrition, increase in engagement with civic processes in



Meta-analysis	Number of studies	ES type	Mean ES	SE
Bangert-Drowns (1993)	19	Missing	0.27	0.11
Bayraktar (2000)	42	Cohen's d	0.27	0.05
Blok, Oostdam, Otter, and Overmaat (2002)	25	Hedges's g	0.25	0.06
Christmann and Badgett (2000)	16	Missing	0.13	0.05
Fletcher-Flinn and Gravatt (1995)	120	Glass's ∆	0.24	0.05
Goldberg, Rus- sell, and Cook (2003)	15	Hedges's g	0.41	0.07
Hsu (2003)	25	Hedges's g	0.43	0.03
Koufogiannakis and Wiebe (2006)	8	Hedges's g	-0.09	0.19
Kuchler (1998)	65	Hedges's g	0.44	0.05
Kulik and Kulik (1991)	239	Glass's $\Delta$	0.30	0.03
Y. C. Liao (1998)	31	Glass's ∆	0.48	0.05
YI. Liao and Chen (2005)	21	Glass's ∆	0.52	0.05
Y. K. C. Liao (2007)	52	Glass's ∆	0.55	0.05

	Number of		Mean	
Meta-analysis	studies	ES type	ES	SE
Michko (2007)	45	Hedges's g	0.43	0.07
Onuoha (2007)	35	Cohen's d	0.26	0.04
Pearson, Ferdig, Blomeyer, and Moran (2005)	20	Hedges's g	0.49ª	0.11
Roblyer, Castine, and King (1988)	35	Hedges's g	0.31	0.05
Rosen and Salo- mon (2007)	31	Hedges's g	0.46	0.05
Schenker (2007)	46	Cohen's d	0.24	0.02
Soe, Koki, and Chang (2000)	17	Hedges's g and Pearson's r <sup>a</sup>	0.26ª	0.05
immerman and Kruepke (2006)	114	Pearson's r <sup>a</sup>	0.24	0.03
Forgerson and Elbourne (2002)	5	Cohen's d	0.37	0.16
Waxman, Lin, and Michko (2003)	42	Glass's ∆	0.45	0.14
Yaakub (1998)	20	Glass's $\Delta$ and g	0.35	0.05
Zhao (2003)	9	Hedges's g	1.12	0.26

a. Converted to Cohen's d.



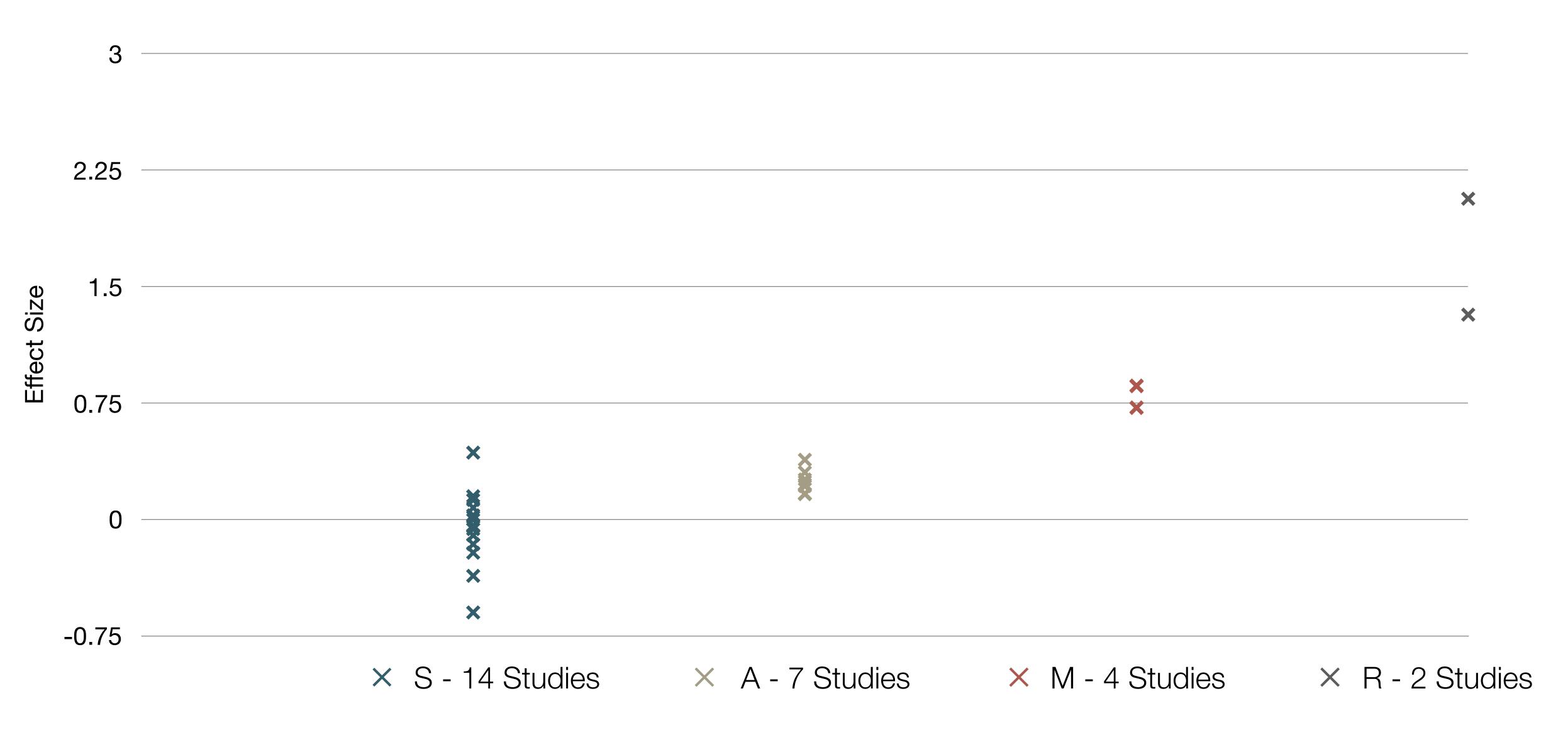
# Determining SAMR Level: Questions and Transitions

#### • Substitution:

- What is gained by replacing the older technology with the new technology?
- Substitution to Augmentation:
  - technology at a fundamental level?
  - How does this feature contribute to the design?
- Augmentation to Modification:
  - How is the original task being modified?
  - Does this modification fundamentally depend upon the new technology?
  - How does this modification contribute to the design?
- Modification to Redefinition:
  - What is the new task?
  - Is any portion of the original task retained?
  - How is the new task uniquely made possible by the new technology?
  - How does it contribute to the design?

• Has an improvement been added to the task process that could not be accomplished with the older

### SAMR and the Use of Tablets in Education



Tamim, R.M., Borokhovski, E., Pickup, D., Bernard, R.M. & El Saadi, L. "Tablets for Teaching and Learning: A Systematic Review and Meta-Analysis." Commonwealth of Learning (COL) (2015).

# Black and Wiliam: Defining Formative Assessment

"Practice in a classroom is formative to the extent that evidence about student achievement is elicited, interpreted, and used by teachers, learners, or their peers, to make decisions about the next steps in instruction that are likely to be better, or better founded, than the decisions they would have taken in the absence of the evidence that was elicited."

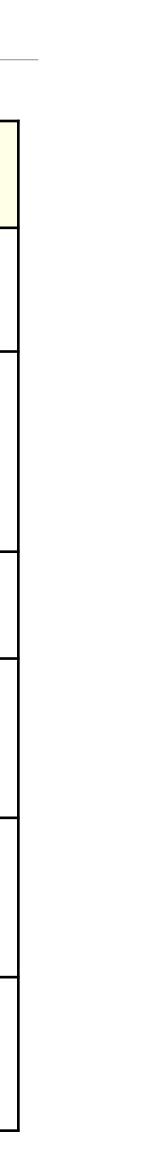
# Wiliam: A Framework for Formative Assessment

	Where the learner is going	Where the learner is right now	How to get there
Teacher	1 Clarifying learning intentions and criteria for success	2 Engineering effective classroom discussions and other learning tasks that elicit evidence of student understanding	3 Providing feedback that moves learners forward
Peer	Understanding and sharing learning intentions and criteria for success	4 Activating students as instructional resources for one another	
Learner	Understanding learning intentions and criteria for success	5 Activating students as the c	owners of their own learning

Dylan Wiliam, Embedded Formative Assessment. Solution Tree (2011)

# Bloom's Taxonomy: Cognitive Processes

Anderson & Krathwohl (2001)	Characteristic Processes	
Remember	<ul> <li>Recalling memorized knowledge</li> <li>Recognizing correspondences between memorized knowledge and new material</li> </ul>	
Understand	<ul> <li>Paraphrasing materials</li> <li>Exemplifying concepts, principles</li> <li>Classifying items</li> <li>Summarizing materials</li> <li>Extrapolating principles</li> <li>Comparing items</li> </ul>	
Apply	<ul> <li>Applying a procedure to a familiar task</li> <li>Using a procedure to solve an unfamiliar, but typed task</li> </ul>	
Analyze	<ul> <li>Distinguishing relevant/irrelevant or important/unimportant portions of material</li> <li>Integrating heterogeneous elements into a structure</li> <li>Attributing intent in materials</li> </ul>	
Evaluate	<ul> <li>Testing for consistency, appropriateness, and effectiveness in principles and procedures</li> <li>Critiquing the consistency, appropriateness, and effectiveness of principles and procedures, basing the critique upon appropriate tests</li> </ul>	
Create	<ul> <li>Generating multiple hypotheses based on given criteria</li> <li>Designing a procedure to accomplish an untyped task</li> <li>Inventing a product to accomplish an untyped task</li> </ul>	



# Facione: Critical Thinking – Cognitive Skills and Subskills

Skill	Subskills
Interpretation	Categorization Decoding Significance Clarifying Meaning
Analysis	Examining Ideas Identifying Arguments Analyzing Arguments
Evaluation	Assessing Claims Assessing Arguments
Inference	Querying Evidence Conjecturing Alternatives Drawing Conclusions
Explanation	Stating Results Justifying Procedures Presenting Arguments
Self-Regulation	Self-examination Self-correction

Tech acts as a direct tool substitute, with functional improvement

**Substitution** Tech acts as a direct tool substitute, with no functional change

Redefinition Tech allows for the creation of new tasks, previously inconceivable

Modification Tech allows for significant task redesign Transformation

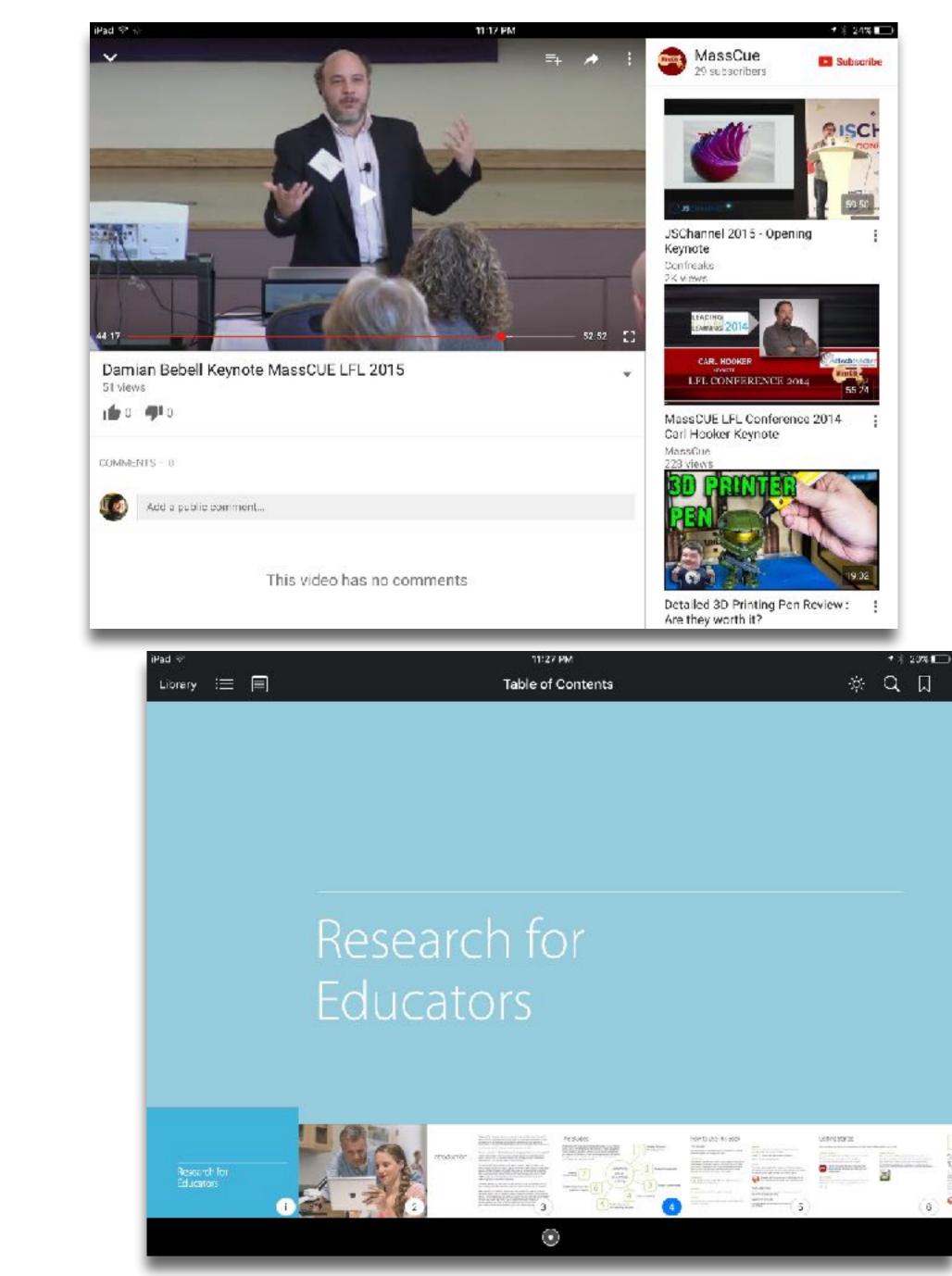
#### Augmentation

Ruben R. Puentedura, As We May Teach: Educational Technology, From Theory Into Practice. (2009)

Augmentation Tech acts as a direct tool substitute, with functional improvement

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### Extending Traditional PD

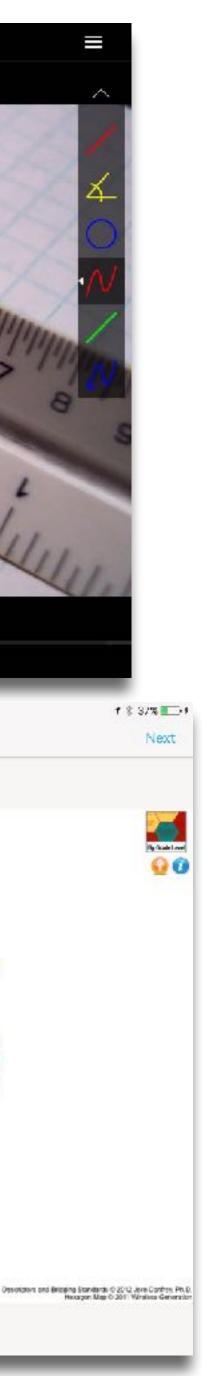
Augmentation

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# Compare 11/1/11/11 0.00 <u>ատհանու հուլիսու հուլիսու հուլիսու հուլիսու հուլիսու</u>նանան iPad 🧇 12:27 AM Cancel Edit Image 2.MD.2 Measure the length of an object twice, using length units of different lengths for the two measurements; describe how the two measurements relate to the size of the unit chosen. By using this website, you agree to these TERMS AND CONDITIONS LXIT

### Peer Coaching as PD



#### Modification

Tech allows for significant task redesign

Augmentation Tech acts as a direct tool substitute, with functional improvement

#### **Substitution**

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iPad 🗇	1:56 PM	1 * .
Spreadsheets Undo	Student Results - Week 2	s + 1ª &
+ Sample Data		

#### Effect Size Calculator

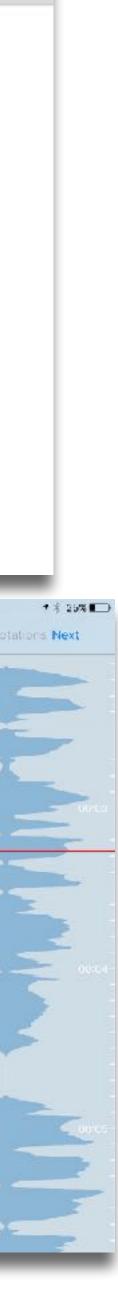
Control group scores	Treatment group acores
51	67
822	88
65	68
88	70
70	72
75	73
76	78
77	79
BO	82
85	58
88	81
90	92
90	94
92	85
95	98
906	89
90	100

Control group mean:	60.59
Control group SD:	12.62
Control group Count:	37
Treatment group mean:	83.18
Treatment group SD:	12.10
Treatment group count:	17
Cohen Elfect Size d:	0.21
Expected percentile gain:	8%

Tip: You can convert other measures to be quantifiable. For example, grades can be 3, 2, 1 instead of A, B, C. Or you can total up ratings on a rubric to get a total score for an assignment

#### 6:40 PM iPad K Math Journal Project (i) Previous Quotations Next M. - Units Journal Entry 00:03.49 - 00:04.60 Delete Quotation Student is vague, uncertain in stating how their difficulties relate to the topic. Link Codes 1 Code Topic\_Units 1 Add Quotation 1× Normal

#### **Action Research** as PD



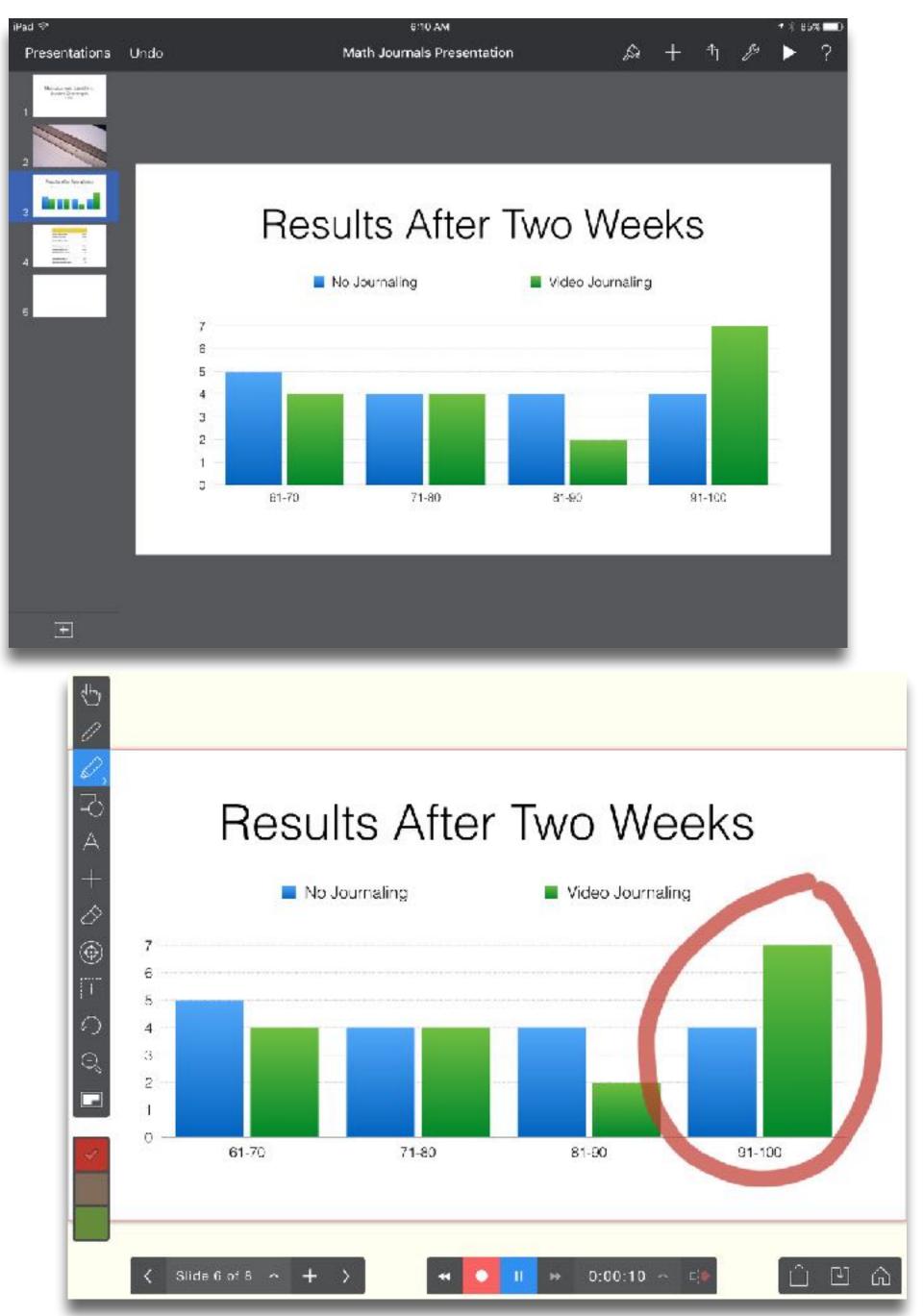
#### Redefinition

Tech allows for the creation of new tasks, previously inconceivable

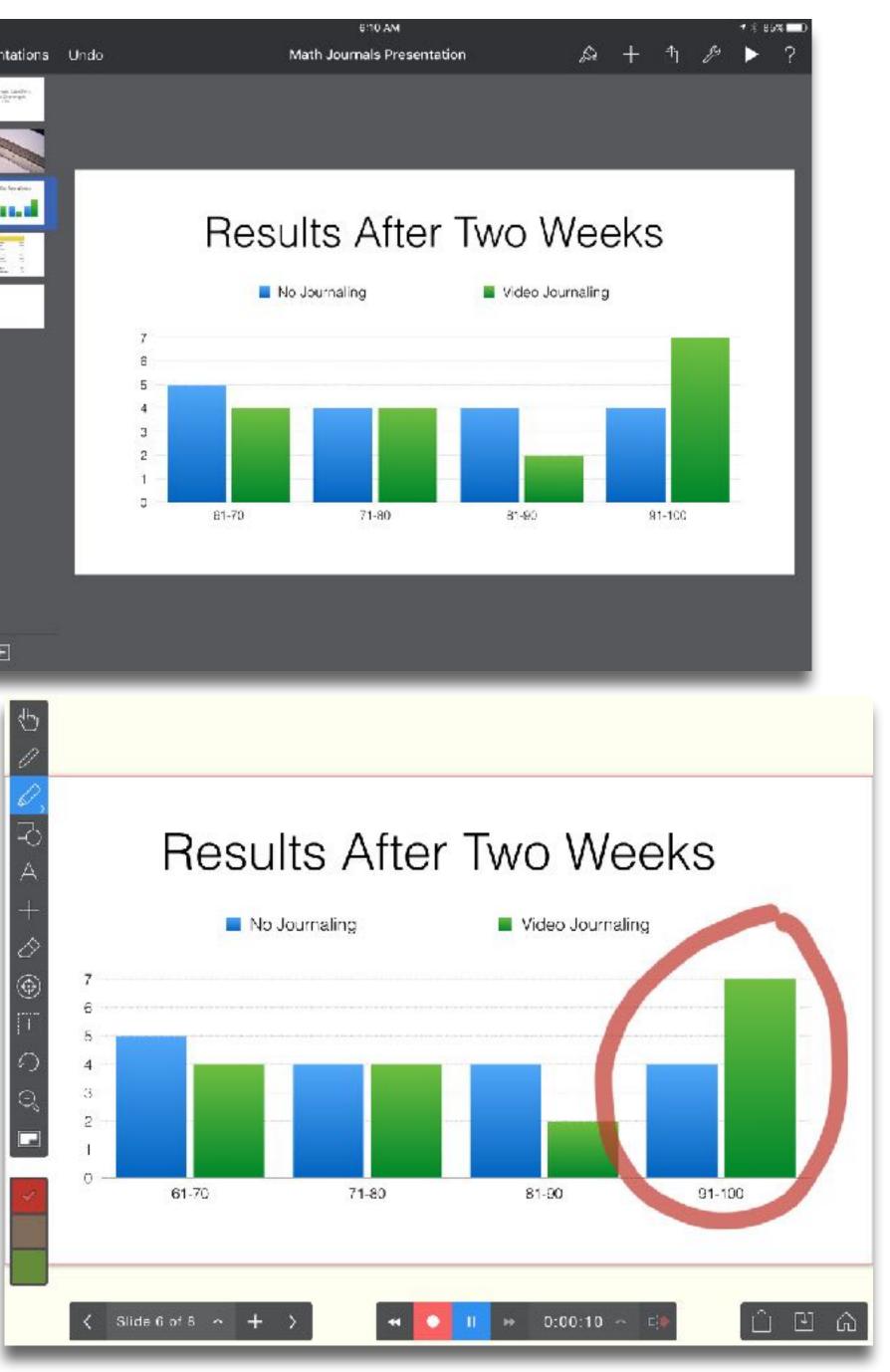
Augmentation Tech acts as a direct tool substitute, with functional improvement

#### **Substitution**

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## Digital Storytelling as PD



Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
<image/>				
	Ruben R. Puentedura, "Technology In Educati	on: The First 200,000 Years" The NMC Perspective Series: Ideas	that Matter. NMC Summer Conference, 2012.	





### Bookmarks

# Discussions

Social

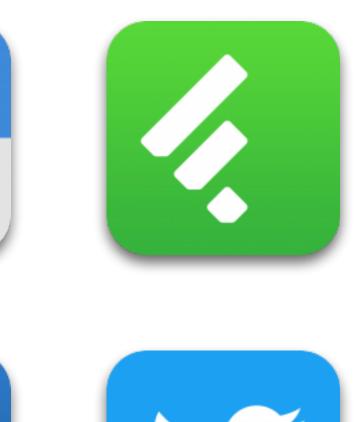
Blogging

Telepresence







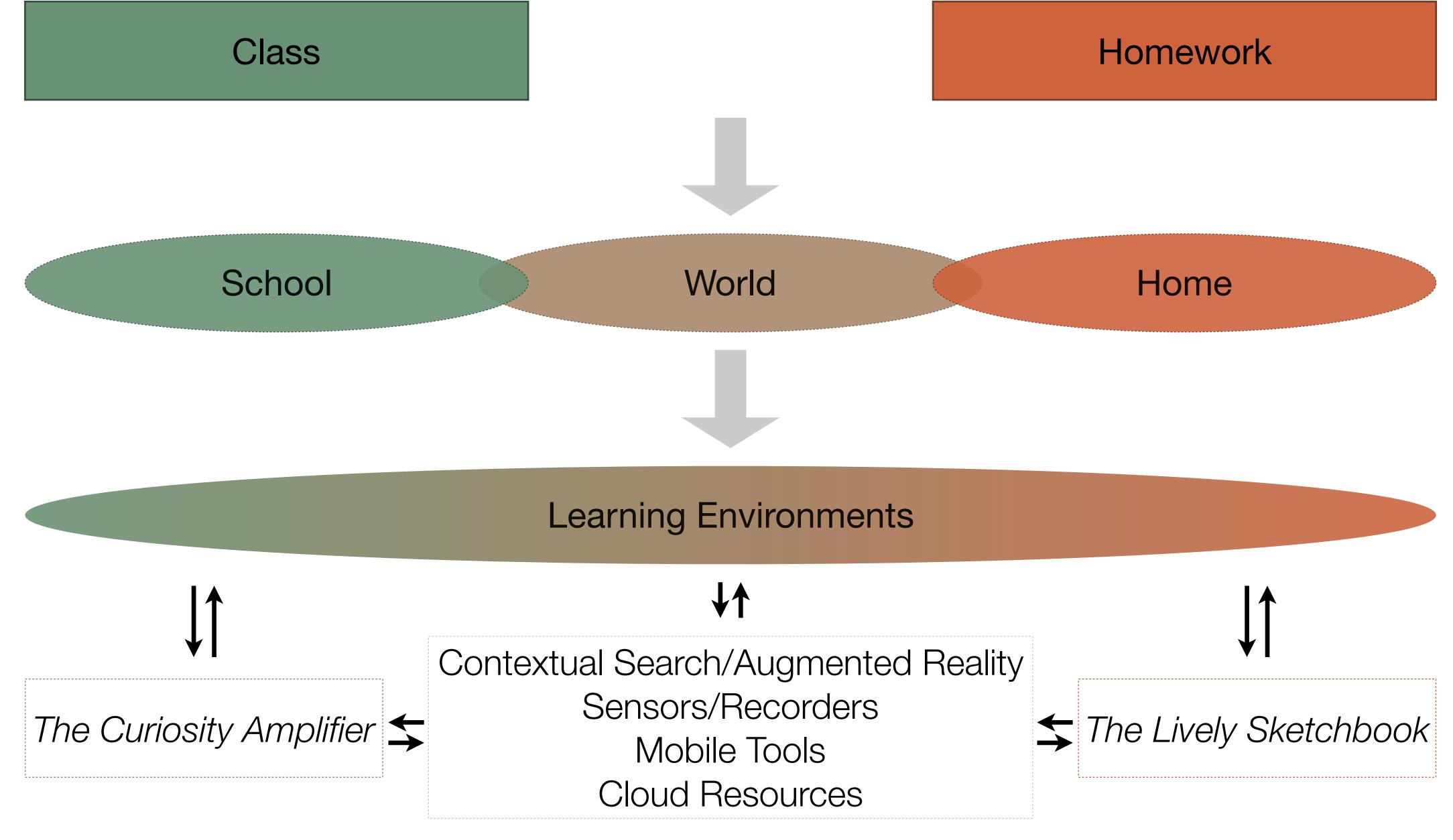




# Microblogging

## Wikis

File Sharing



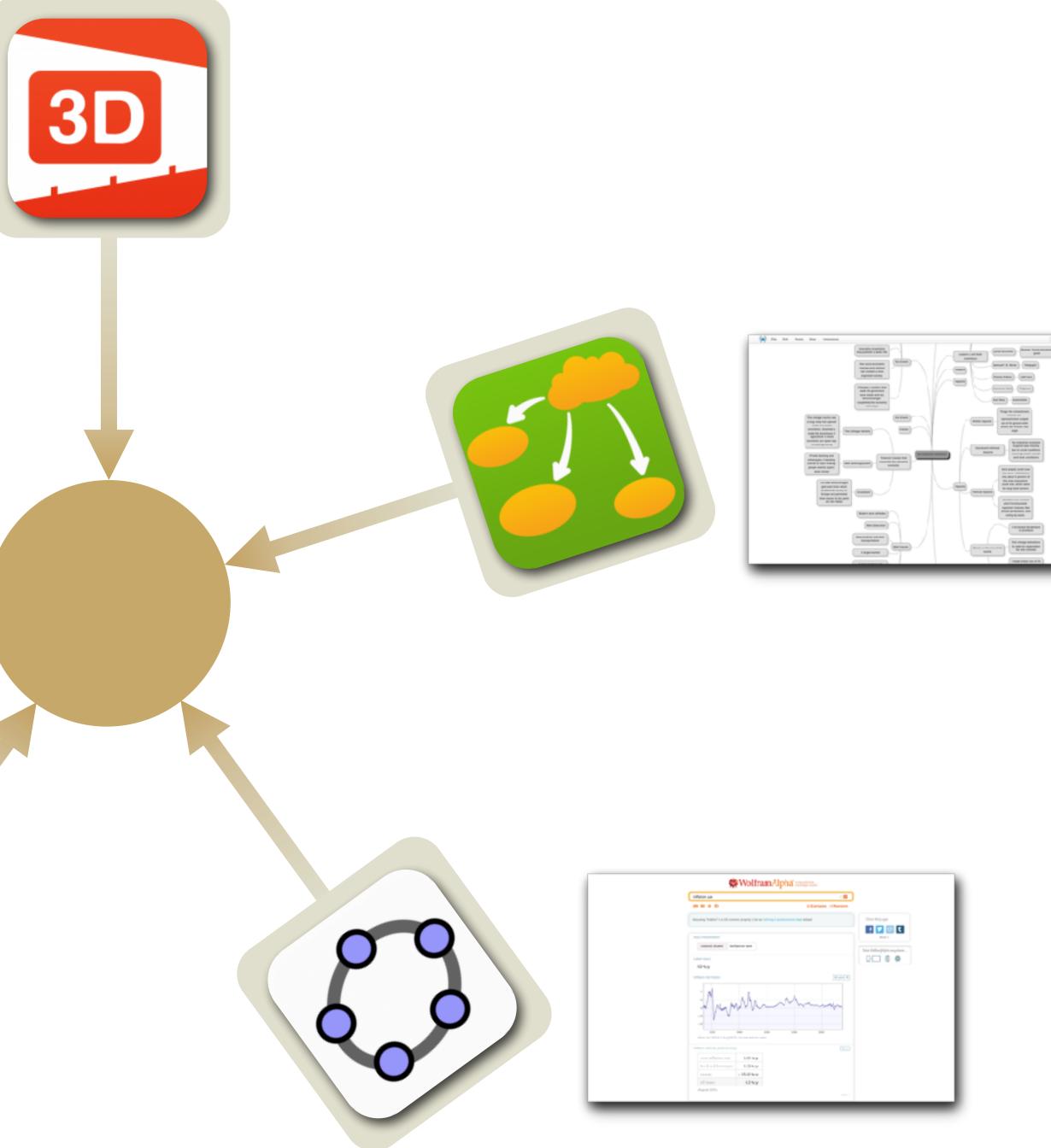




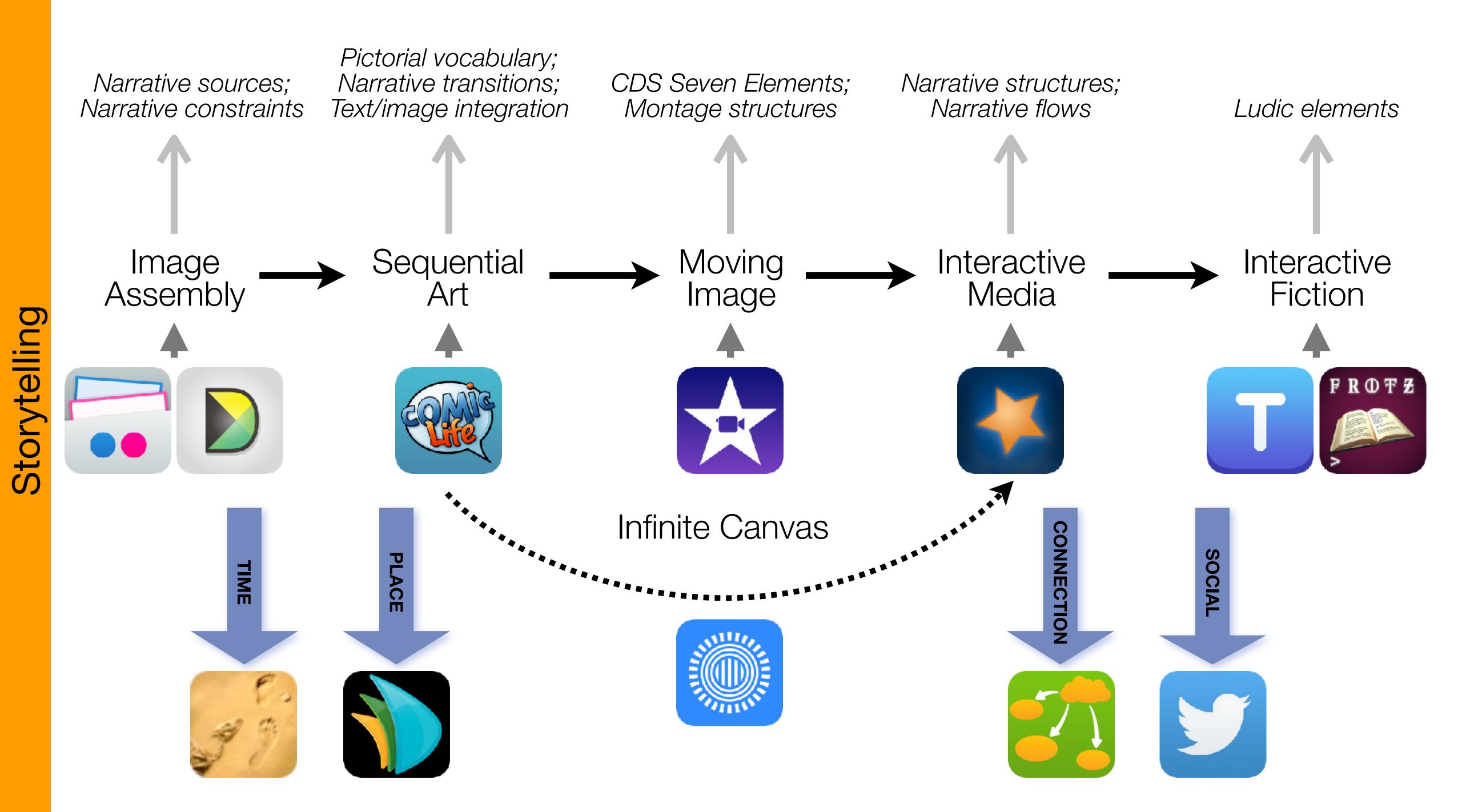












# Formal Definition of **Game** (Salen & Zimmerman)

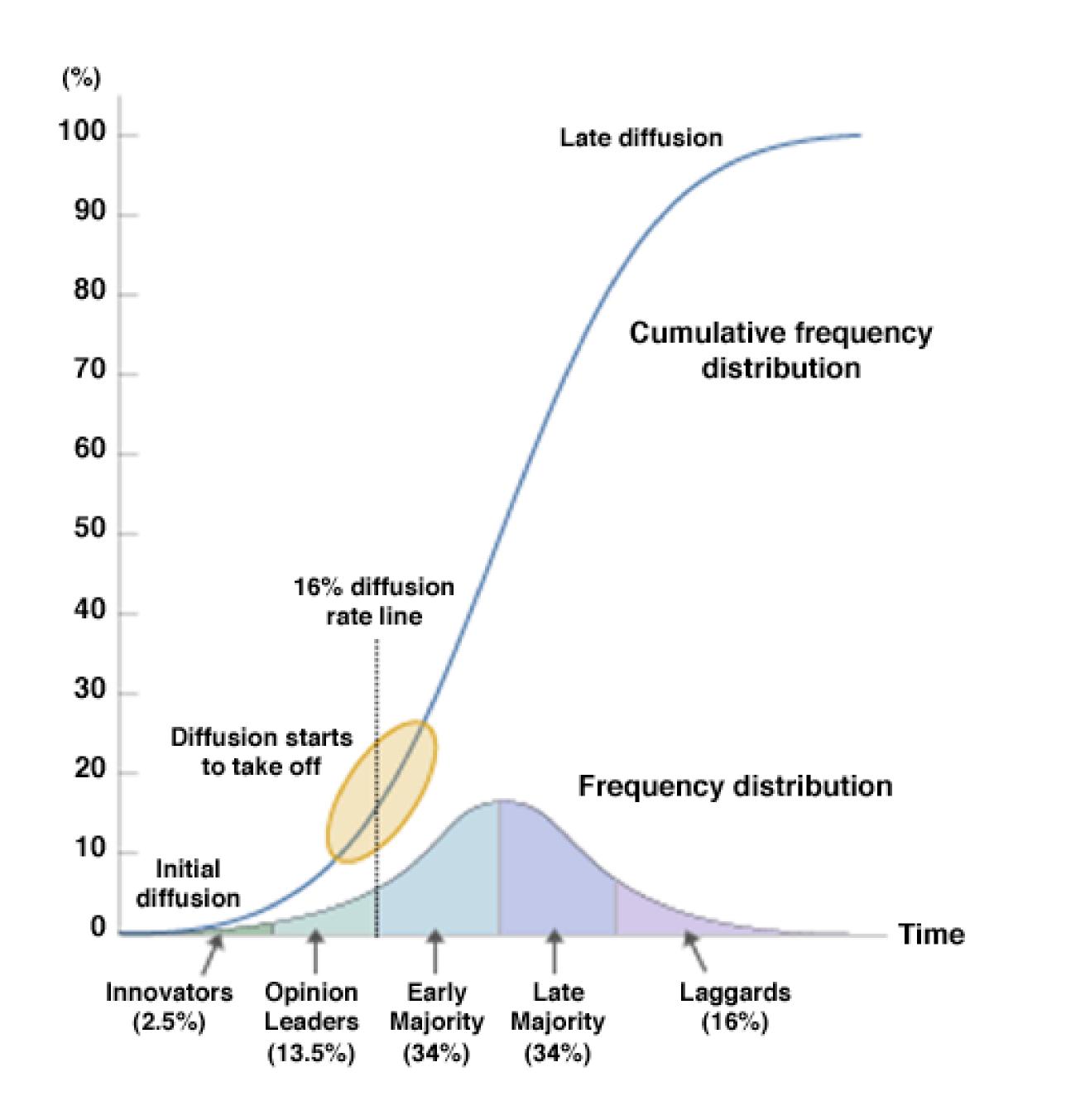
"A game is a system in which players rules, that results in a quantifiable outcome."

# engage in an artificial conflict, defined by

The E	EdTech Quinte
Social	Commur
Mobility	Anytime, A
Visualization	Making
Storytelling	Knowledg
Gaming	Feedback L

### et – Associated Practices

- nication, Collaboration, Sharing
- Anyplace Learning and Creation
- g Abstract Concepts Tangible
- ge Integration and Transmission
- Loops and Formative Assessment



# Choosing the First SAMR Ladder Project: Three Options

#### • Your Passion:

- subject you teach, what would it be?
- Barriers to Your Students' Progress:
  - beyond?

#### • What Students Will Do In the Future:

future studies or in their lives outside school?

• If you had to pick one topic from your class that best exemplifies why you became fascinated with the

• Is there a topic in your class that a significant number of students get stuck on, and fail to progress

• Which topic from your class would, if deeply understood, best serve the interests of your students in

# S to A: the Role of Shared Practices

- Checklists
- Augmented Note Taking Strategies •
- Visualization Methods (5 Primary Domains)
- Simple Blogging
- Simple Digital Storytelling Video •
- Flipped Classroom Materials Creation
- Flipped Classroom Peer Discussion/Instruction Methods
- Simple Interactive Fiction •
- LMS Practices

# A to M: Refraction

- Pick:
  - A Content Area
  - A 21C Learning Skill
  - A Shared Practice
- Create a SAMR Ladder that looks at a topic in 1. through the lens of 2., focused into actual practice by 3.

# M to R: Communities of Practice and Personal Learning Networks

- Internally: School as Community of Practice
  - A **domain** of shared interest, commitment, and competence;
  - focused around and by the domain;
  - solving approaches.
- Externally: Individual Personal Learning Networks

  - Usually online, but may involve face-to-face components (e.g. meetups);
  - to Twitter feeds;
  - new materials.

• A community where joint activities, discussions, information sharing, and help processes are

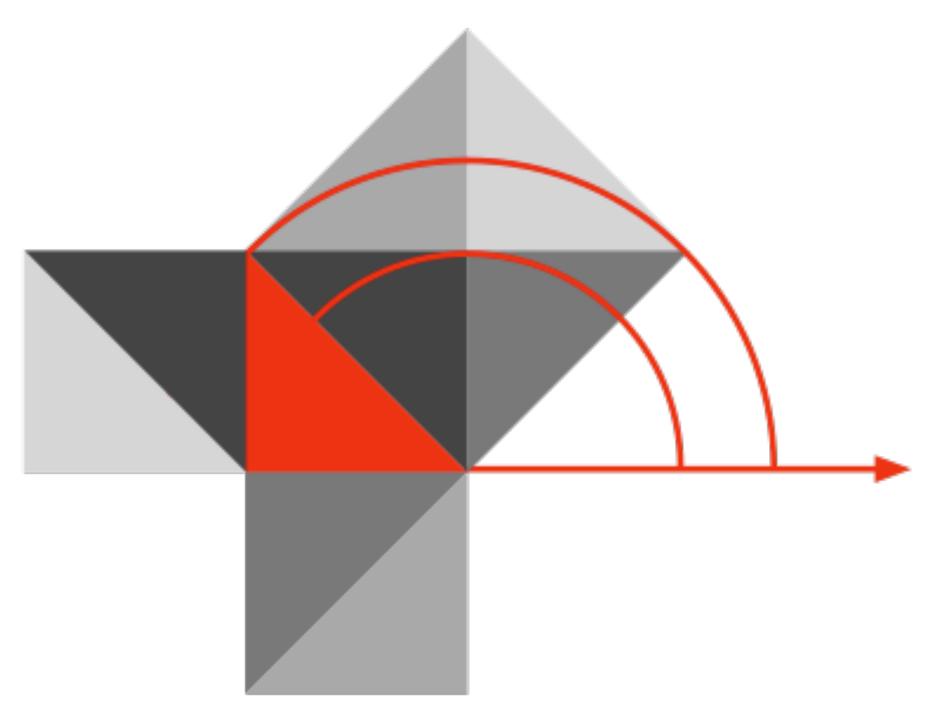
• A **practice** with a shared repertoire of resources, such as experiences, stories, tools, and problem-

• Loosely structured around a range of tools, individually chosen - no two PLNs are the same;

• Resources may range from professional society websites, to educator blogs, to Facebook groups,

Involvement may range from primarily reading sources, to participating in discussions, to authoring

### Hippasus



#### Blog: http://hippasus.com/blog/ Email: rubenrp@hippasus.com Twitter: @rubenrp

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