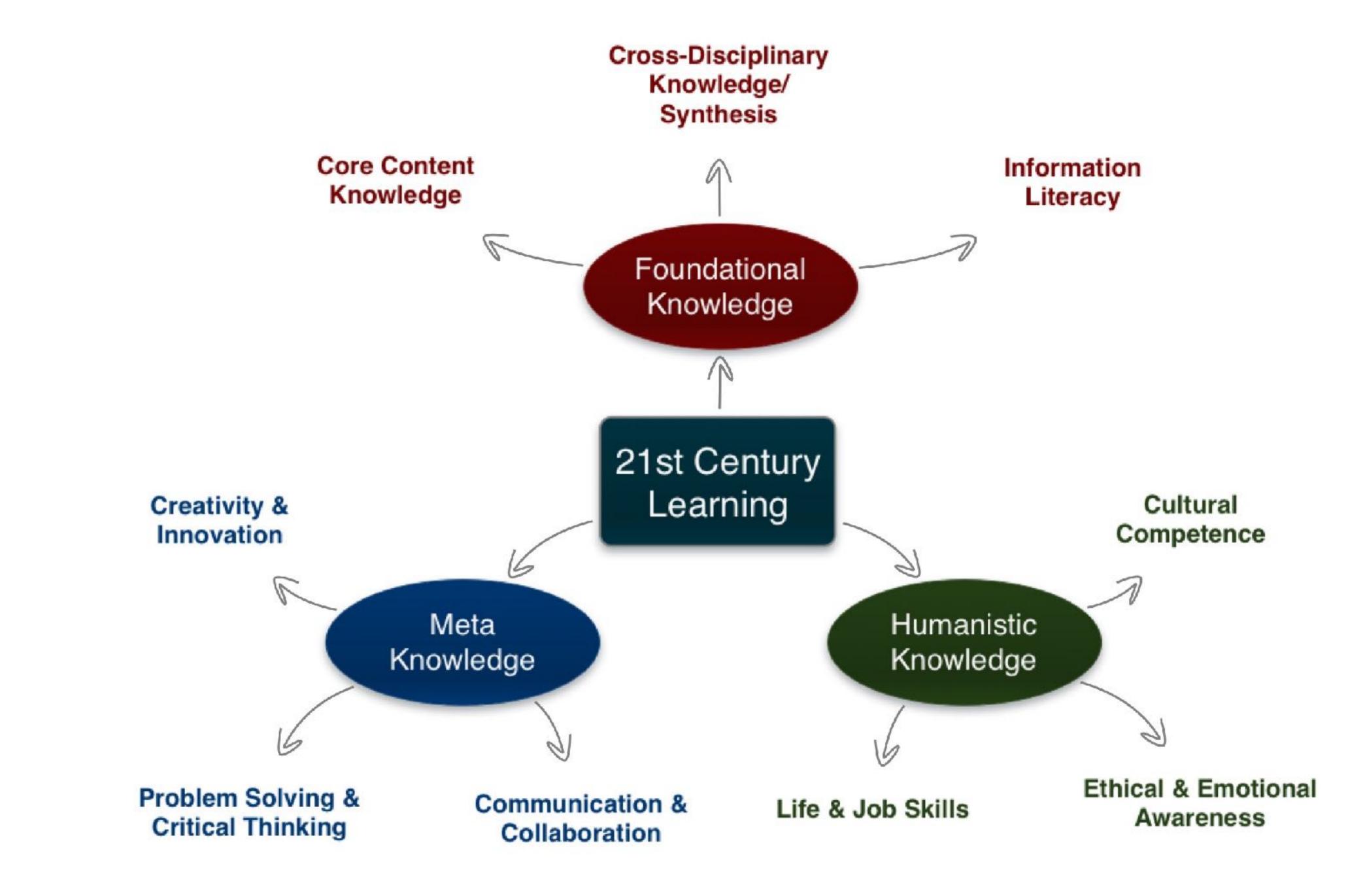
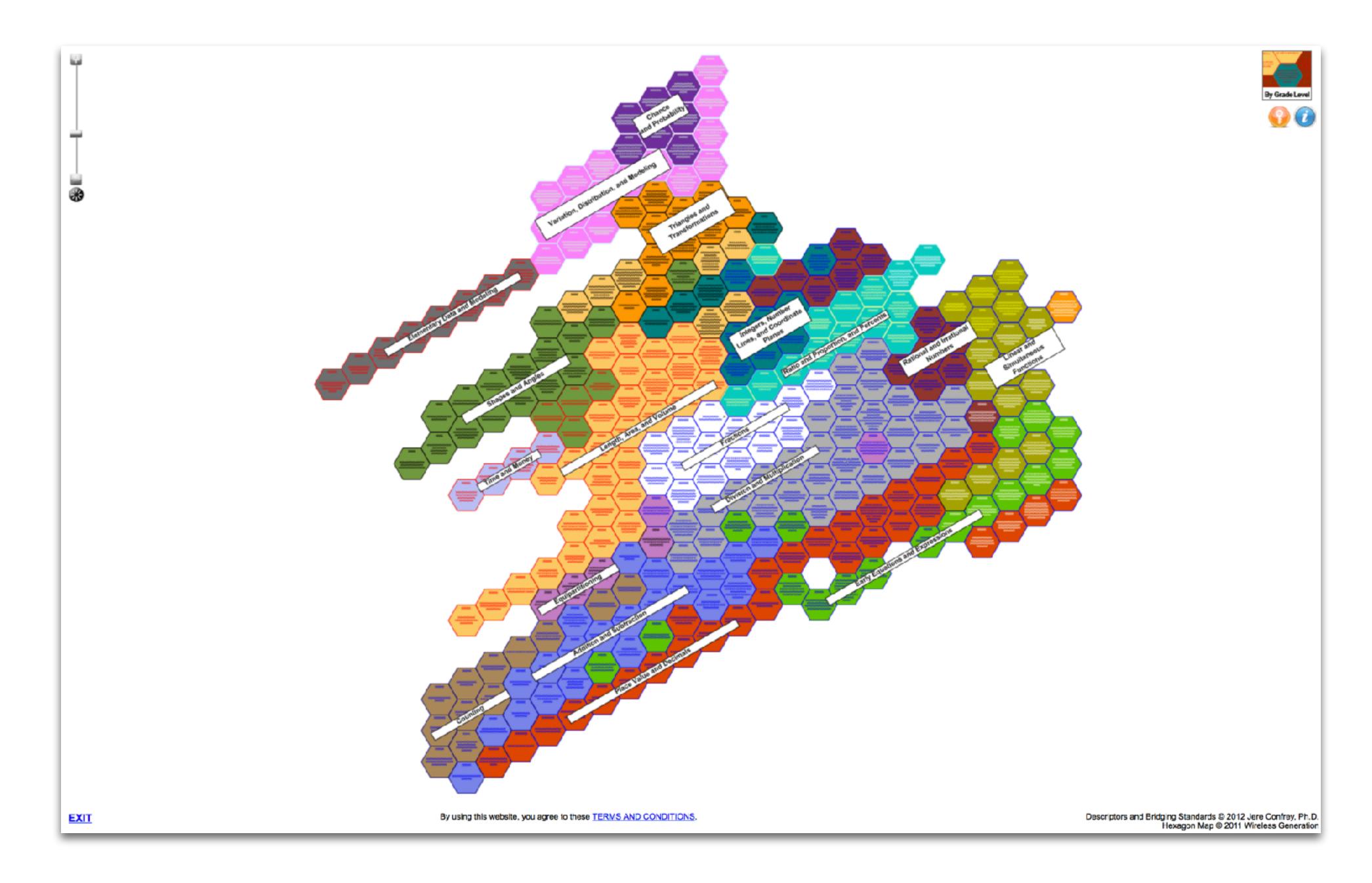
STEM and Learning, in the Context of SAMR and the EdTech Quintet

Ruben R. Puentedura, Ph.D.

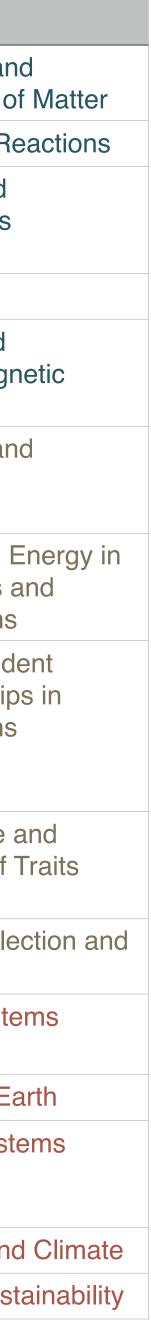
t





Jere Confrey et al., TurnOnCCMath.net - https://www.turnonccmath.net

	Κ	1st	2nd	3rd	4th	5th	MS	HS
Physical Sciences			Structure and Properties of Matter			Structure and Properties of Matter	Structure and Properties of Matter	Structure and Properties of I
							Chemical Reactions	Chemical Rea
	Forces and Interactions: Pushes and Pulls			Forces and Interactions			Forces and Interactions	Forces and Interactions
					Energy		Energy	Energy
		Waves: Light and Sound			Waves		Waves and Electromagnetic Radiation	Waves and Electromagne Radiation
Life Sciences		Structure, Function, and Information Processing			Structure, Function, and Information Processing		Structure, Function, and Information Processing	Structure and Function
						Matter and Energy in Organisms and Ecosystems	Matter and Energy in Organisms and Ecosystems	Matter and Er Organisms an Ecosystems
	Interdependent Relationships in Ecosystems: Animals, Plants, and Their Environment		Interdependent Relationships in Ecosystems	Interdependent Relationships in Ecosystems: Environmental Impacts on Organisms			Interdependent Relationships in Ecosystems	Interdepender Relationships Ecosystems
				Inheritance and Variation of Traits: Life Cycles and Traits			Growth, Development, and Reproduction of Organisms	Inheritance ar Variation of Tr
							Natural Selection and Adaptations	Natural Select Evolution
Earth and Space Sciences		Space Systems: Patterns and Cycles				Space Systems: Stars and the Solar System	Space Systems	Space System
							History of Earth	History of Ear
			Earth's Systems: Processes that Shape the Earth		Earth's Systems: Processes that Shape the Earth	Earth's Systems	Earth's Systems	Earth's Syster
	Weather and Climate			Weather and Climate			Weather and Climate	Weather and
							Human Impacts	Human Susta



ITEA Standards for Technological Literacy

1. The Nature of Technology:

- The characteristics and scope of technology •
- The core concepts of technology •
- The relationships among technologies and the • connections between technology and other fields

2. Technology and Society:

- The cultural, social, economic, and political effects of • technology
- The effects of technology on the environment •
- The role of society in the development and use of • technology
- The influence of technology on history •

3. Design:

- The attributes of design •
- Engineering design •
- The role of troubleshooting, research and • development, invention and innovation, and experimentation in problem solving

4. Abilities for a Technological World

- Apply the design process •
- Use and maintain technological products and systems
- Assess the impact of products and systems •

5. The Designed World

- Medical technologies
- Agricultural and related biotechnologies
- Energy and power technologies
- Information and communication technologies •
- Transportation technologies
- Manufacturing technologies
- Construction technologies •



Tech acts as a direct tool substitute, with functional improvement

Substitution Tech acts as a direct tool substitute, with no functional change

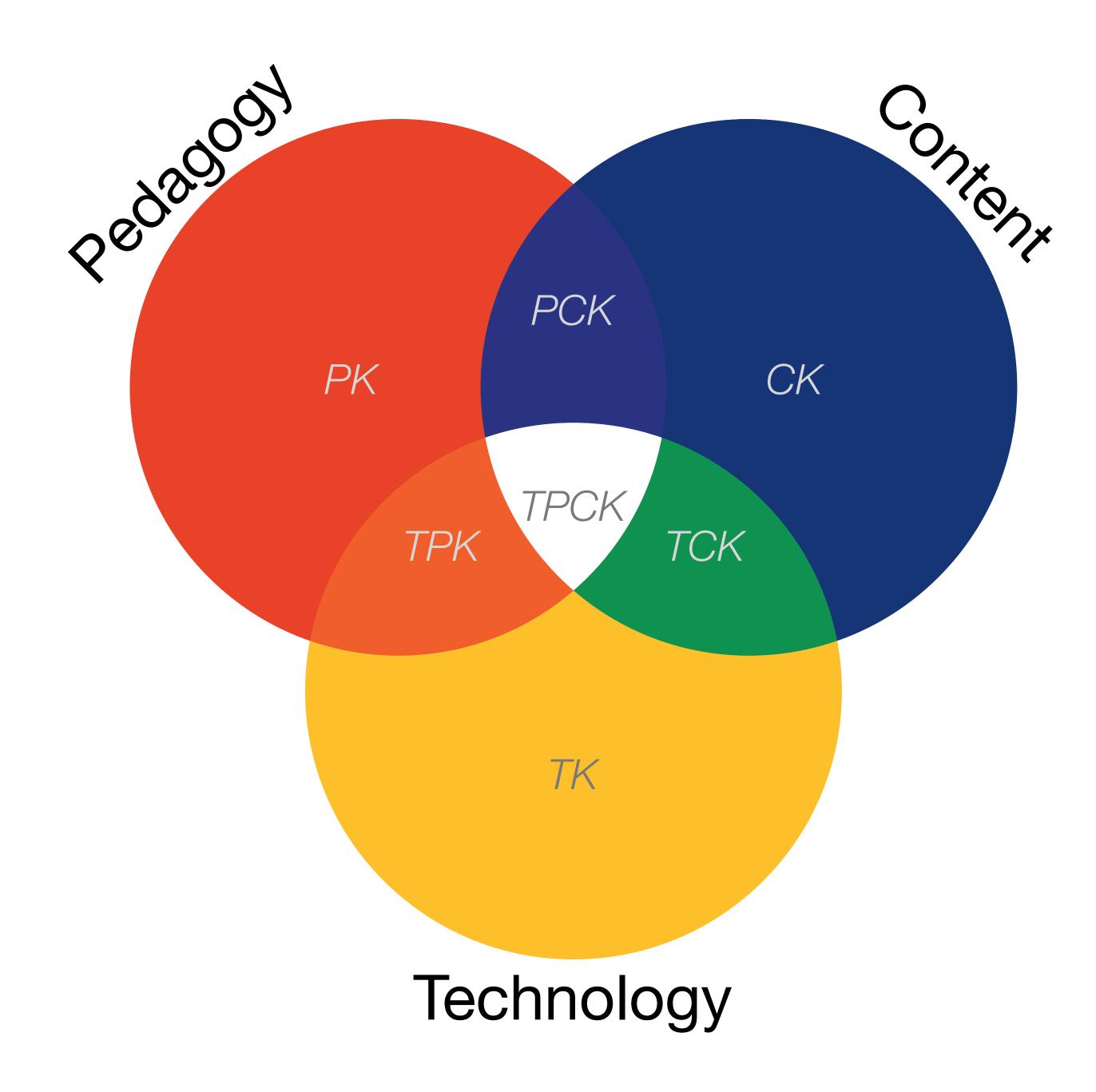
Redefinition Tech allows for the creation of new tasks, previously inconceivable

Modification Tech allows for significant task redesign Transformation

Augmentation

Ruben R. Puentedura, As We May Teach: Educational Technology, From Theory Into Practice. (2009)





Punya Mishra & Matthew J. Koehler, "Technological pedagogical content knowledge: A framework for teacher knowledge". Teachers College Record, 108(6). (2006)

Redefinition

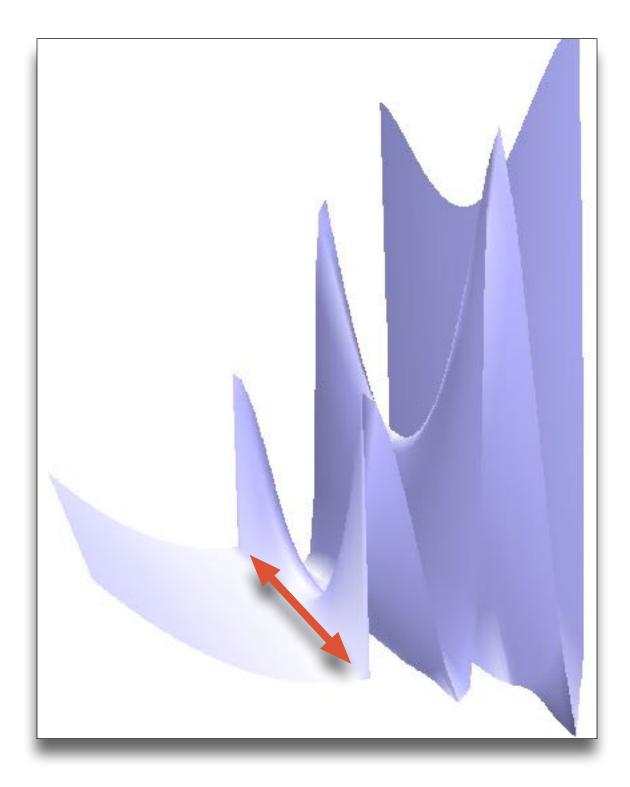
Tech allows for the creation of new tasks, previously inconceivable

Modification Tech allows for significant task redesign

Augmentation Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change



Direct Use

Technology

Content

Pedagogy

Augmentation Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change

AISI LIE	3:19 PM	17 字 7638 🔳
Done	Comment	Und
Pedro Páramo		Juan Rulfo
	Comparar or Moby Dick.	on otros comienzos - e.g.

madre me lo dijo. Y yo le prometí que vendría a verlo en cuanto ella muriera. Le apreté sus manos en señal de que lo haria; pues ella estaba por morirse y yo en plan de prometerlo todo. «No dejes de ir a visitarlo -me recomendó-. Se llama de otro modo y de este otro. Estoy segura de que le dará gusto conocerte.» Entonces no pude hacer otra cosa sino decirle que así lo haría, y de tanto decirselo se lo seguí diciendo aun después que a mis manos les costó trabajo zafarse de sus manos muertas.

Todavía antes me había dicho:

No vayas a pedirle nada. Exígele lo nuestro. Lo que estuvo obligado a darme y nunca me dio... El olvido en que nos tuvo, mi hijo, cóbraselo caro.

Así lo haré, madre.

Pero no pensé cumplir mi promesa. Hasta que ahora pronto comencé a llenarme de sueños, a darle vuelo a las ilusiones. Y de este modo se me fue formando un mundo alrededor de la esperanza que era aquel señor llamado Pedro Páramo, el marido de mimadre. Por eso vine a Comala. 🔘





PELICULA COMPLETA PEDRO PARAMO [HD]

548,775 views

Published on Aug 17, 2012 - Pedro Paramo de Juan Rulfo, dirigida por Carlos Velo. Sinopsis

Años cuarenta del siglo pasado. Alentado por su madre en el lecho de su muerte, Juan Preciado viaja cargado de ilusiones en busca de su padre, a quien no conoce. Pero al llegar a Comala, el lugar donde la dueron que vivía, sólo encuentra recuerdos... Los recuerdos de todo un pueblo en torno a ese hombre, Fedro Páramo: de cómo se convirtió en el patrón de la hacienda más importante de la región; de cómo mató, extorsionó o utilizó a todos sin escrúpulos; de cómo se enfrento a la revolución; de cómo, por culpade su frustrado amor por Susana San Juan, terminó por pudrirse en vida... y Comala entera con él. Tanto es así que Juan empreza a sospechar, a su llegada, que todos los que habitan ese lugar no son otra cosa qué almas en pena...

"Vine a Comala porque me dijeron que acá vivía mi padre, un tal Pedro Páramo"

Catepory	Science & Technology
License	Standard YouTube License

Technology

Content

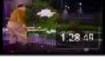
Pedagogy



arckantoss1 7,605 subscribers



- Entr 1956









MACARIO (Pelicula 1M views quilindania	ł
Resumen de libro: 21K views 00RExProductio	1
EL RINCON DE LAS 1M views ALBERTO OCHO	:
Juan Rulfo - Entrevist 195K views Miguel Angel	;
Los Caifanes 1798 views comandante LV	1
Pedro Páramo 106K views plumaypapel	1
MACARIO 1960 497K views El Ritmo De La	÷

Redefinition

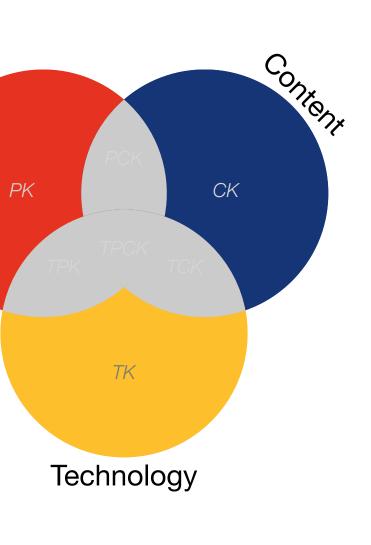
Tech allows for the creation of new tasks, previously inconceivable

Modification Tech allows for significant task redesign

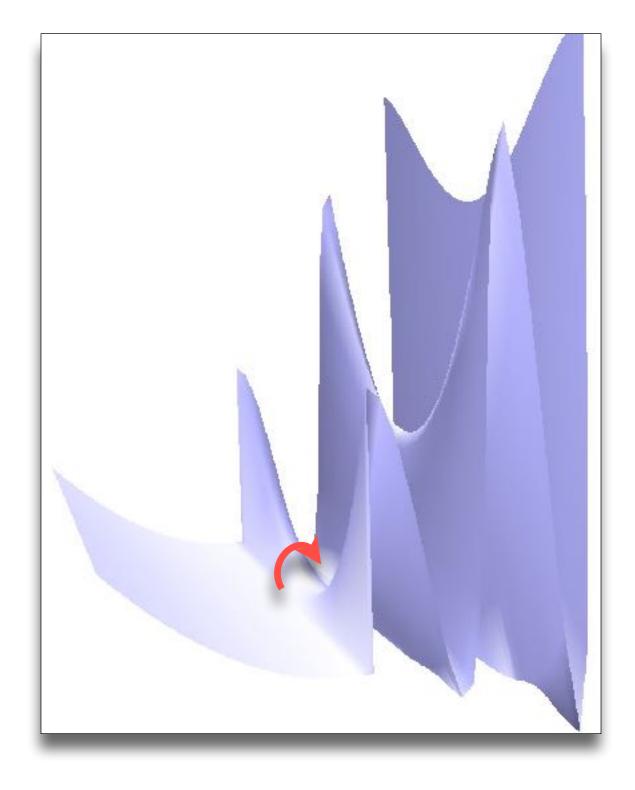
Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution Tech acts as a direct tool substitute, with no functional change



Pedagogy



Direct Observation

Redefinition

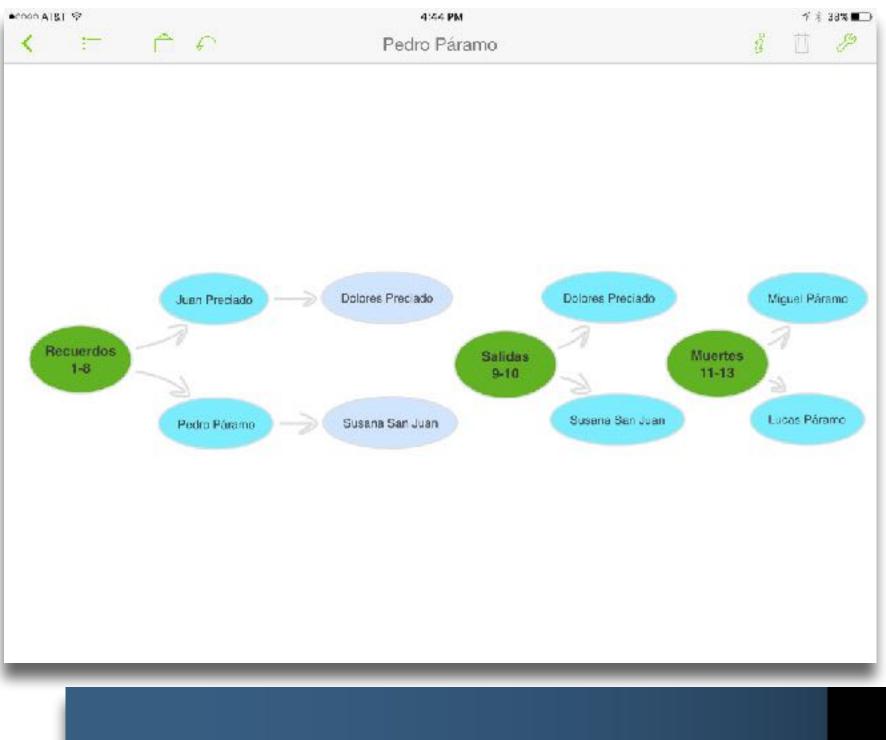
Tech allows for the creation of new tasks, previously inconceivable

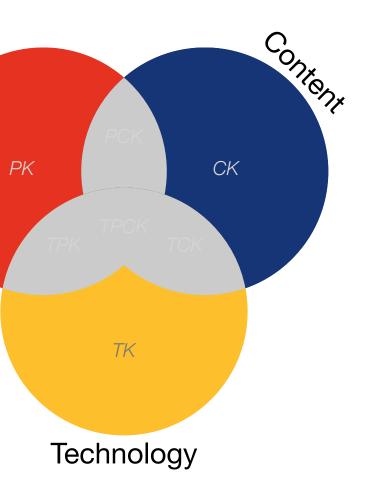
Modification Tech allows for significant task redesign

Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution Tech acts as a direct tool substitute, with no functional change





Pedagogy





Redefinition Tech allows for the creation of new tasks, previously inconceivable

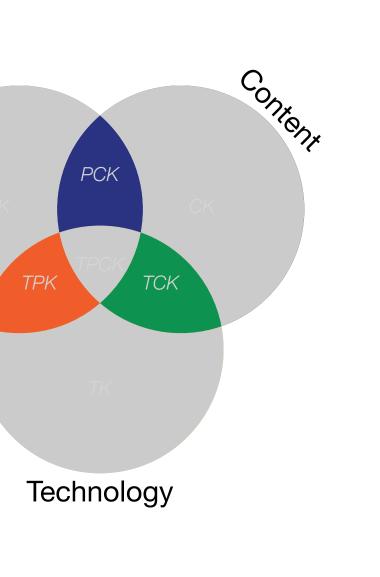
Modification

Tech allows for significant task redesign

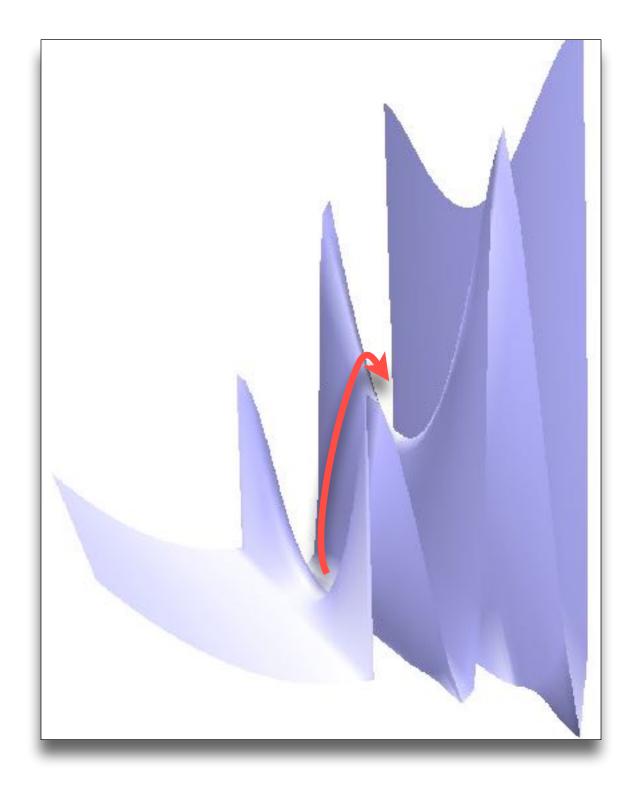
Augmentation Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change



Pedagogy



Pattern Recognition

Redefinition Tech allows for the creation of new tasks, previously inconceivable

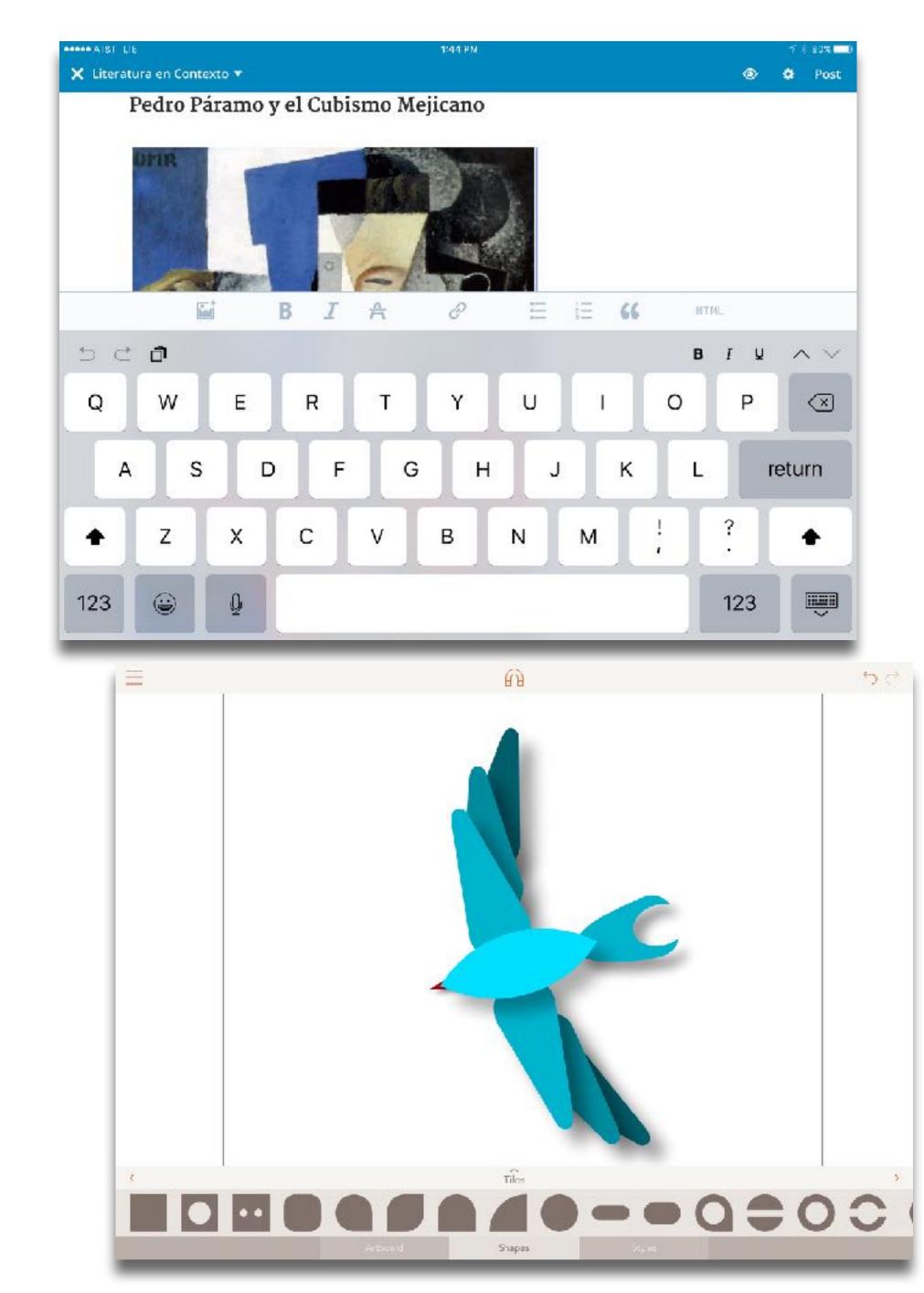
Modification

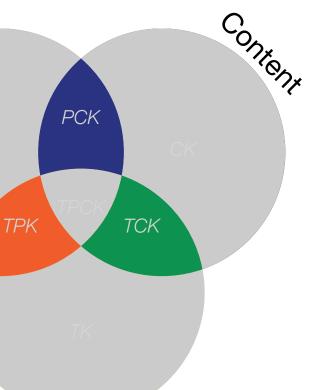
Tech allows for significant task redesign

Augmentation Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change





Technology

Pedagogy

Redefinition

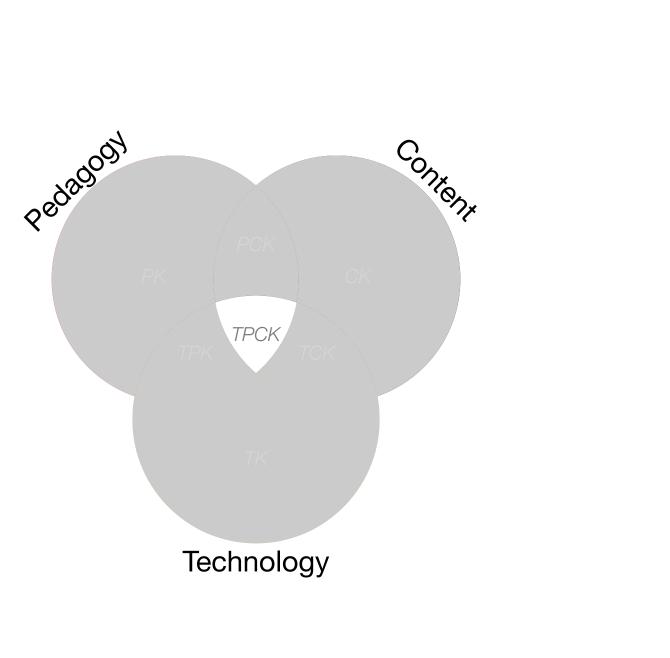
Tech allows for the creation of new tasks, previously inconceivable

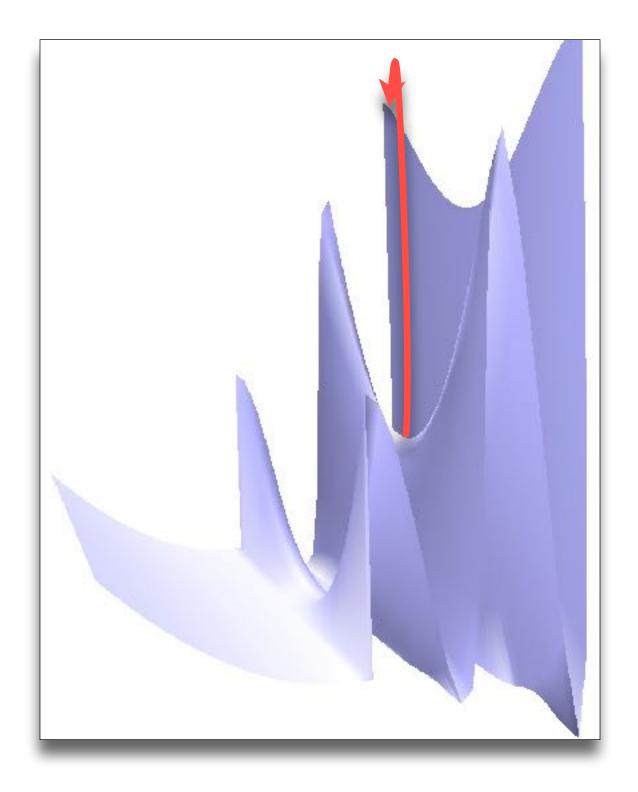
Modification Tech allows for significant task redesign

Augmentation Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change





Pattern Synthesis

Redefinition

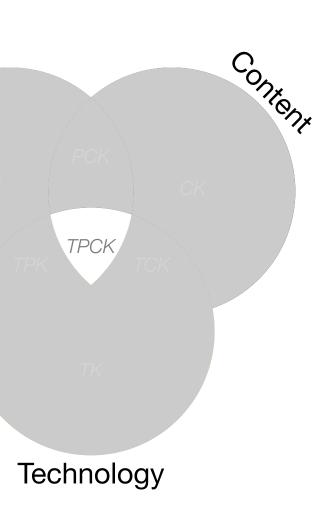
Tech allows for the creation of new tasks, previously inconceivable

Modification Tech allows for significant task redesign

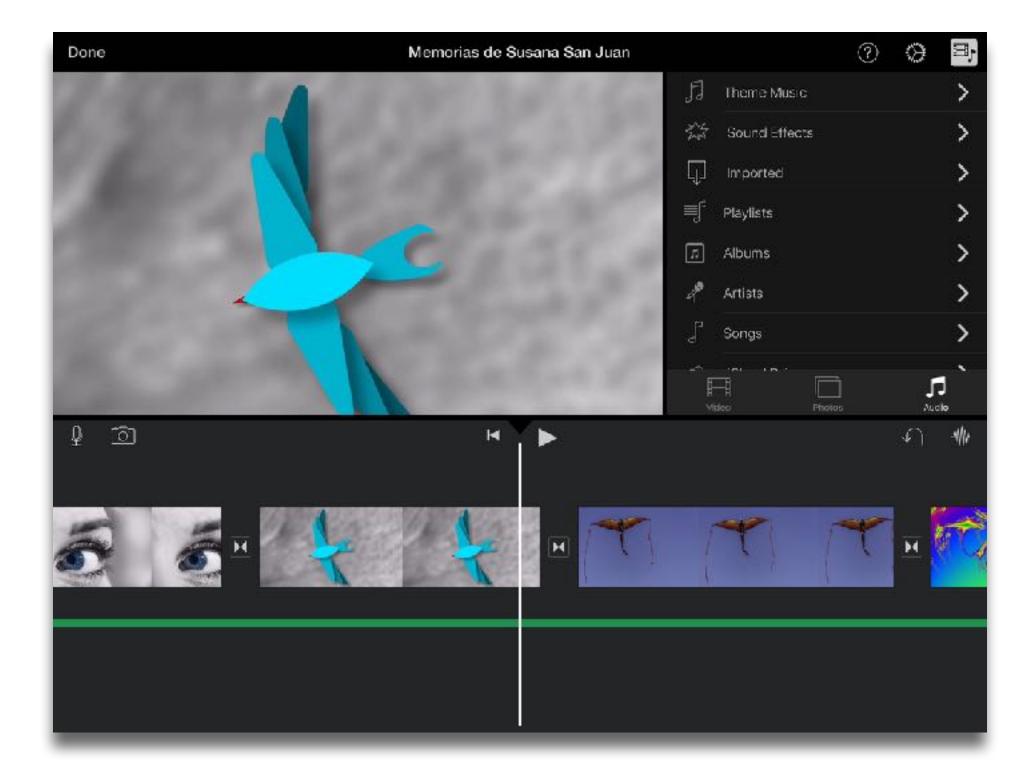
Augmentation Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change



Pedagogy



Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
<image/>				
	Ruben R. Puentedura, "Technology In Educati	on: The First 200,000 Years" The NMC Perspective Series: Ideas	that Matter. NMC Summer Conference, 2012.	





Bookmarks

Discussions

Social

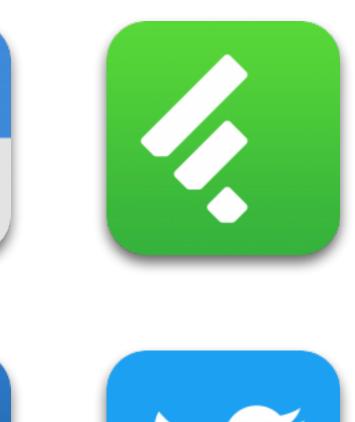
Blogging

Telepresence







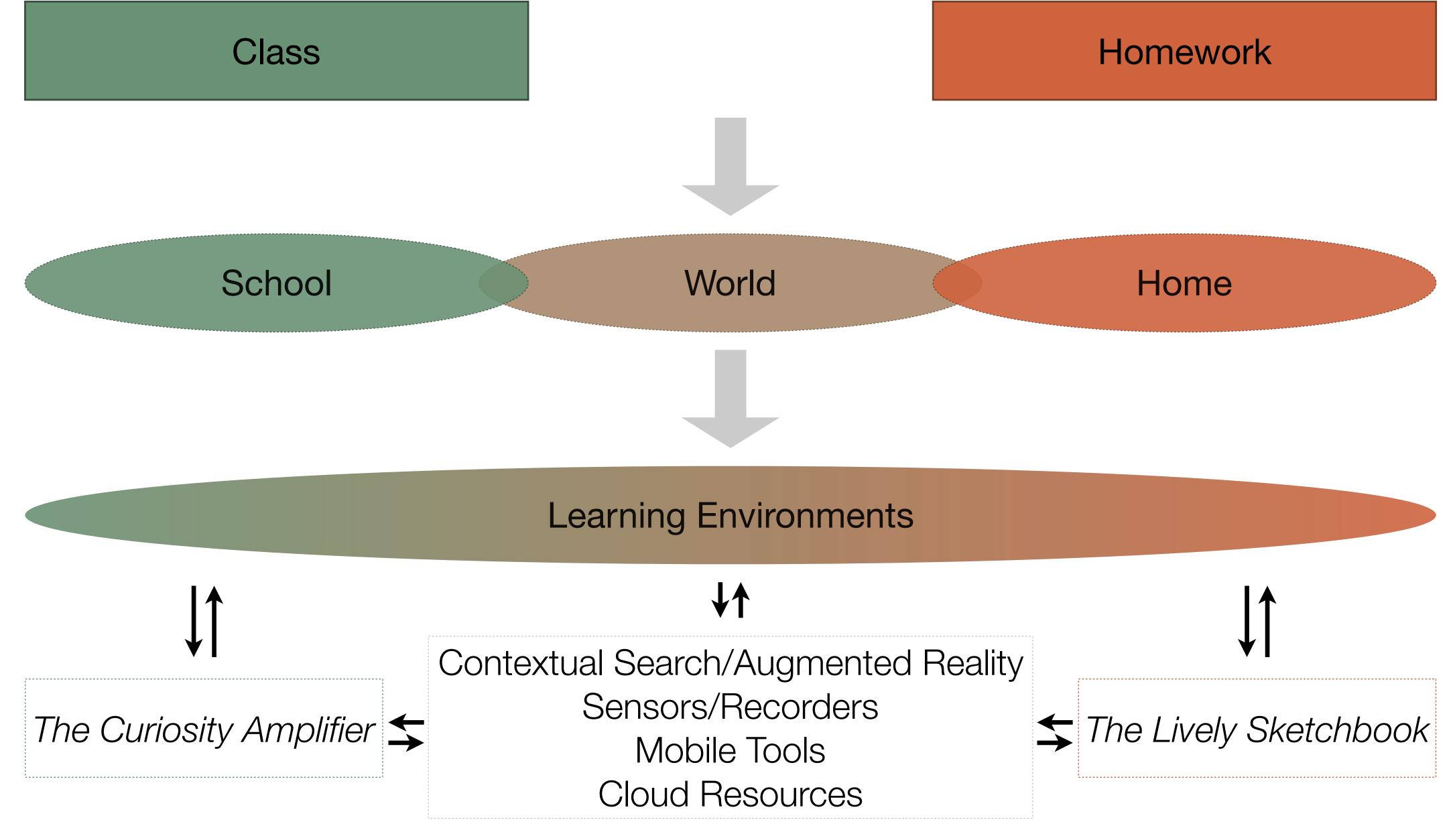




Microblogging

Wikis

File Sharing



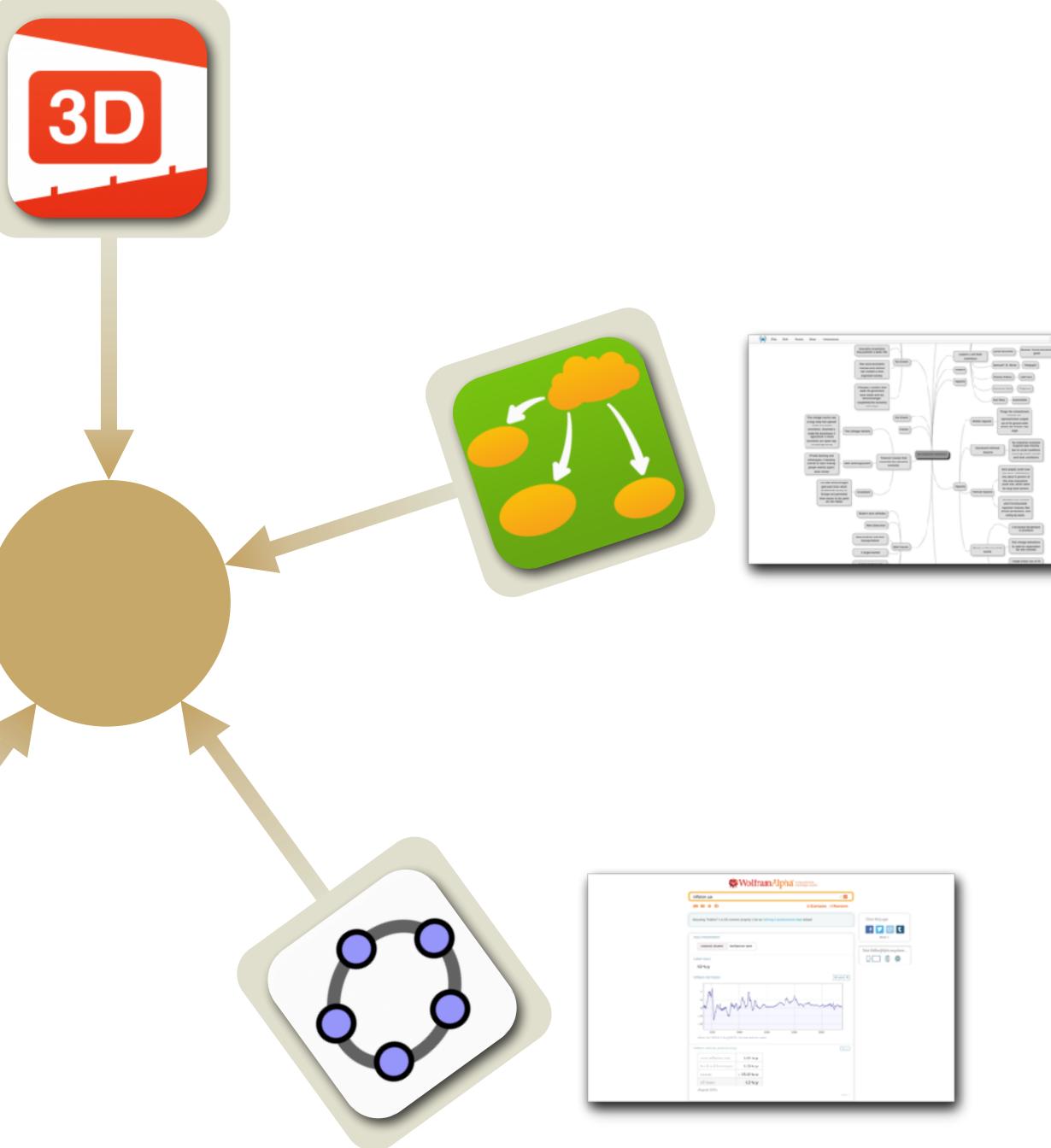




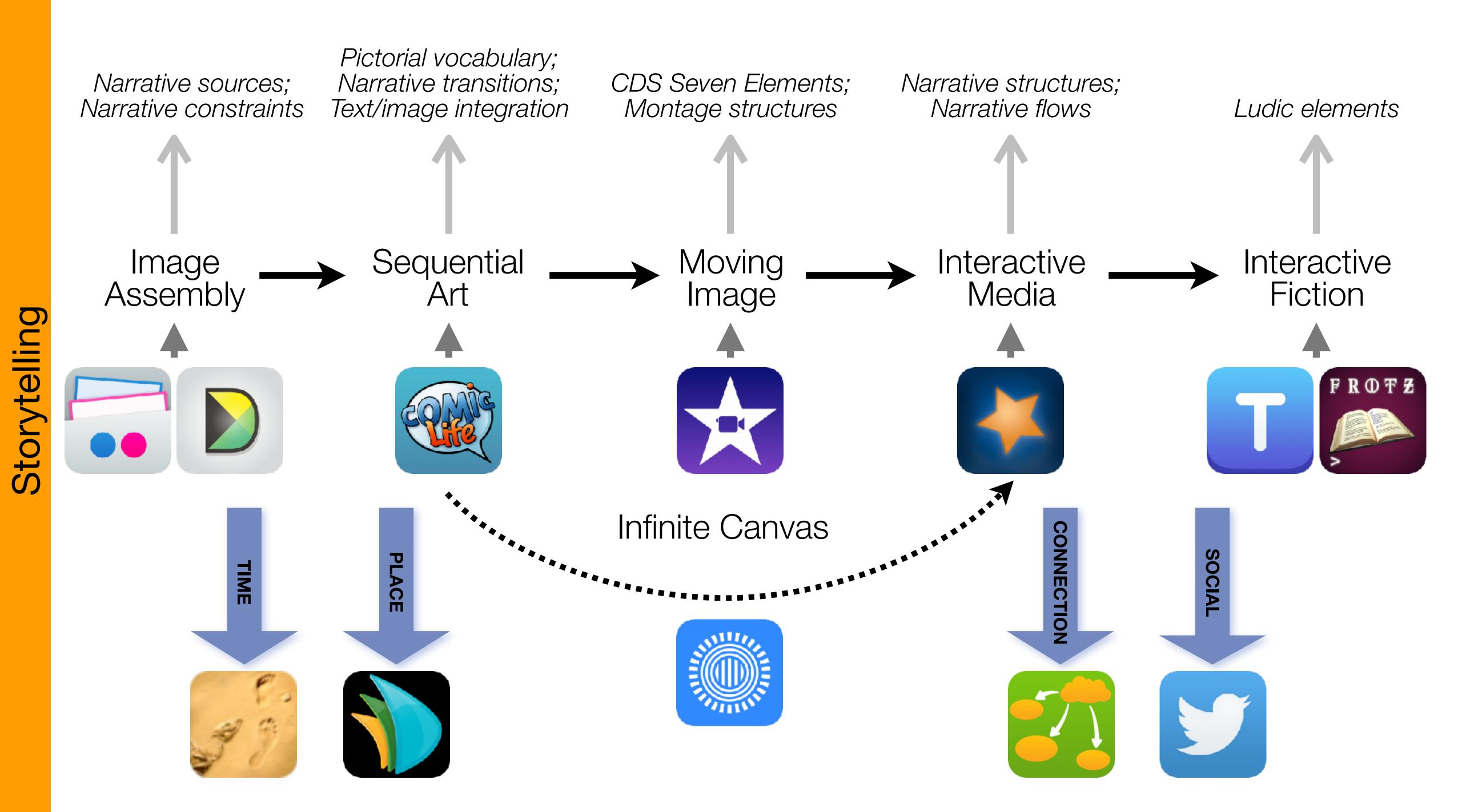












Formal Definition of **Game** (Salen & Zimmerman)

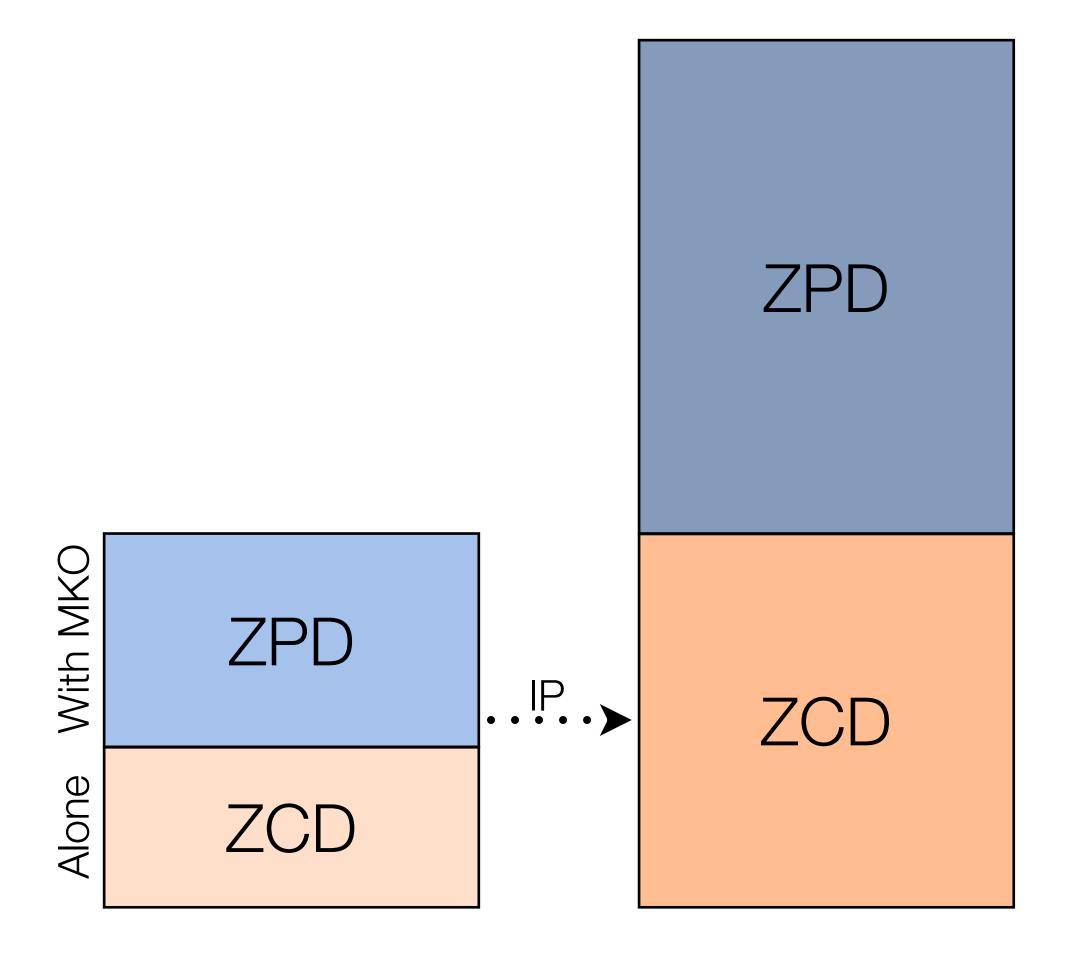
"A game is a system in which players rules, that results in a quantifiable outcome."

engage in an artificial conflict, defined by

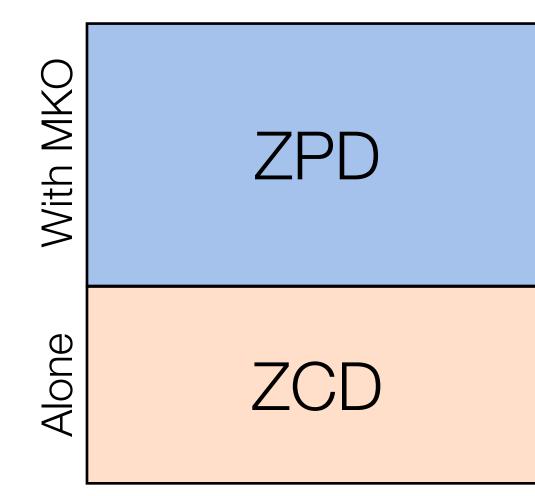


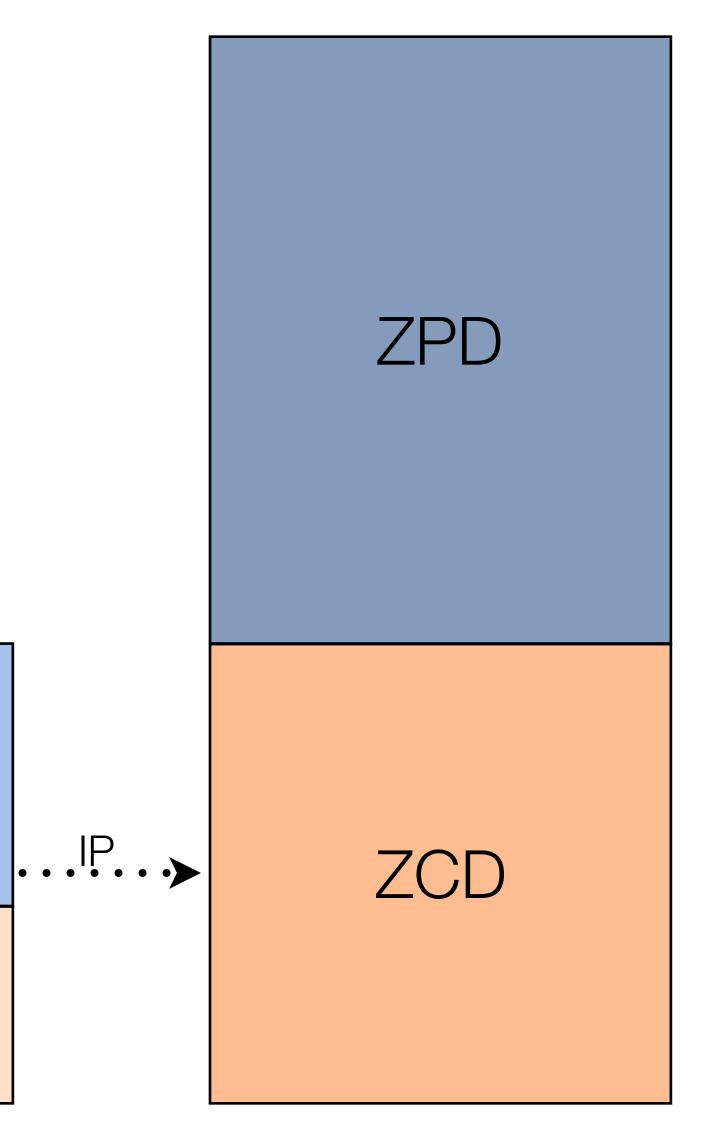
- Zone of Proximal Development (ZPD):
 - Region between:
- "...what a child can do with assistance today she will be able to do by herself tomorrow."
- This is an iterative process:
 - The ZCD and ZPD change over time;
 - Independent practice (IP) is required to close the loop.

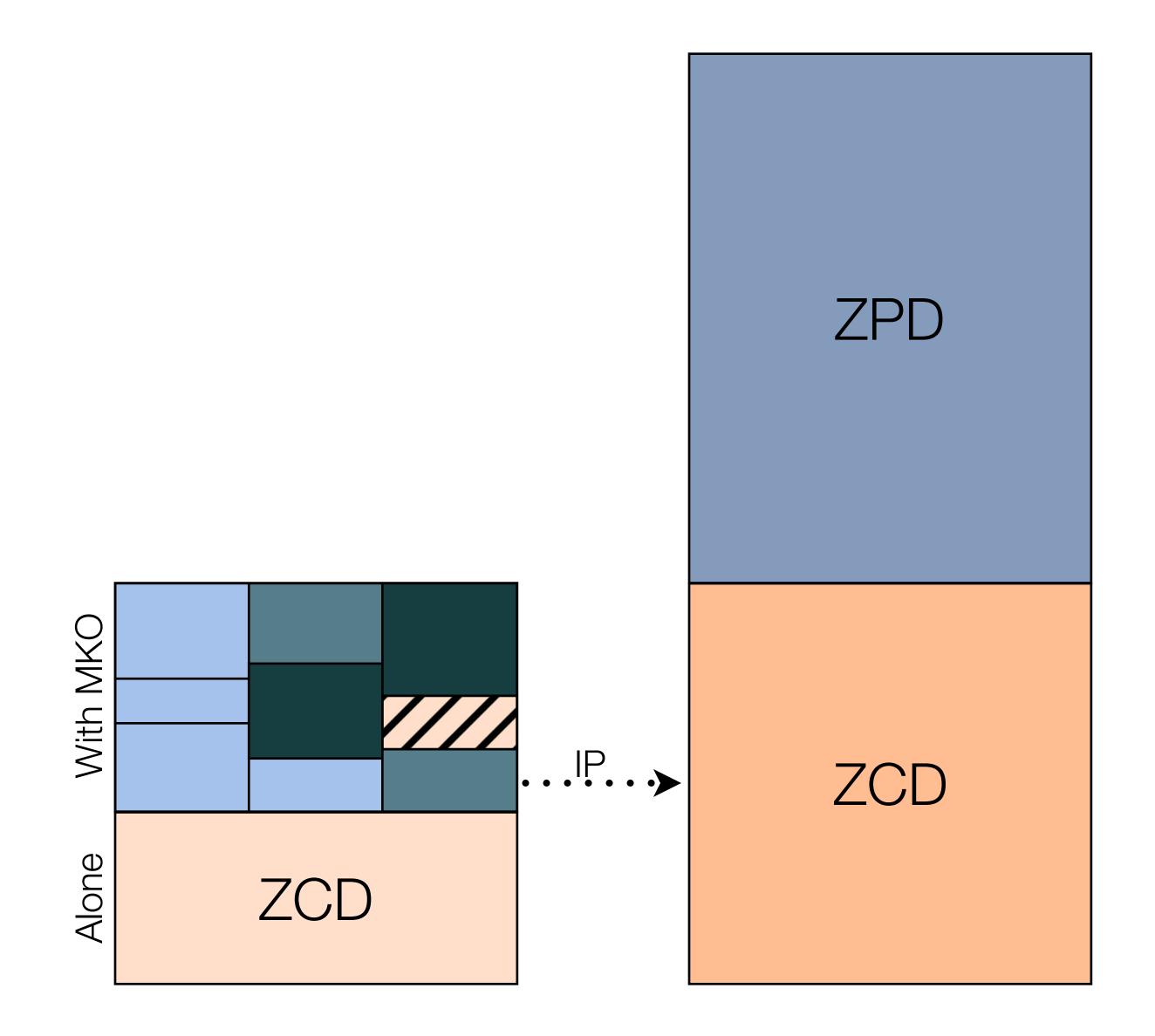
Lev Vygotsky, Mind in Society: The Development of Higher Psychological Processes. Harvard University Press. (1978)



• what a learner can accomplish independently (the Zone of Current Development, ZCD) • what they can accomplish with assistance from a "more knowledgeable other" (MKO)







Galperin, P.Ia. "Stage by Stage formation as a method of psychological investigation". *Journal of Russian and East European Psychology, 30*(4), 61-80 (1992) Van Geert, Paul. "Vygotsky's dynamic systems." *Lev Vygotsky: Critical assessments* 4 (1997): 3-21. Ann Pendleton-Julian and John Seely Brown. *Pragmatic Imagination: Single from Design Unbound* (2016).

The E	EdTech Quinte
Social	Commur
Mobility	Anytime, /
Visualization	Making
Storytelling	Knowledg
Gaming	Feedback L

et – Associated Practices

- nication, Collaboration, Sharing
- Anyplace Learning and Creation
- g Abstract Concepts Tangible
- ge Integration and Transmission
- Loops and Formative Assessment

The EdTech Quinte		
Social	Pro	
Mobility	Create	
Visualization	Aids in s	
Storytelling	Aids i	
Gaming	Provides fra	

et – Associated Practices

- ovides diversity to the ZPD
- es the context for the process
- segmenting ZPD, bridging gaps
- in the integration of the ZPD
- meworks for independent practice

Some Core Shared Practices

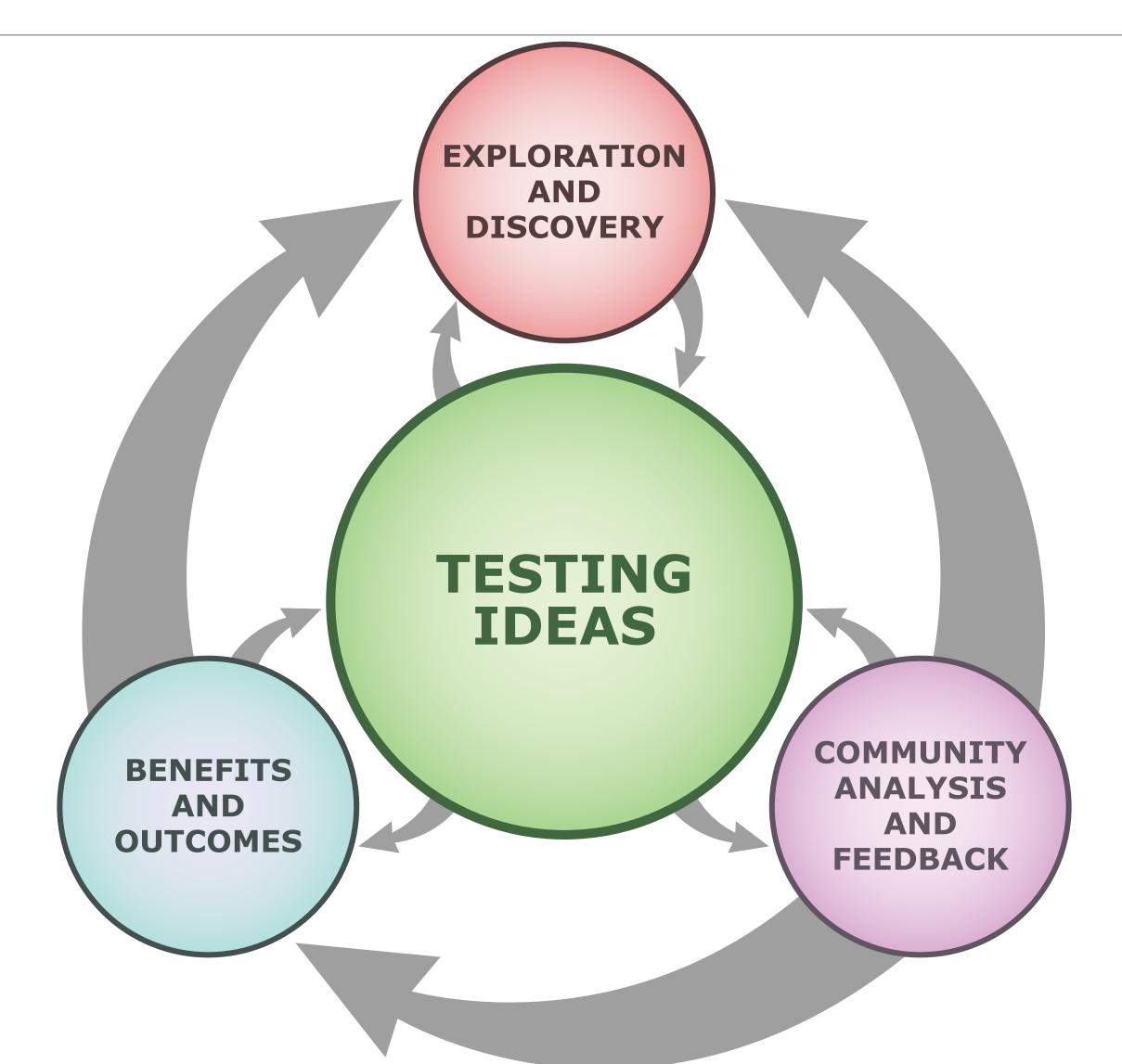
- Checklists
- Augmented Note Taking Strategies •
- Visualization Methods (5 Primary Domains)
- Simple Blogging
- Simple Digital Storytelling Video •
- Flipped Classroom Materials Creation
- Flipped Classroom Peer Discussion/Instruction Methods
- Simple Interactive Fiction •
- LMS Practices

Defining a STEM Framework: Three Questions

- 1. What are the ways of knowing in science, math, and technology?
 - Use SAMR/ETQ to frame and support epistemologically robust experiences.
- 2. What can a child do now that they could not do without a modern approach to STEM?
 - Use SAMR/ETQ to design A- to R-level experiences that allow children to do what they otherwise could not.
- 3. What are the key sense-making narratives that select and define linkages between the components of STEM and their respective narratives?
 - Use SAMR/ETQ to clarify STEM narratives, and to scaffold and define integration processes.

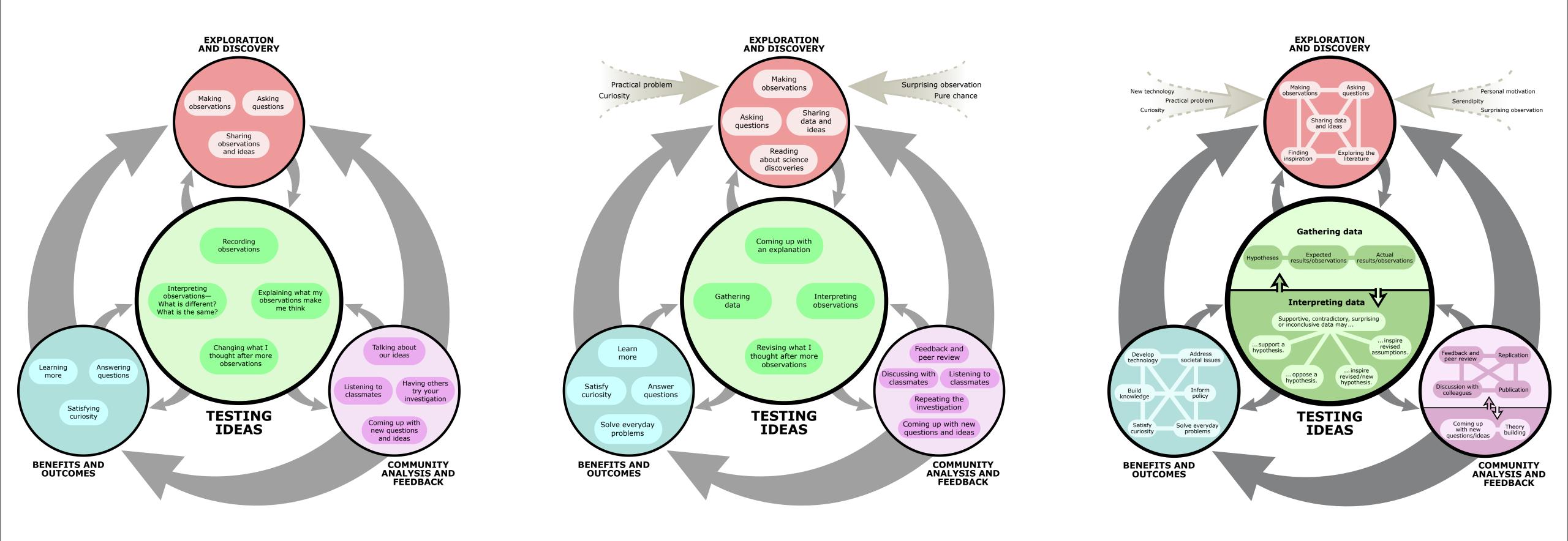


Understanding Science: How Science Works



Understanding Science. 2017. University of California Museum of Paleontology. 3 January 2017 < http://www.understandingscience.org>

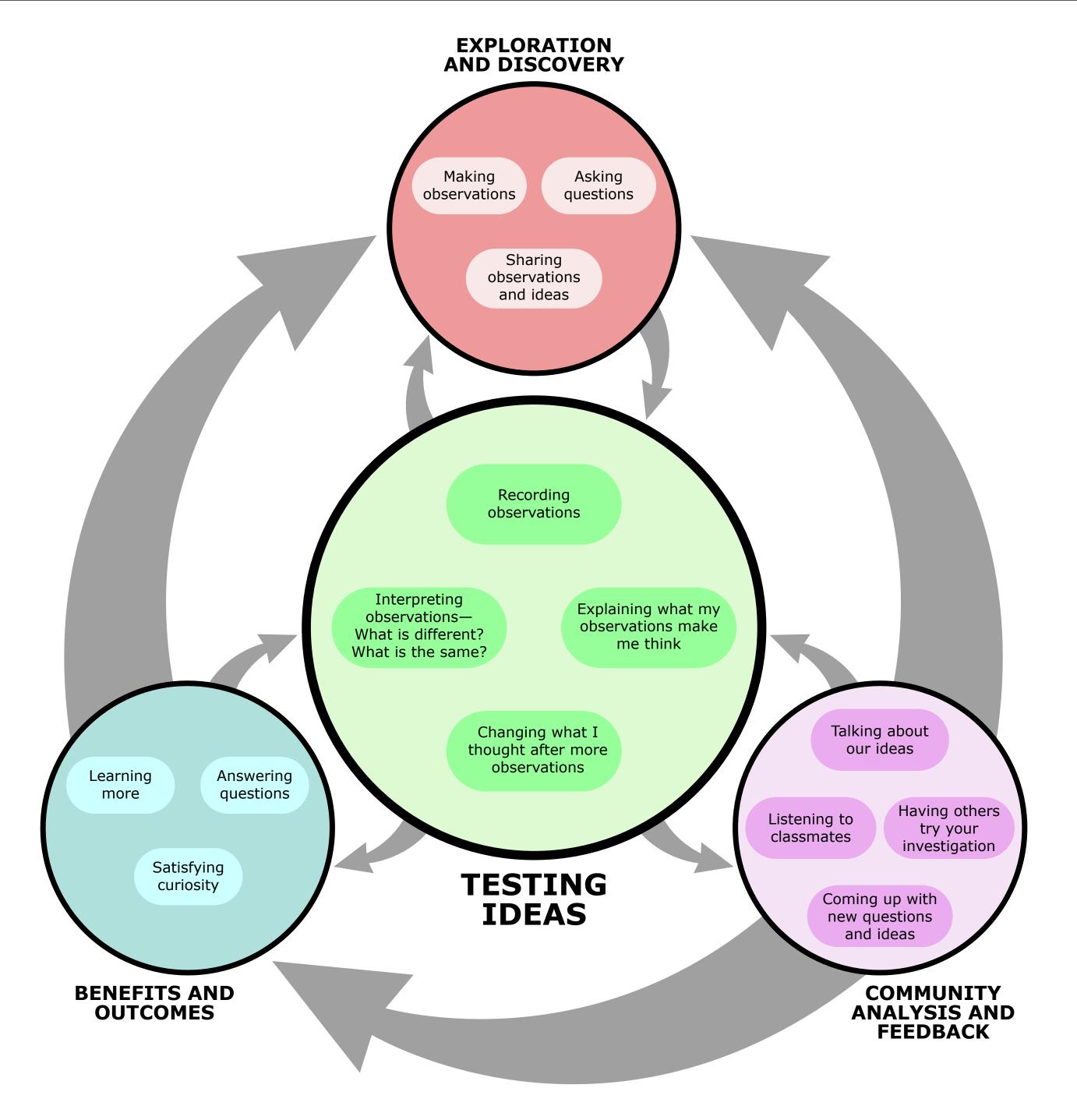
Understanding Science: How Science Works

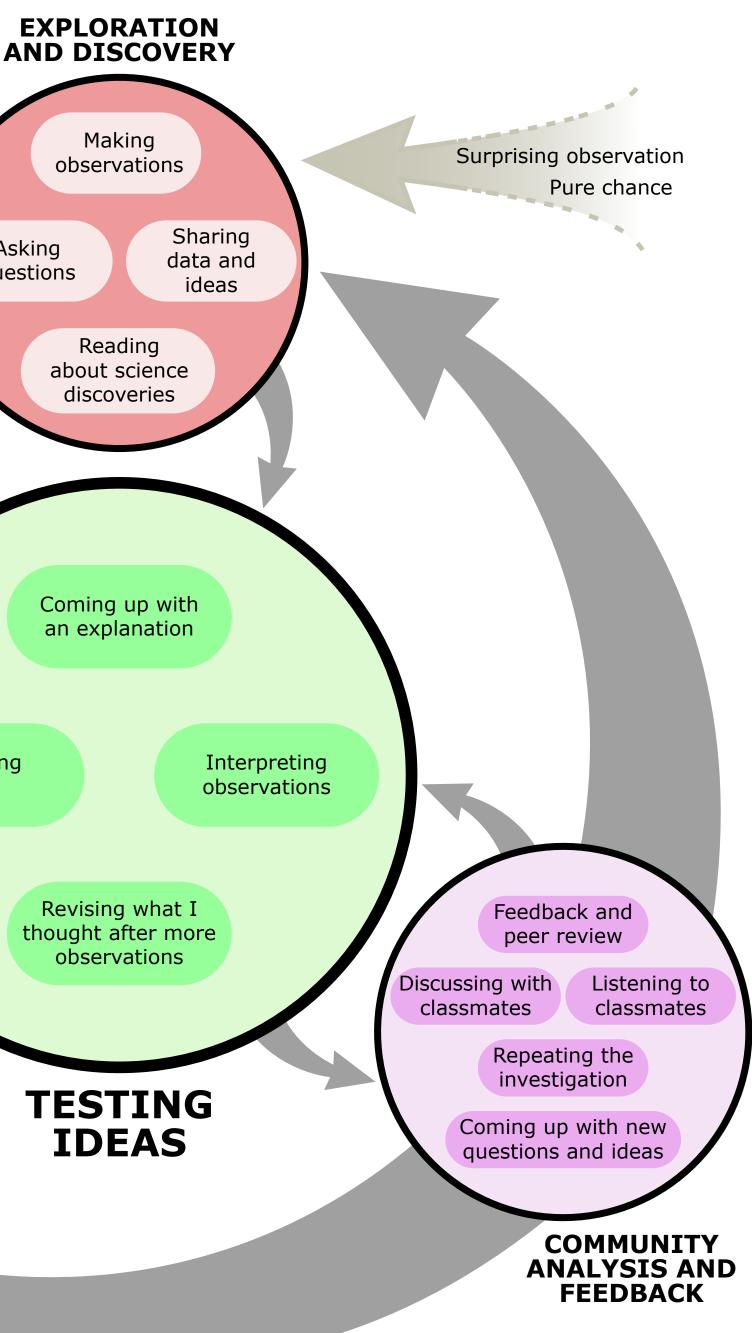


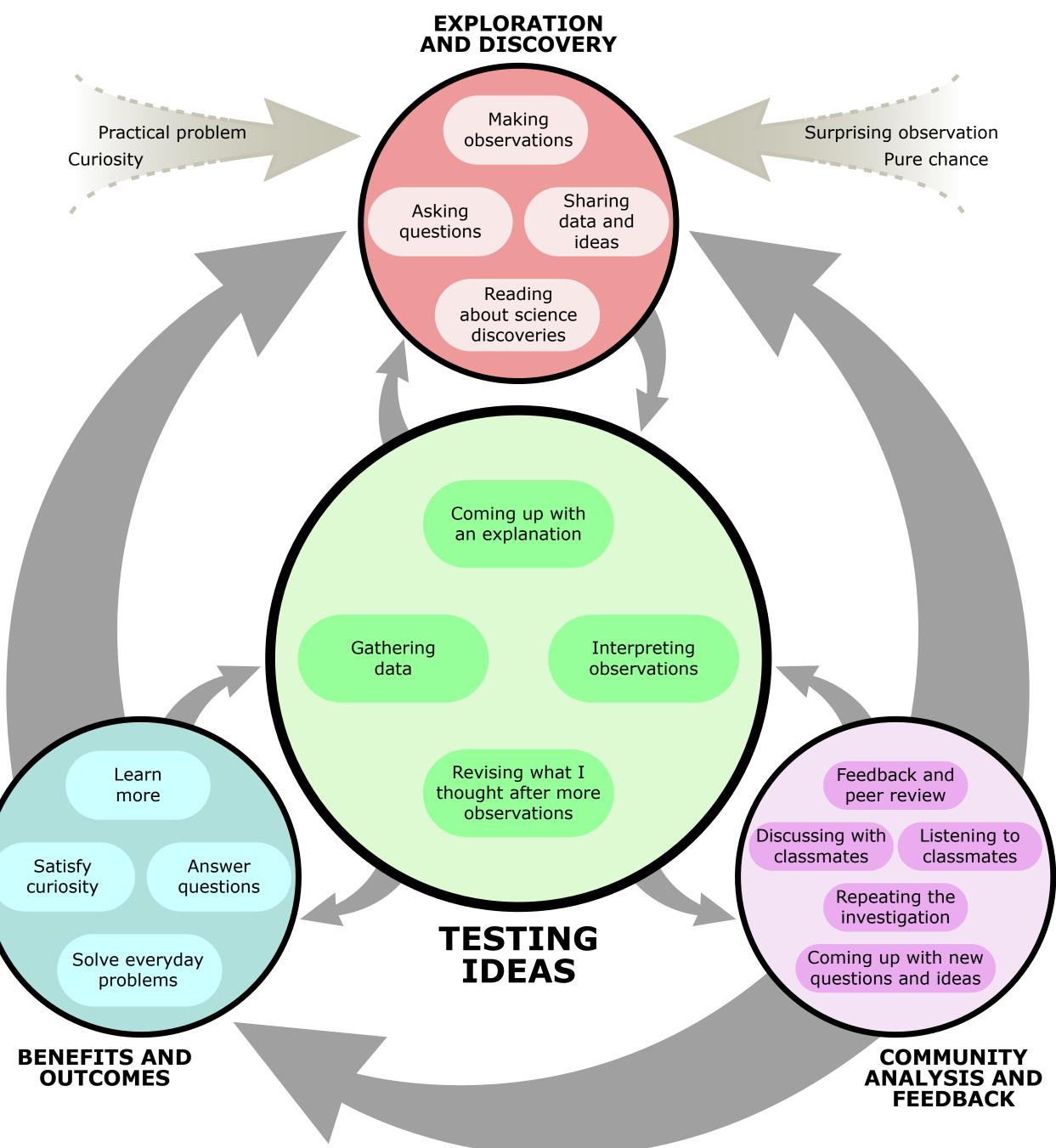
K-2

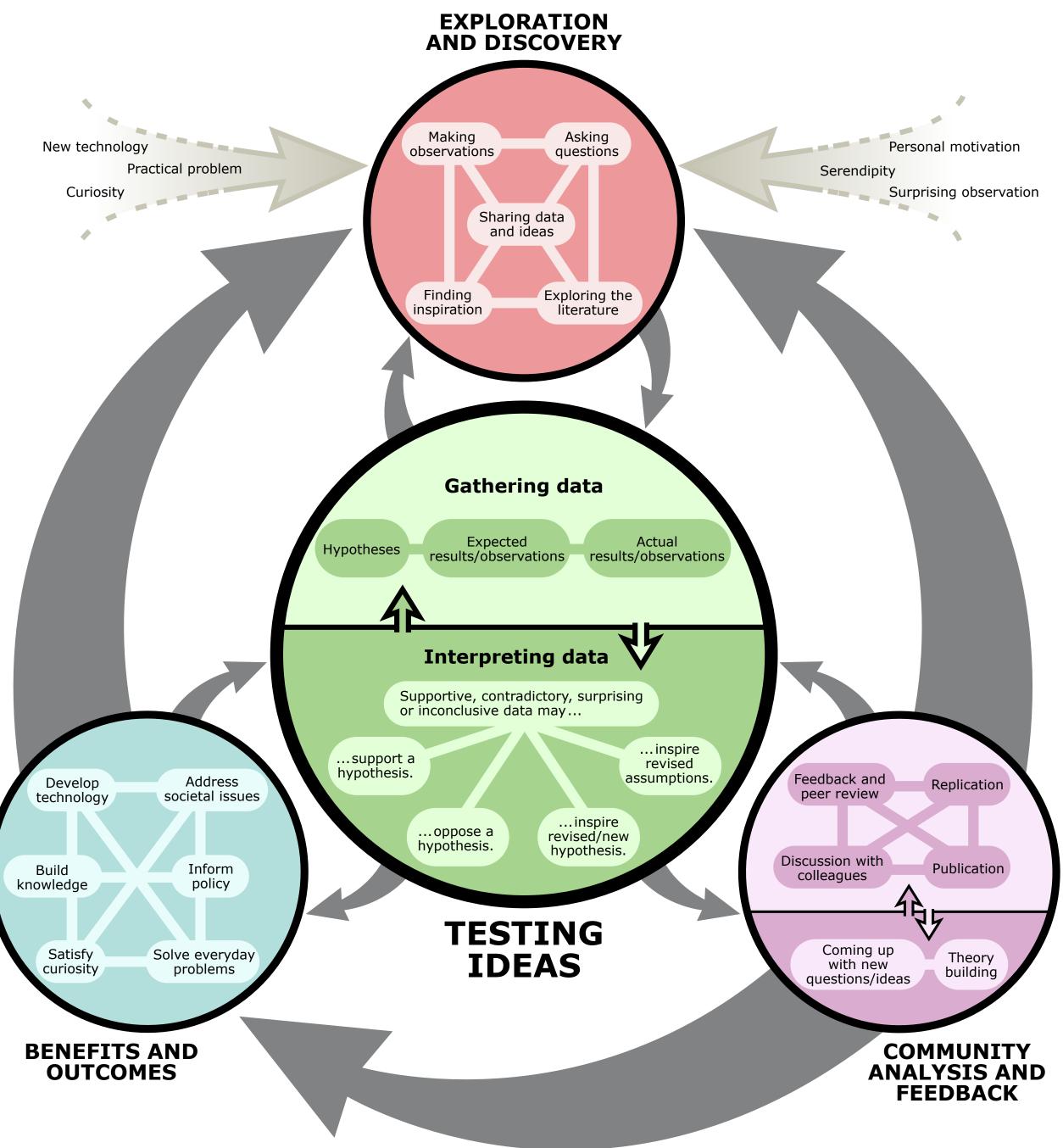
3-5

6–16

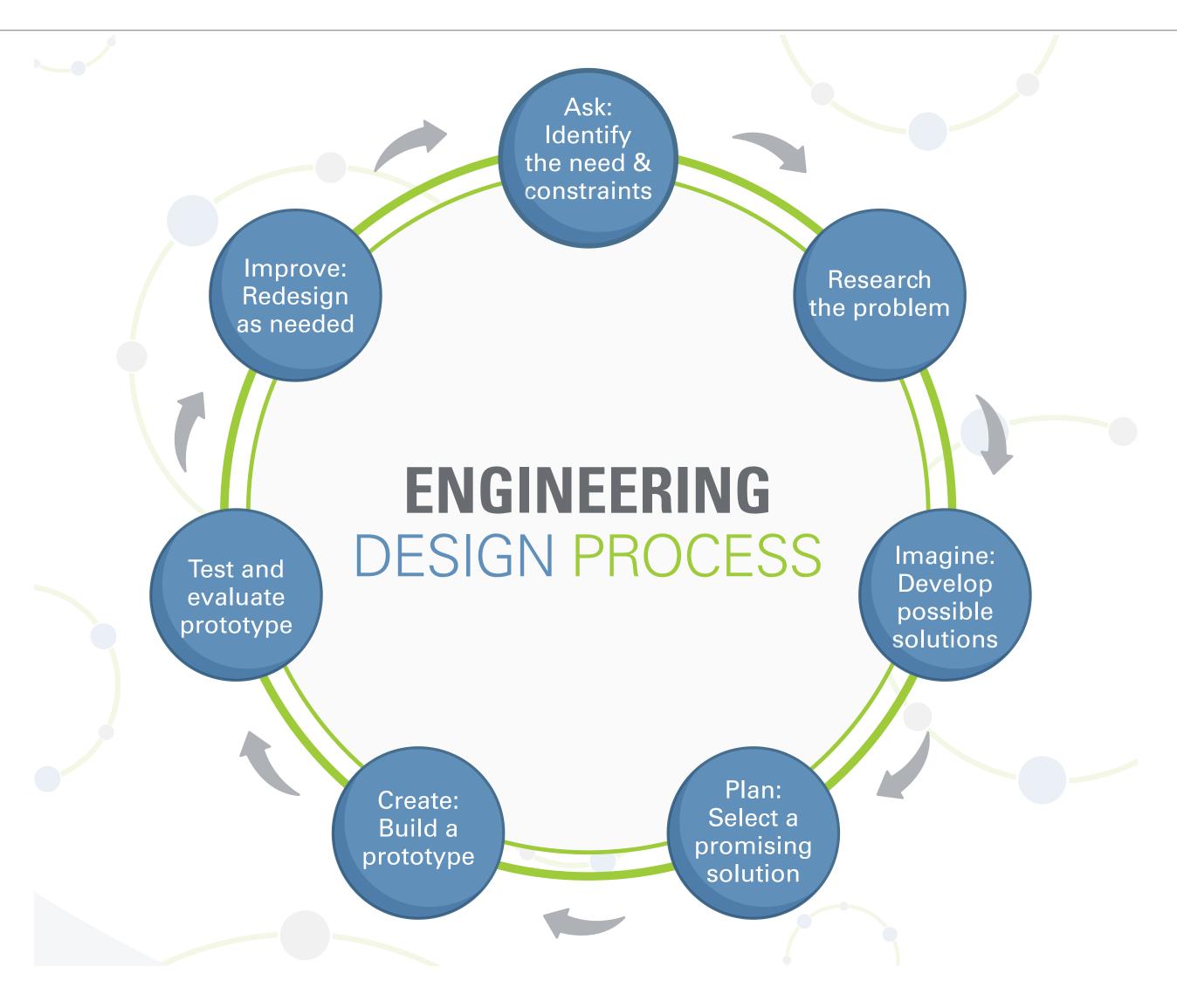








The Engineering Design Process



TeachEngineeering, Engineering Design Process – https://www.teachengineering.org/k12engineering/designprocess

Thinking Like a Mathematician

• To get started:

- 1. Play with examples.
- 2. Break it down take small bites.
- 3. Change the problem:
 - If we weaken assumptions (e.g. drop assumptions), then we get a generalization.
 - If we strengthen assumptions, then we get a specialization. •
- To get to a higher level:
 - 1. Reverse the question construct your own examples.
 - 2. Ask 'What happens if ...?'
 - 3. Reflect and see the web of ideas.

Houston, Kevin. How to think like a mathematician: A companion to undergraduate mathematics. Cambridge University Press, 2009.

Black and Wiliam: Defining Formative Assessment

"Practice in a classroom is formative to the extent that evidence about student achievement is elicited, interpreted, and used by teachers, learners, or their peers, to make decisions about the next steps in instruction that are likely to be better, or better founded, than the decisions they would have taken in the absence of the evidence that was elicited."

Wiliam: A Framework for Formative Assessment

	Where the learner is going	Where the learner is right now	How to get there	
Teacher	1 Clarifying learning intentions and criteria for success	2 Engineering effective classroom discussions and other learning tasks that elicit evidence of student understanding	3 Providing feedback that moves learners forward	
Peer	Understanding and sharing learning intentions and criteria for success	4 Activating students as instructional resources for one another		
Learner	Understanding learning intentions and criteria for success	5 Activating students as the owners of their own learning		

Dylan Wiliam, Embedded Formative Assessment. Solution Tree (2011)

Rubric Example #1: A Classical Rubric for Concept Maps (M. Besterfield-Sacre et al., 2004)

	1	2	3
Comprehensiveness –	The map lacks subject	The map has adequate	The map completely
covering	definition; the knowledge is	subject definition but	defines the subject area.
completely/broadly	very simple and/or limited.	knowledge is limited in some	÷
1 2 2	Limited breadth of concepts	2	than one extension area
	(i.e. minimal coverage of		(i.e., most of the relevant
	coursework, little or no	one or two of the main	extension areas including
	mention of employment,	aspects are missing). Map	lifelong learning,
	and/or lifelong learning).	suggests a somewhat narrow	employment, people, etc.
	The map barely covers some		are mentioned).
	of the qualities of the subject	, ÷	,
	area.		
Organization – to	The map is arranged with	The map has adequate	The map is well organized
arrange by systematic	concepts only linearly	organization with some	with concept integration
planning and united	connected. There are few (or	within/between branch	and the use of feedback
effort	no) connections	connections. Some, but not	loops. Sophisticated
	within/between the branches.	complete, integration of	branch structure and
	Concepts are not well	branches is apparent. A few	connectivity.
	integrated.	feedback loops may exist.	
Correctness -	The map is naïve and	The map has few subject	The map integrates
conforming to or	contains misconceptions	matter inaccuracies; most	concepts properly and
agreeing with fact,	about the subject area;	links are correct. There may	reflects an accurate
logic, or known truth	inappropriate words or terms	be a few spelling and	understanding of subject
	are used. The map	grammatical errors.	matter meaning little or no
	documents an inaccurate	1-	misconceptions,
	understanding of certain		spelling/grammatical
	subject matter.		errors.

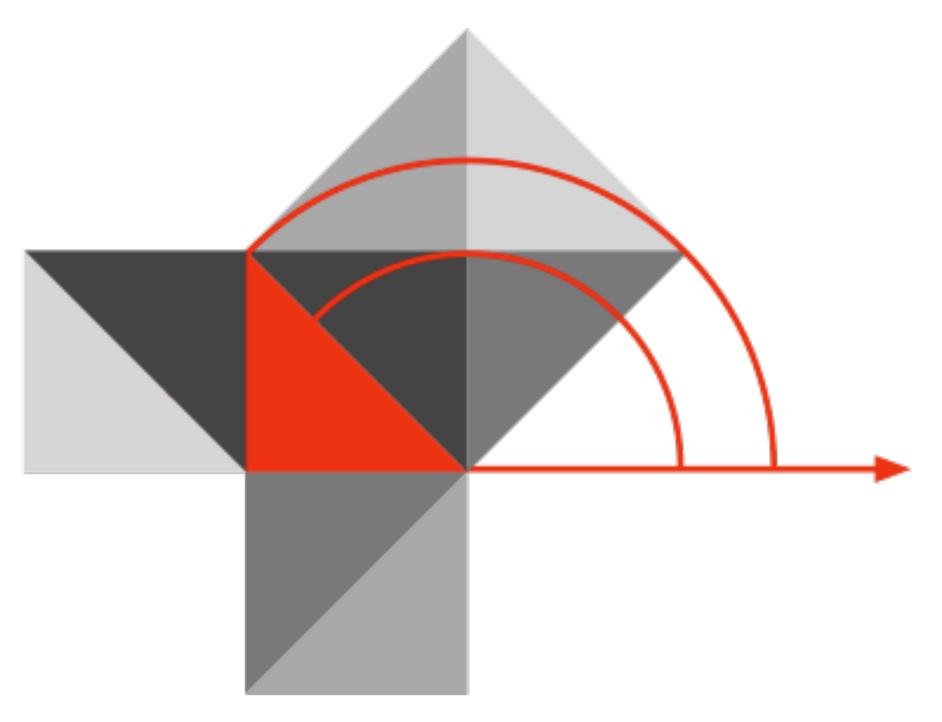
Table 4. Concept Map scoring rubric (Understanding of Engineering Field).

Besterfield-Sacre, Mary, et al. "Scoring concept maps: An integrated rubric for assessing engineering education." Journal of Engineering Education 93.2 (2004): 105-115.

Rubric Example #2: A Rubric for Sociology Online Discussion (S. Evans, 2010)

	4 Points	2 Point	0 Points
Content	You show that you can apply or extend the idea you are discussing.	Some of your messages analyze, interpret, or apply the material well, but some do not. This might either be because the analysis was not done well, or because it was not attempted (that is, was simply opinion or hearsay).	Your messages generally show little evidence of analysis, consisting instead of opinion, feelings and impressions.
Accuracy	You accurately represent the concepts discussed.	You generally represent the concepts accurately, but you do not do so in all cases.	You have significant issues with regard to accurately representing the concepts.
Use of material	You use and cite sources, including the text and articles and/or bring in an outside source, all of which clearly add <i>significantly</i> to the discussion.	You clearly refer back to a definition, example or concept from the reading or lecture.	You do not bring in or refer to any material from the text, outside sources, or lectures.
Sociological Analysis	You focus on the sociological implications of the issue at hand (e.g., social meaning, the outcomes for society or groups, the social function served).	You touch on some sociological issues, but focus also on individual ones.	You focus primarily on individual issues.
	2 Points	1 Point	0 Points
Responses	You extend or politely question the post of another person in a way that advances the discussion.	You add new examples that continue the idea created by another person.	Your responses are primarily agreement.
Participation	You write at least three or more substantive comments (using the above criteria) based on the discussion assigned.		You write fewer than three substantive comments.
Time of Posting	Your posts are spread widely during the discussion.	You post at two significantly different times.	Your posts are clustered within a short period of time.
Posts Read	You have read at least 75% of the posts in the discussion.	You read at least 50% of the posts in the discussion.	You read less than 50% of the posts in the discussion.
Clarity	You use standard grammar and spelling and your meaning is clear.	Your posts have some grammar or spelling mistakes or your meaning is not entirely clear.	Your posts have significant grammar or spelling mistakes or your meaning is not clear.

Hippasus



Blog: http://hippasus.com/blog/ Email: rubenrp@hippasus.com Twitter: @rubenrp

This work is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 License.

