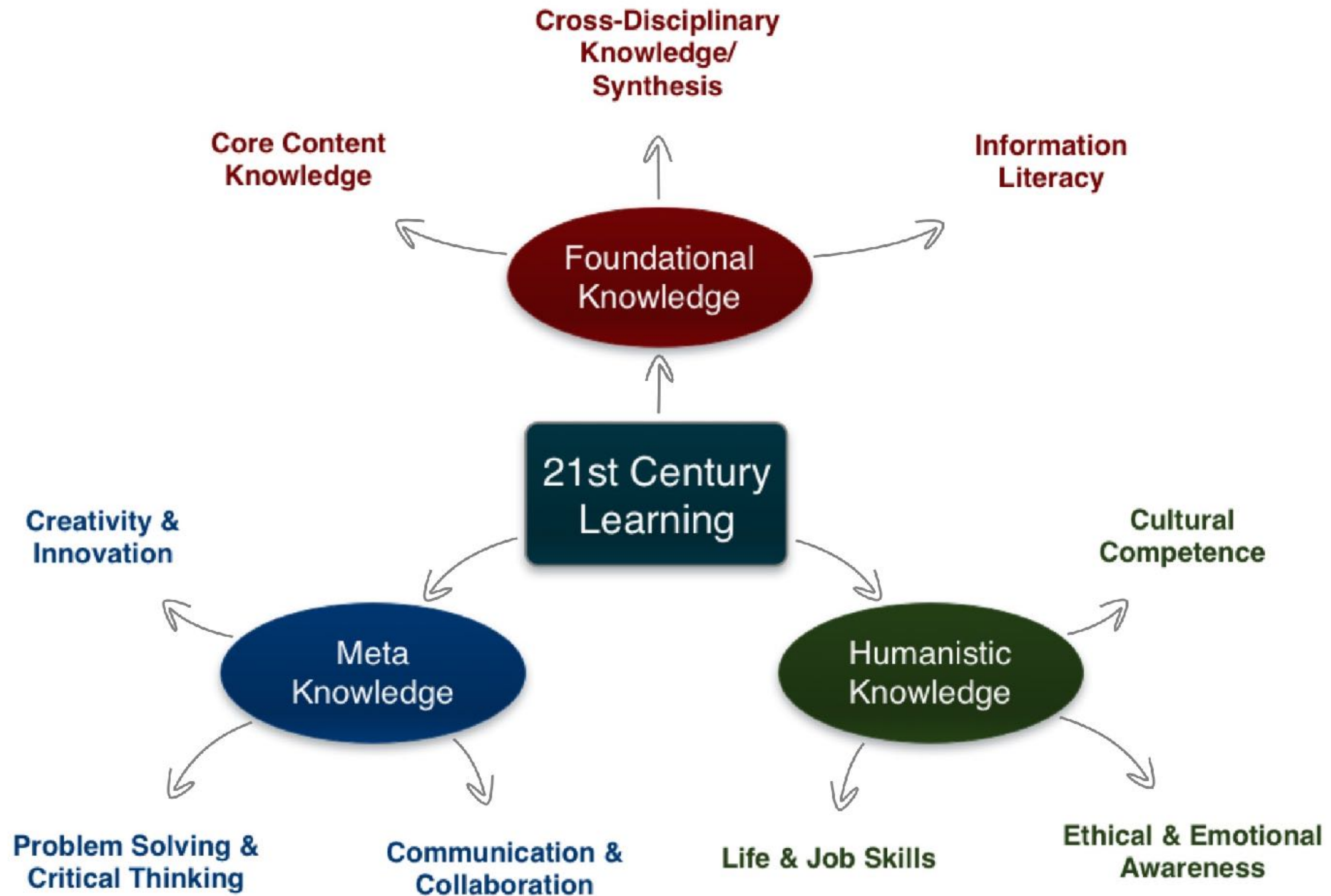
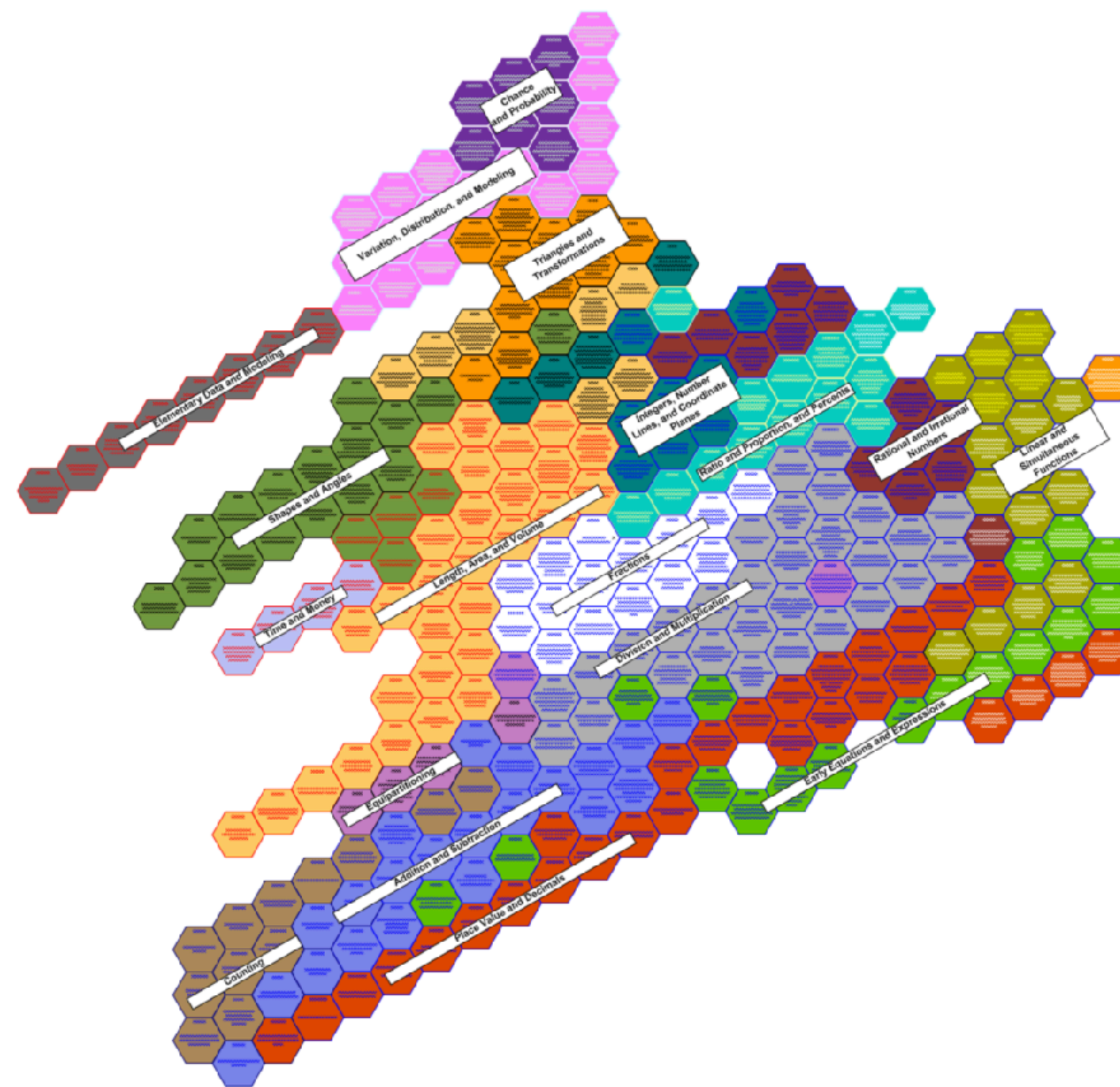


STEM and Learning, in the Context of SAMR and the EdTech Quintet

Ruben R. Puentedura, Ph.D.





	K	1st	2nd	3rd	4th	5th	MS	HS
Physical Sciences			Structure and Properties of Matter			Structure and Properties of Matter	Structure and Properties of Matter	Structure and Properties of Matter
							Chemical Reactions	Chemical Reactions
	Forces and Interactions: Pushes and Pulls			Forces and Interactions			Forces and Interactions	Forces and Interactions
					Energy		Energy	Energy
		Waves: Light and Sound			Waves		Waves and Electromagnetic Radiation	Waves and Electromagnetic Radiation
Life Sciences		Structure, Function, and Information Processing			Structure, Function, and Information Processing		Structure, Function, and Information Processing	Structure and Function
						Matter and Energy in Organisms and Ecosystems	Matter and Energy in Organisms and Ecosystems	Matter and Energy in Organisms and Ecosystems
	Interdependent Relationships in Ecosystems: Animals, Plants, and Their Environment		Interdependent Relationships in Ecosystems	Interdependent Relationships in Ecosystems: Environmental Impacts on Organisms			Interdependent Relationships in Ecosystems	Interdependent Relationships in Ecosystems
				Inheritance and Variation of Traits: Life Cycles and Traits			Growth, Development, and Reproduction of Organisms	Inheritance and Variation of Traits
							Natural Selection and Adaptations	Natural Selection and Evolution
Earth and Space Sciences		Space Systems: Patterns and Cycles				Space Systems: Stars and the Solar System	Space Systems	Space Systems
							History of Earth	History of Earth
			Earth’s Systems: Processes that Shape the Earth		Earth’s Systems: Processes that Shape the Earth	Earth’s Systems	Earth’s Systems	Earth’s Systems
	Weather and Climate			Weather and Climate			Weather and Climate	Weather and Climate
							Human Impacts	Human Sustainability

ITEA Standards for Technological Literacy

1. The Nature of Technology:

- The characteristics and scope of technology
- The core concepts of technology
- The relationships among technologies and the connections between technology and other fields

2. Technology and Society:

- The cultural, social, economic, and political effects of technology
- The effects of technology on the environment
- The role of society in the development and use of technology
- The influence of technology on history

3. Design:

- The attributes of design
- Engineering design
- The role of troubleshooting, research and development, invention and innovation, and experimentation in problem solving

4. Abilities for a Technological World

- Apply the design process
- Use and maintain technological products and systems
- Assess the impact of products and systems

5. The Designed World

- Medical technologies
- Agricultural and related biotechnologies
- Energy and power technologies
- Information and communication technologies
- Transportation technologies
- Manufacturing technologies
- Construction technologies

Transformation

Redefinition

*Tech allows for the creation of new tasks,
previously inconceivable*

Modification

Tech allows for significant task redesign

Augmentation

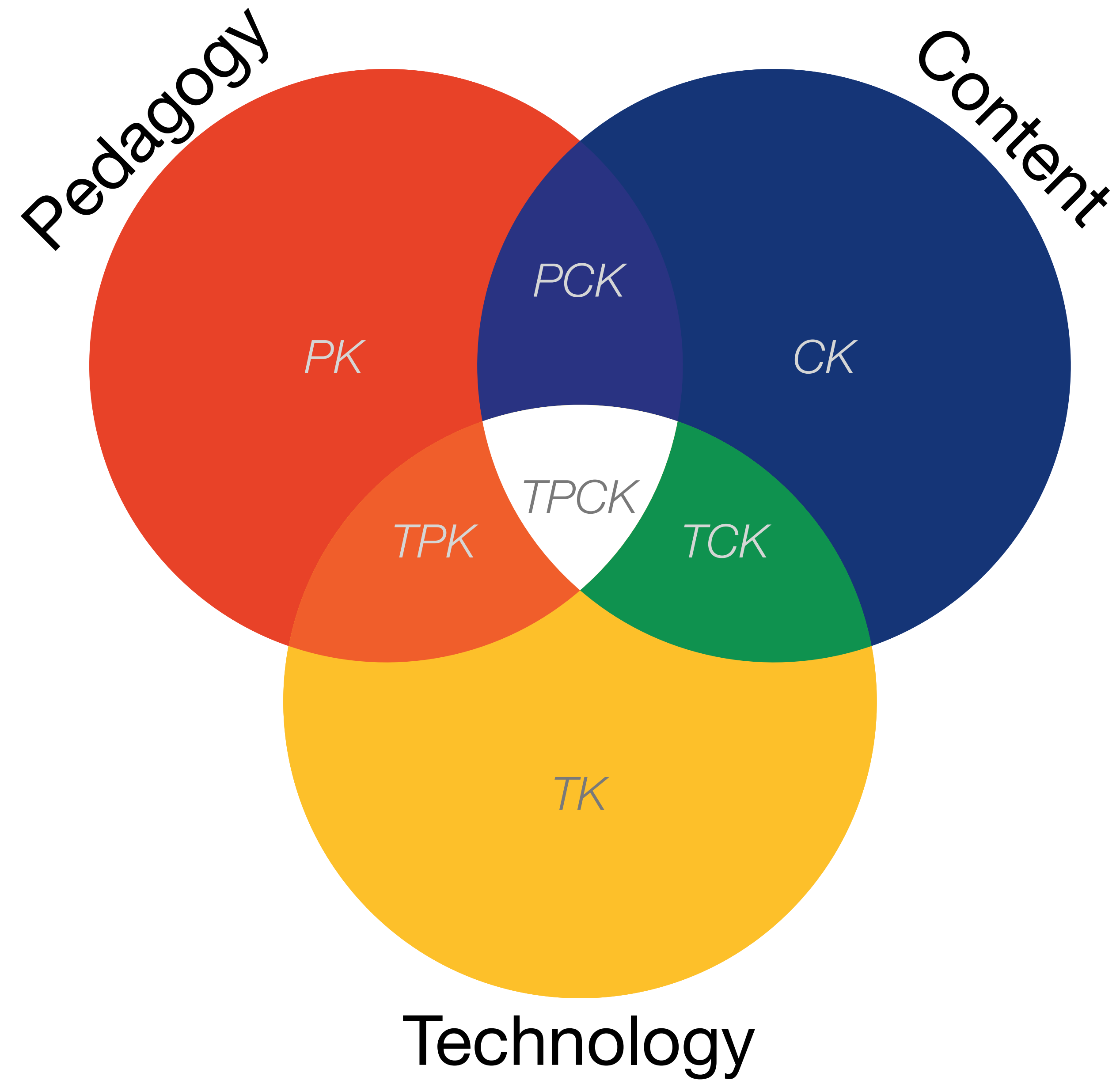
*Tech acts as a direct tool substitute,
with functional improvement*

Substitution

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Enhancement





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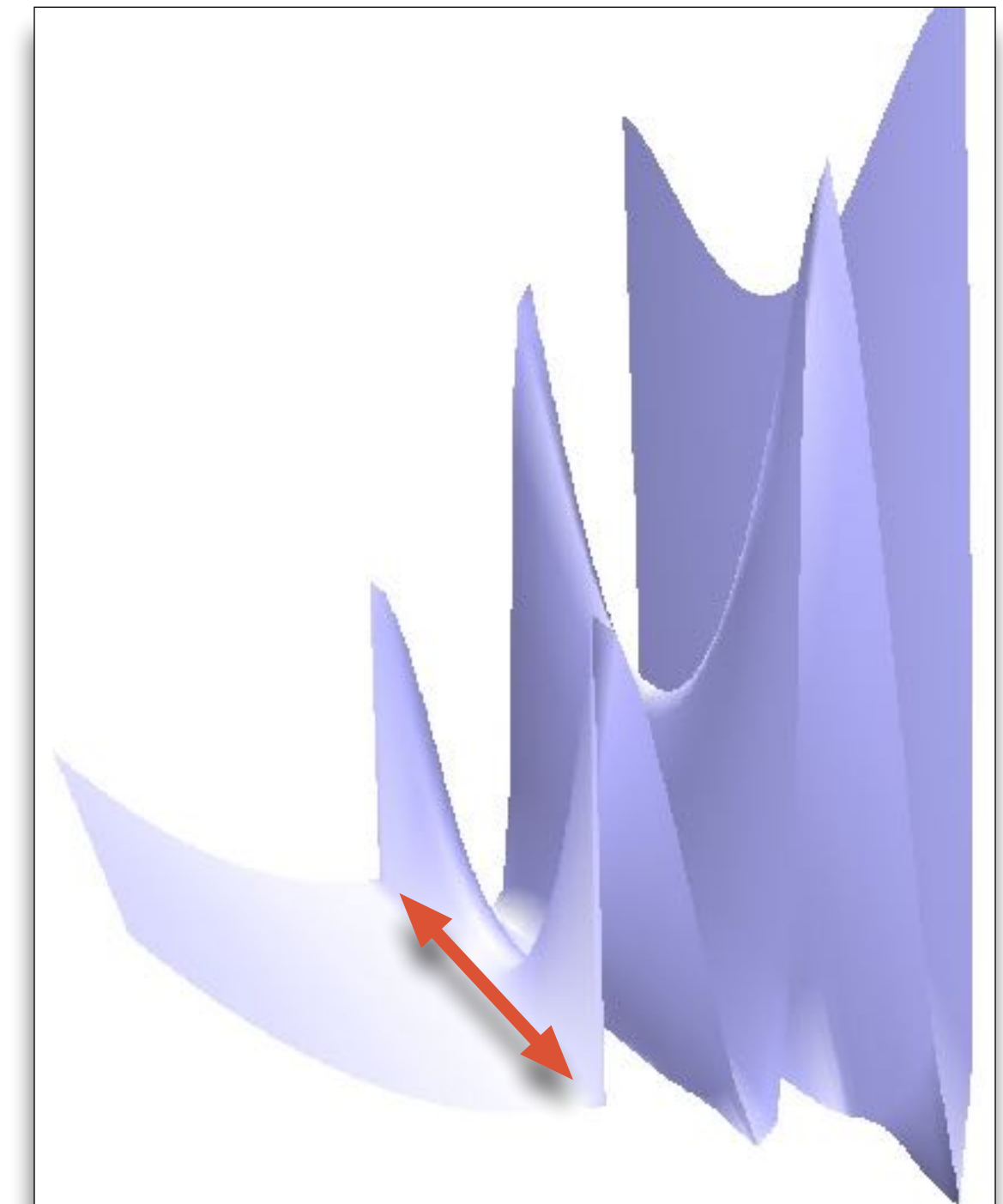
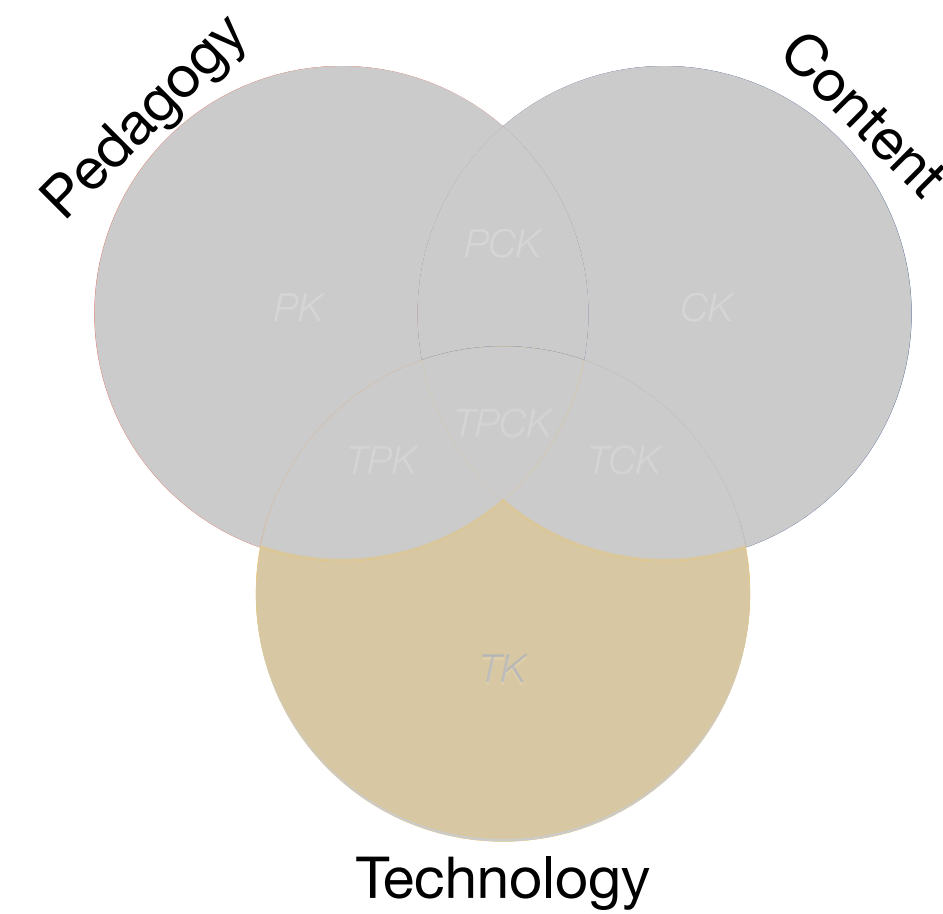
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Direct Use

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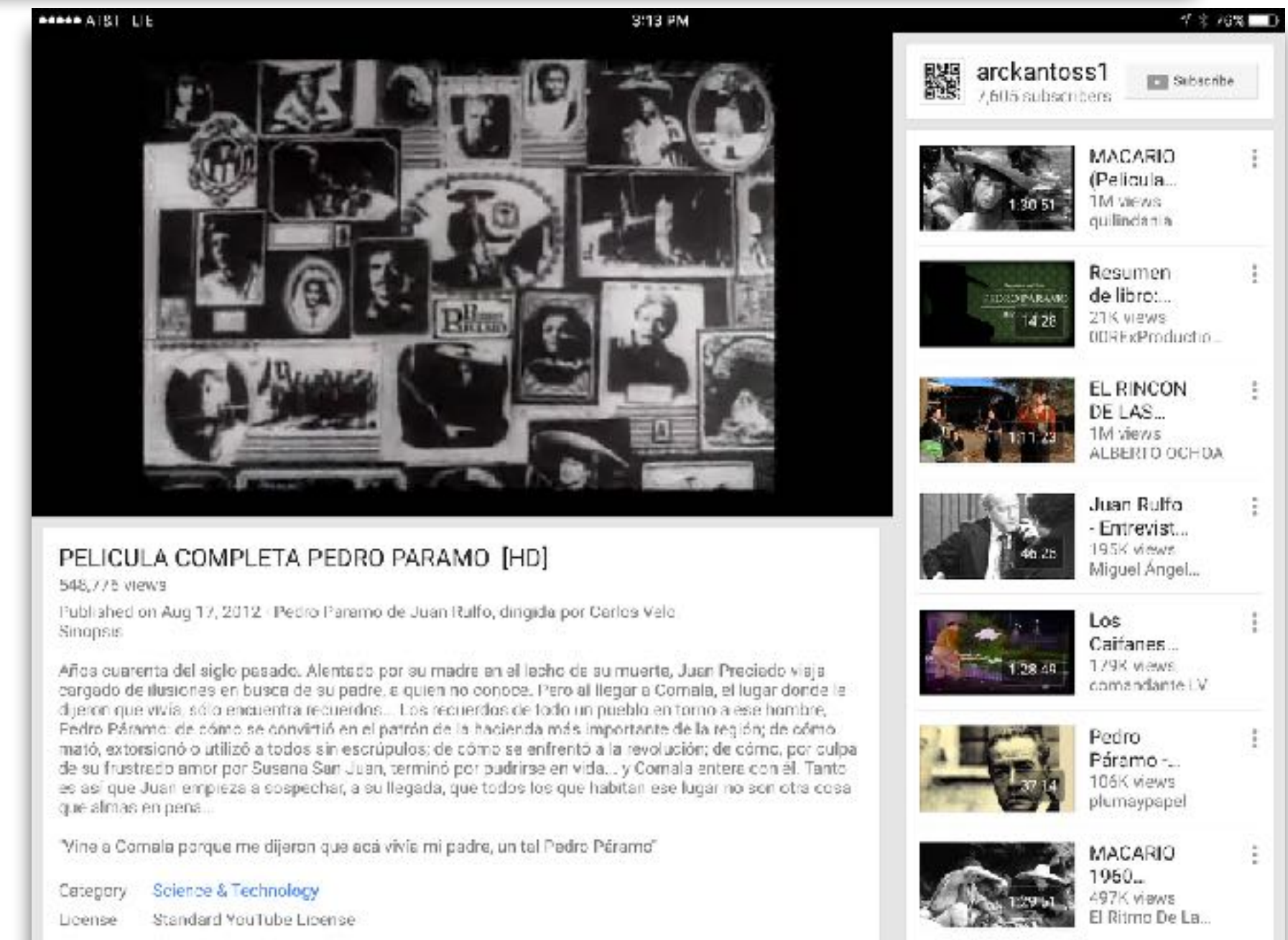
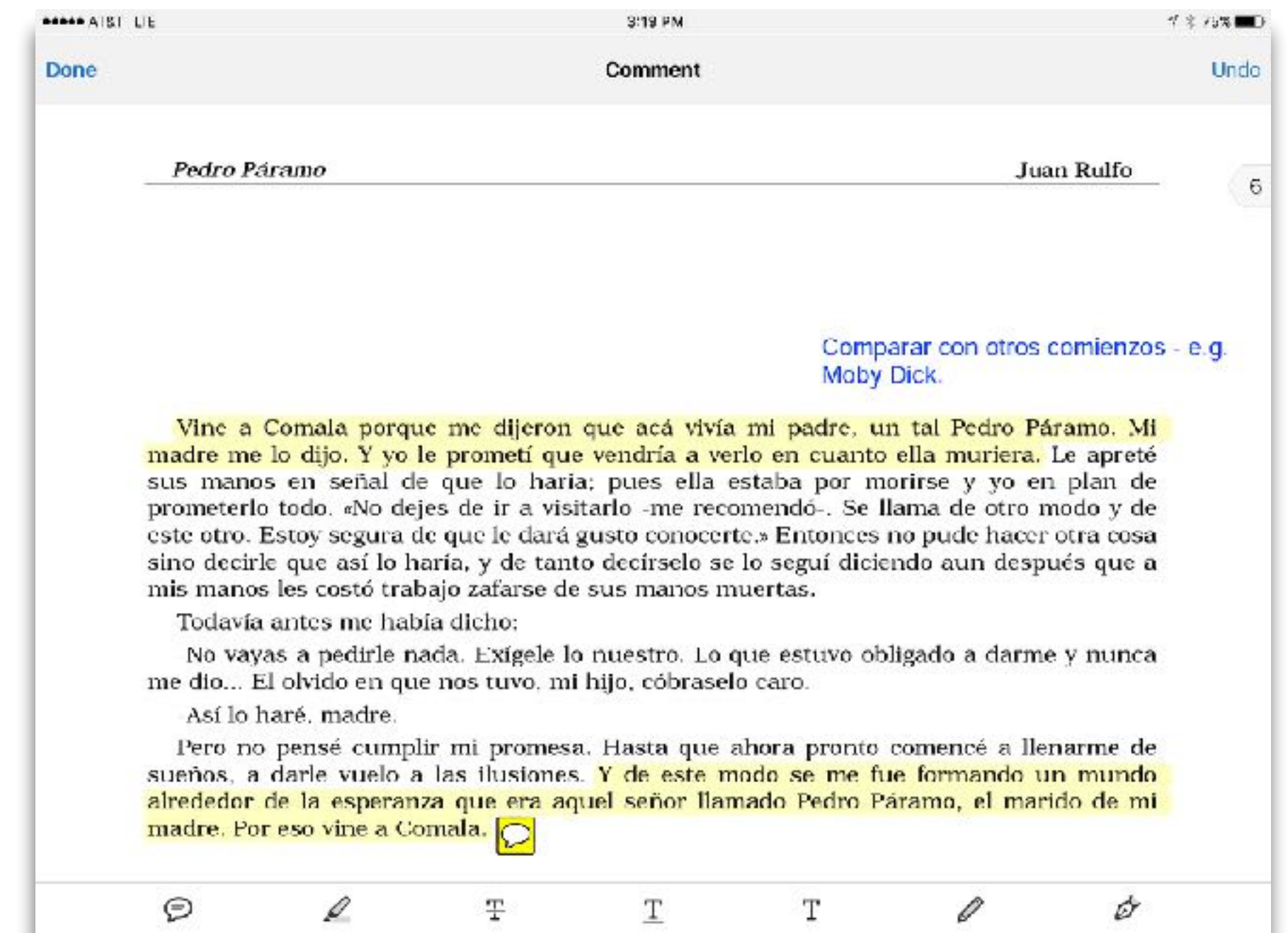
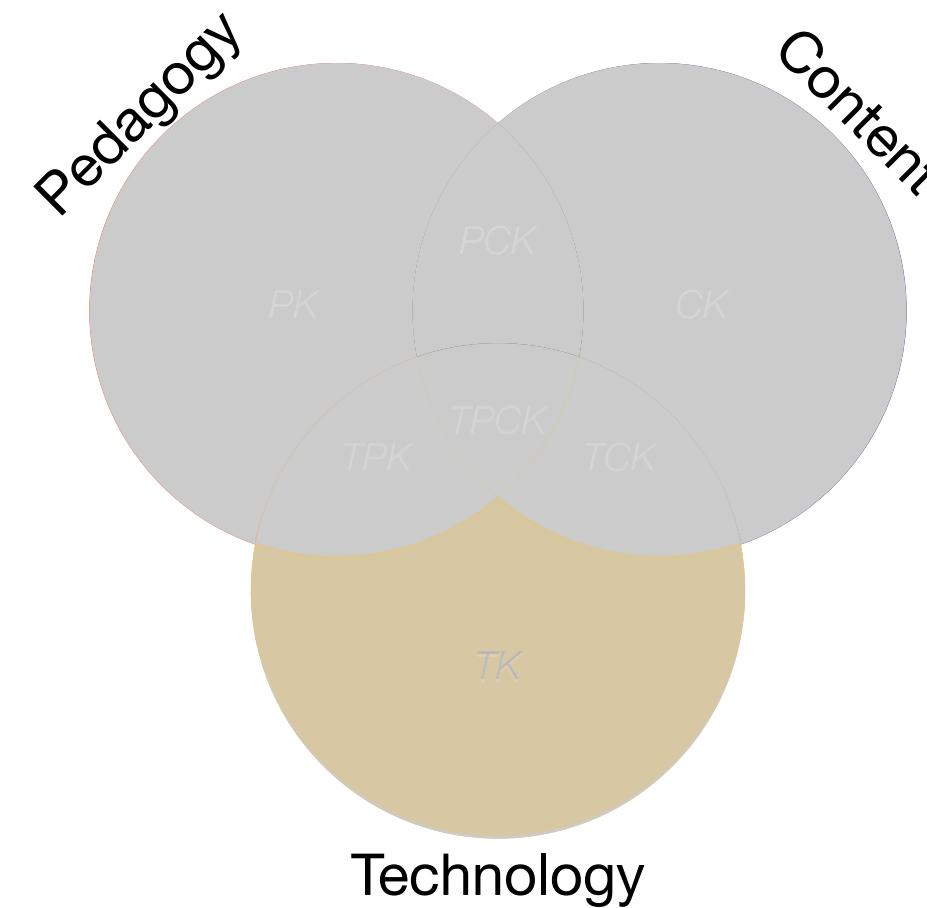
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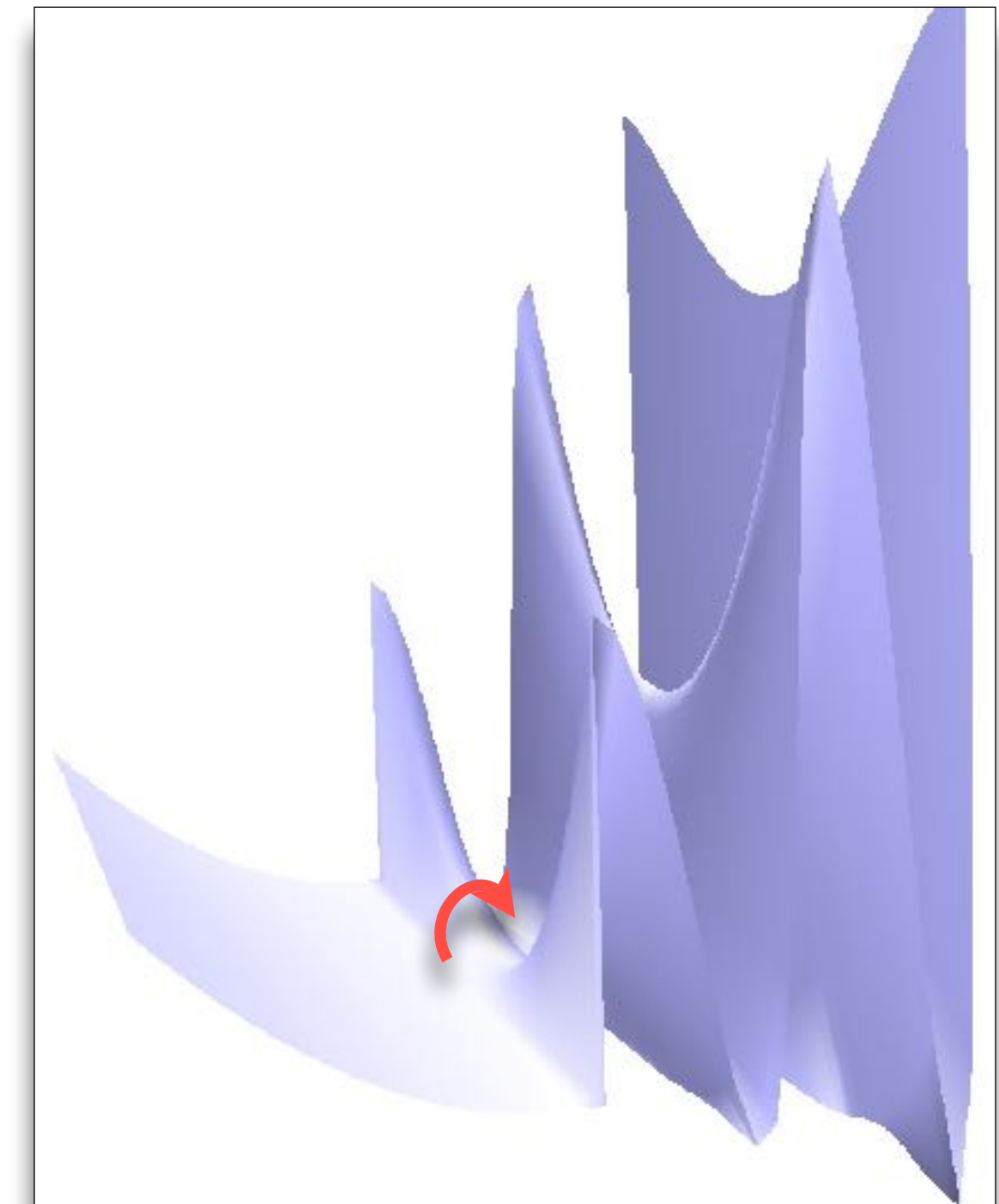
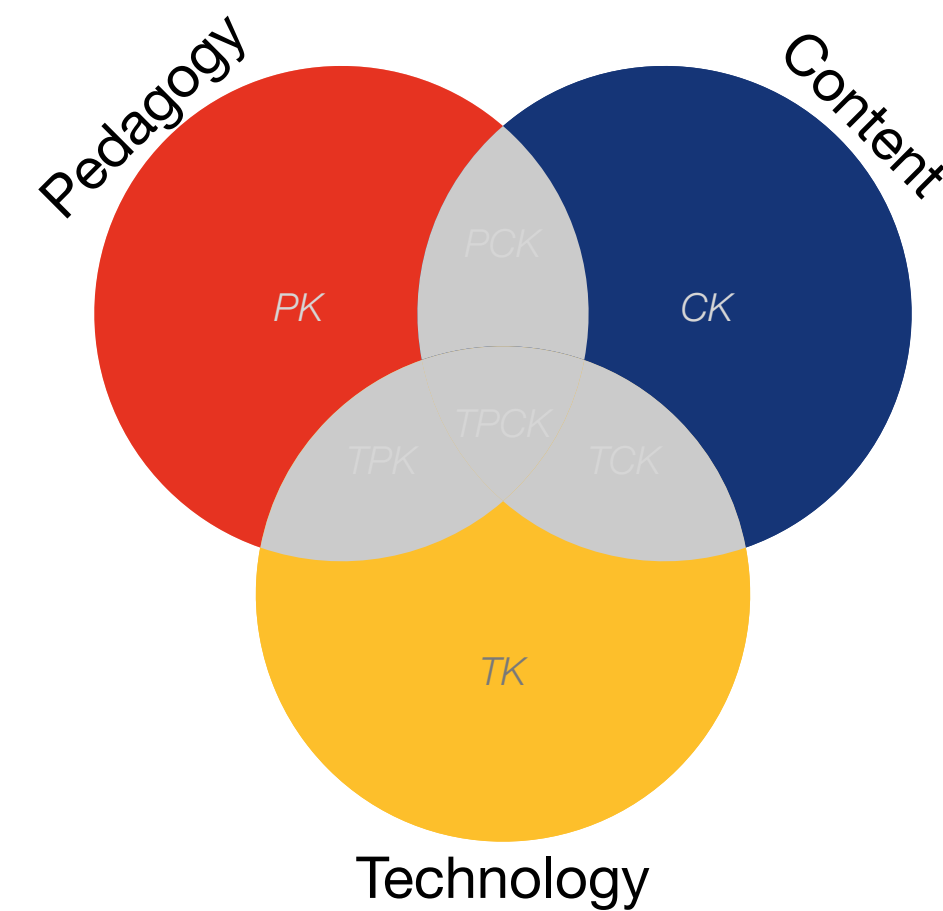
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Direct Observation

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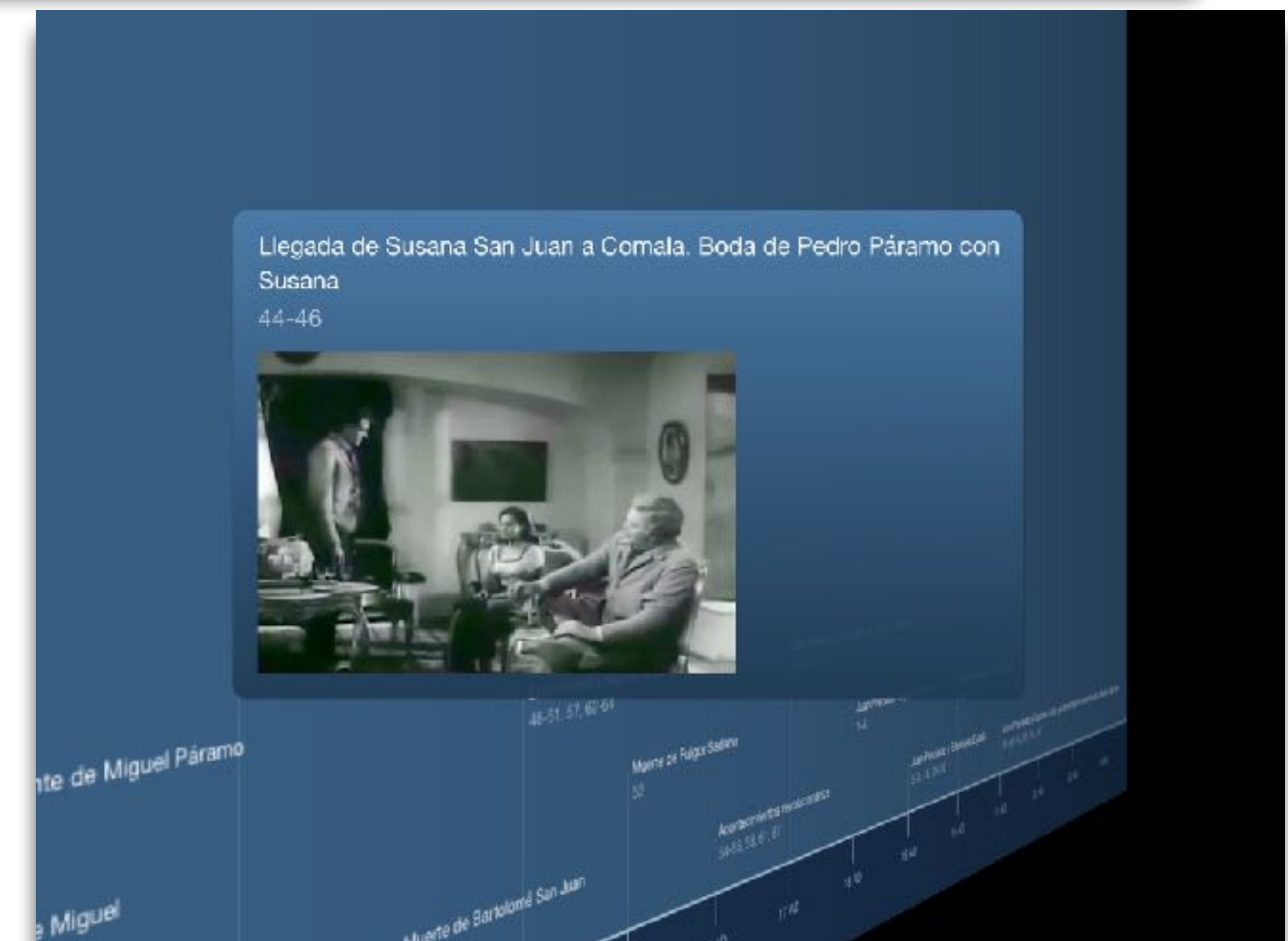
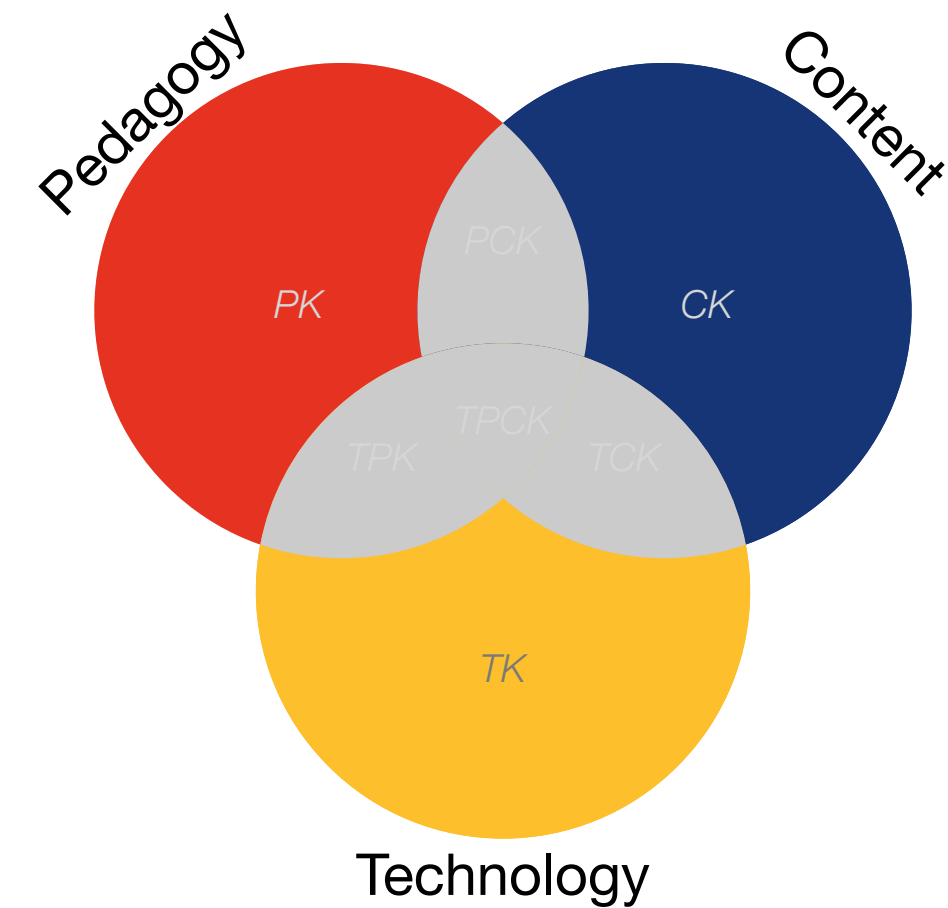
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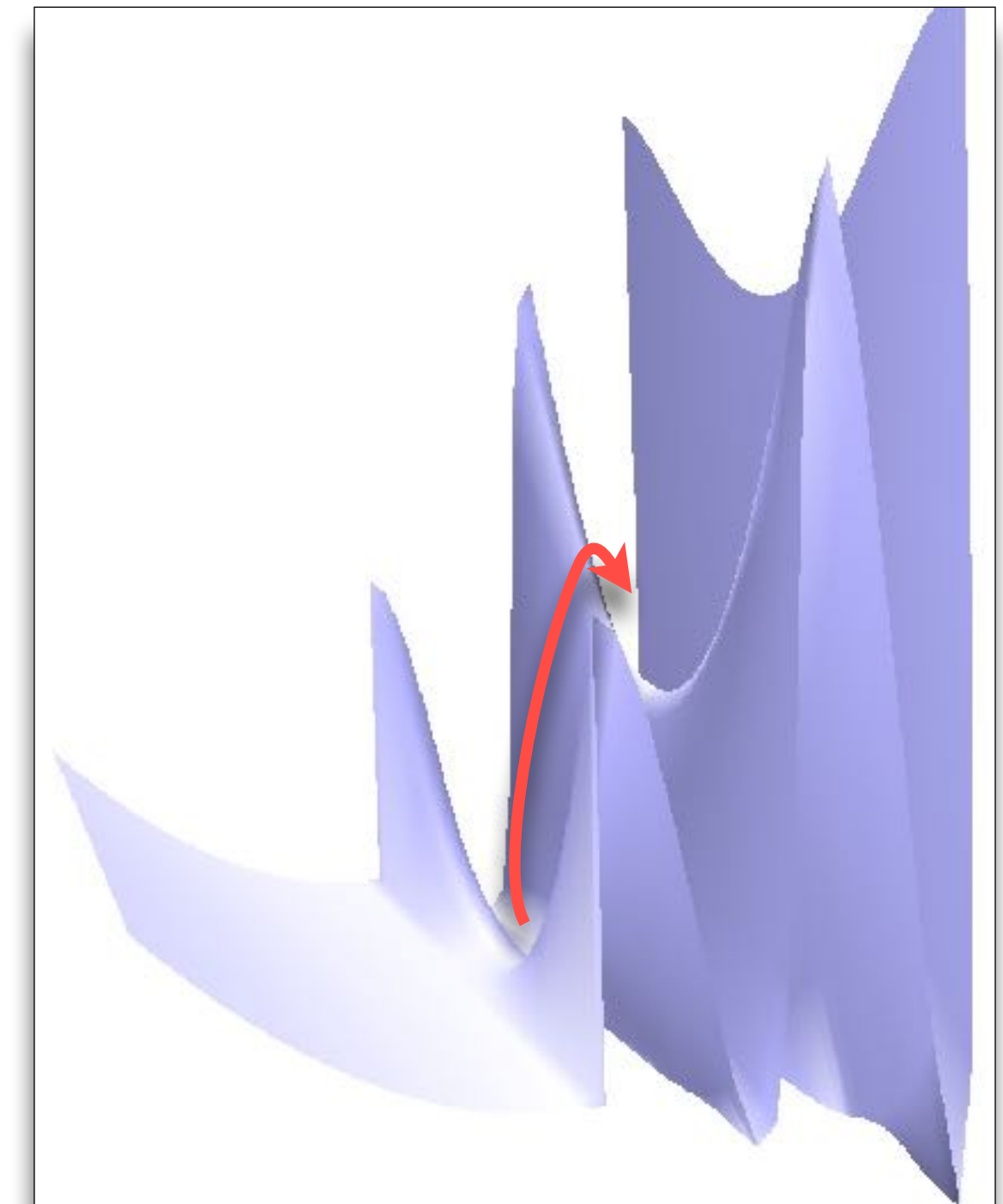
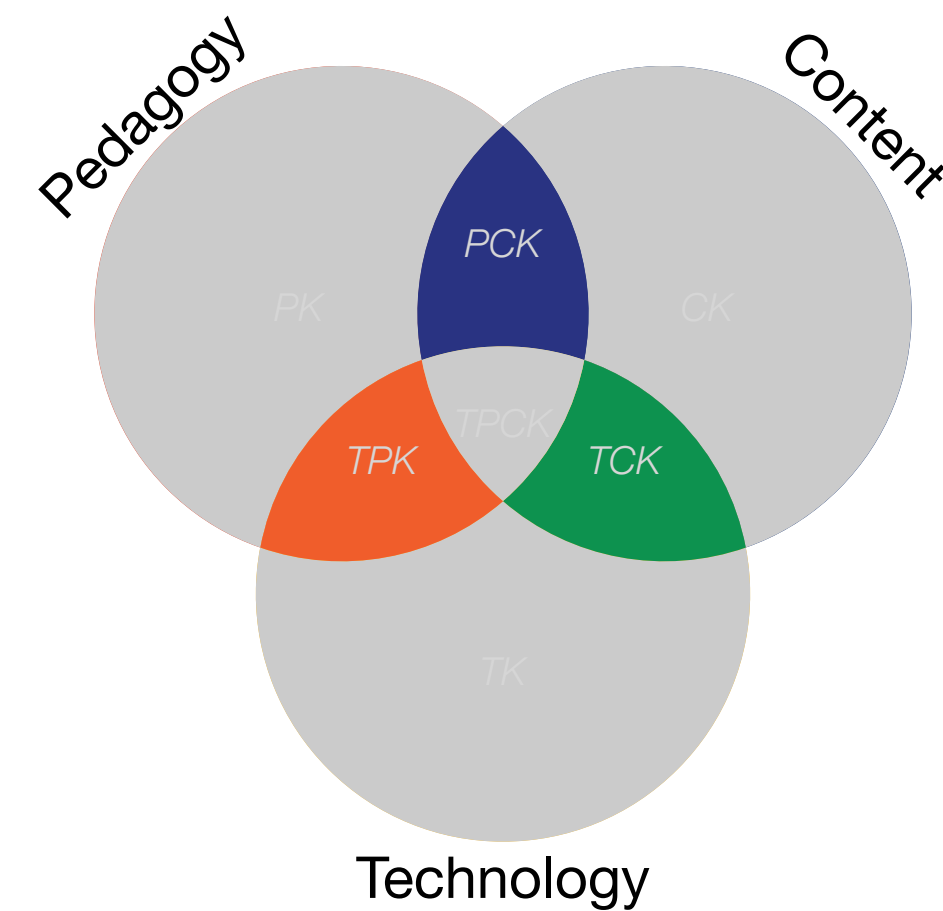
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Pattern Recognition

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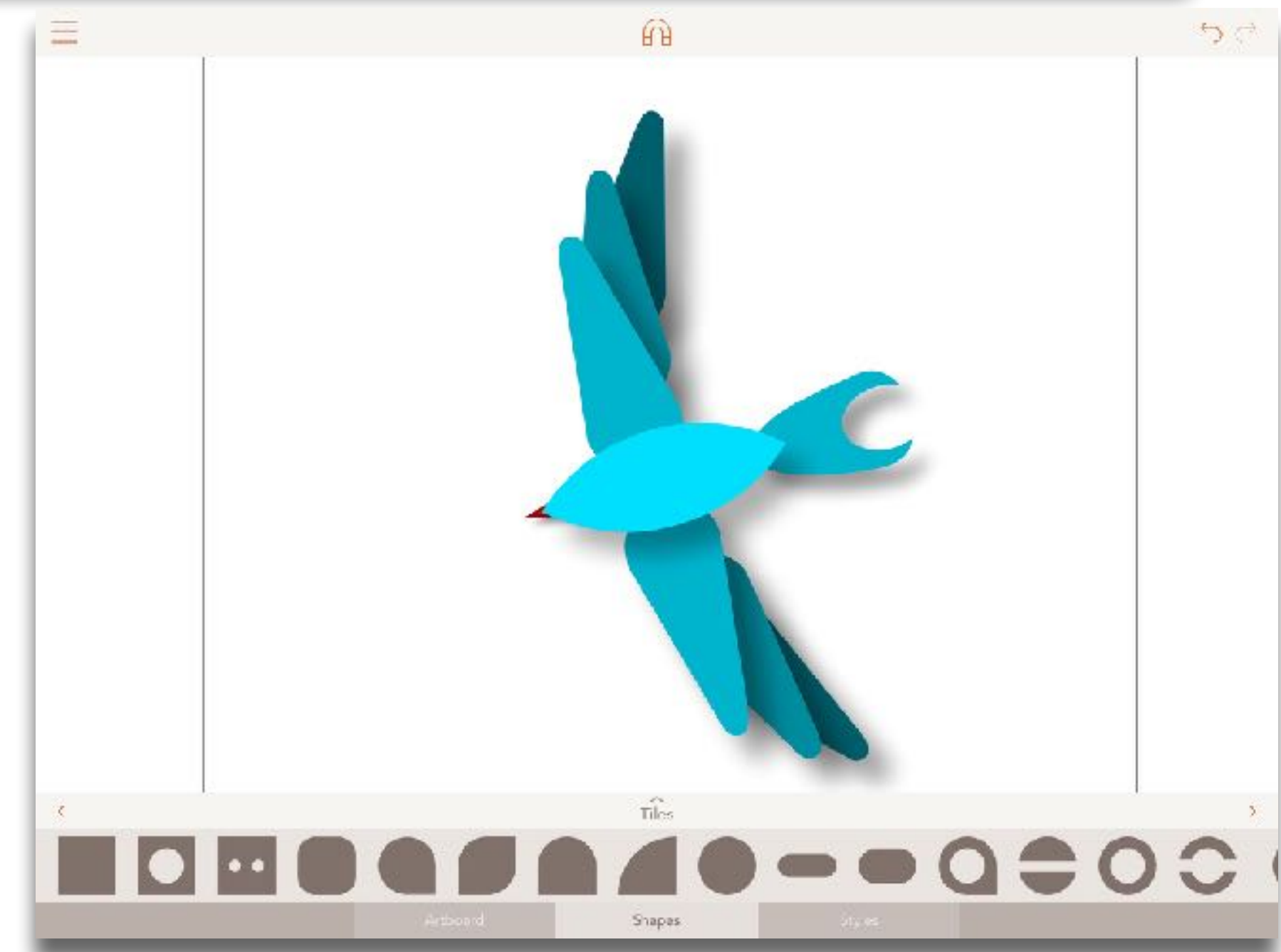
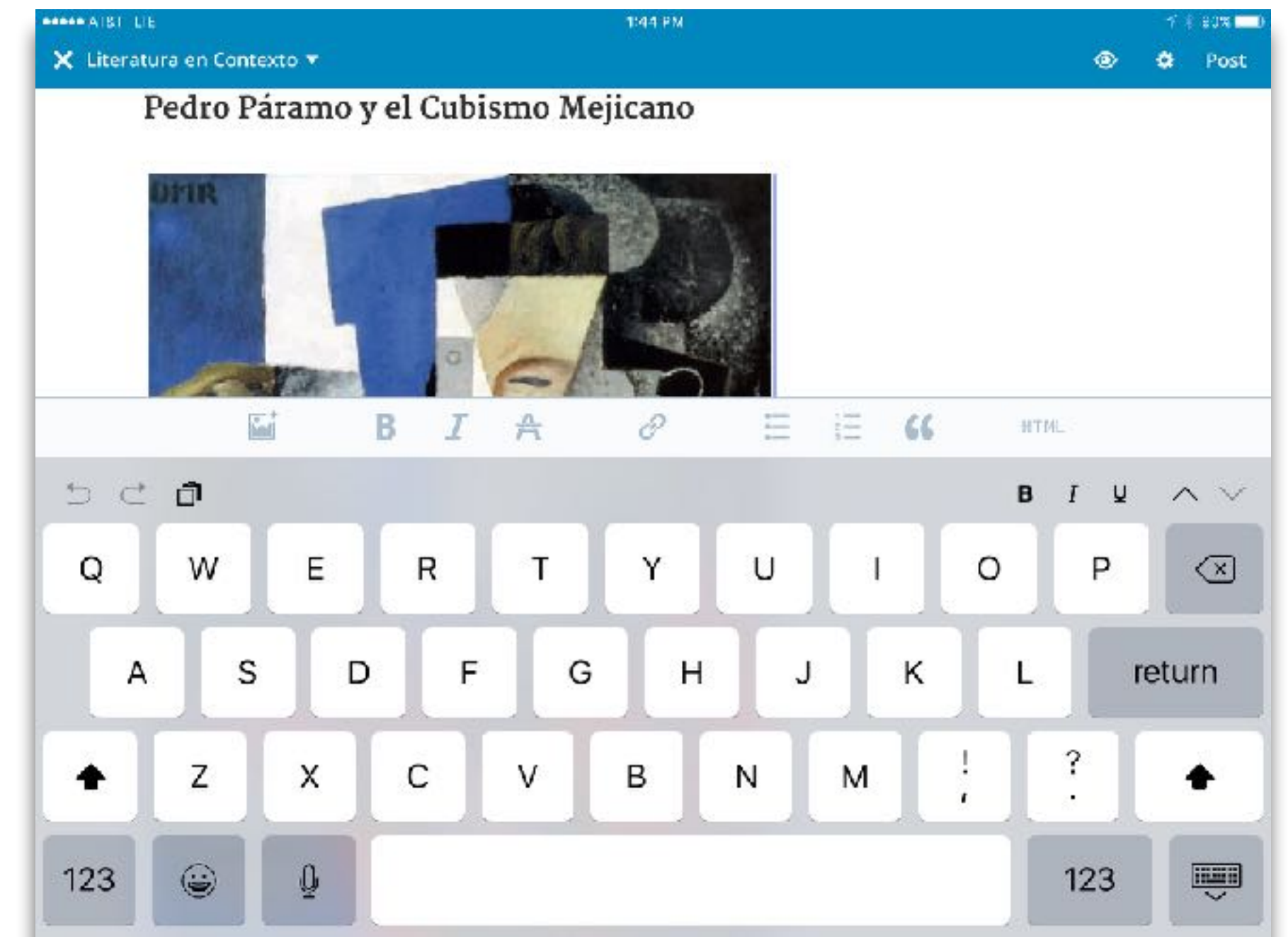
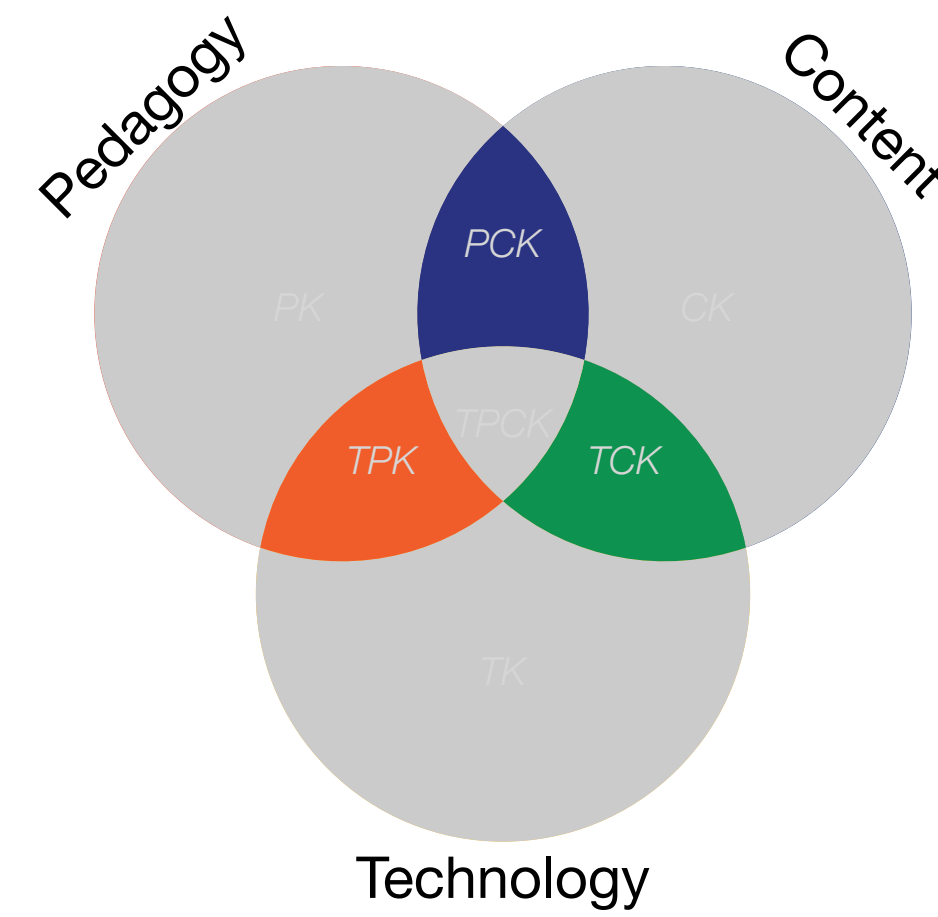
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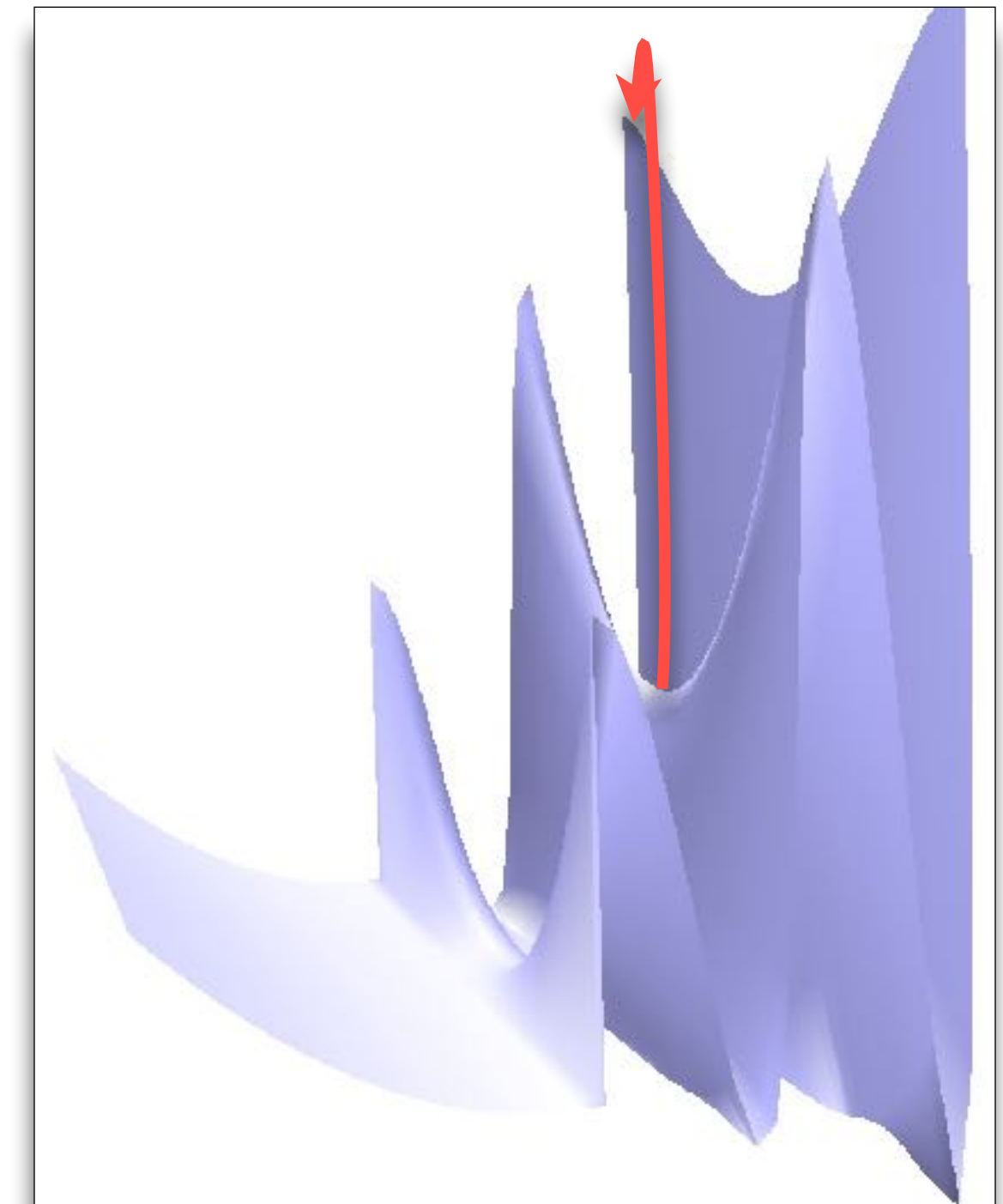
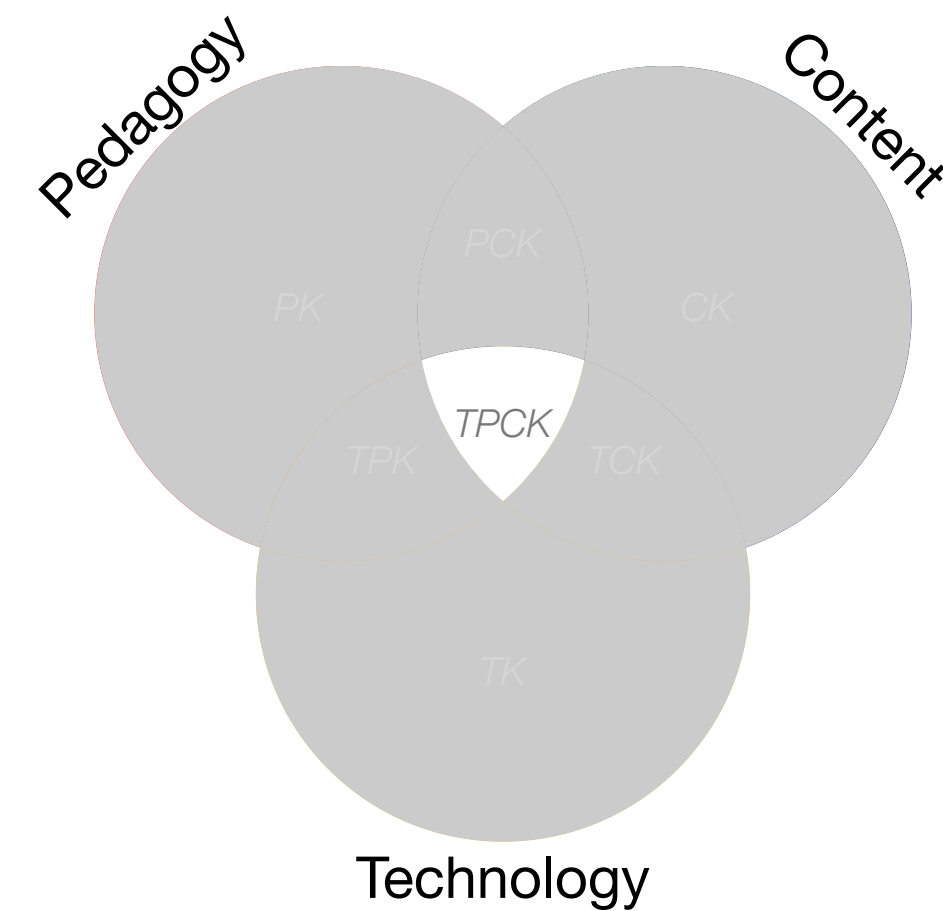
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Pattern Synthesis

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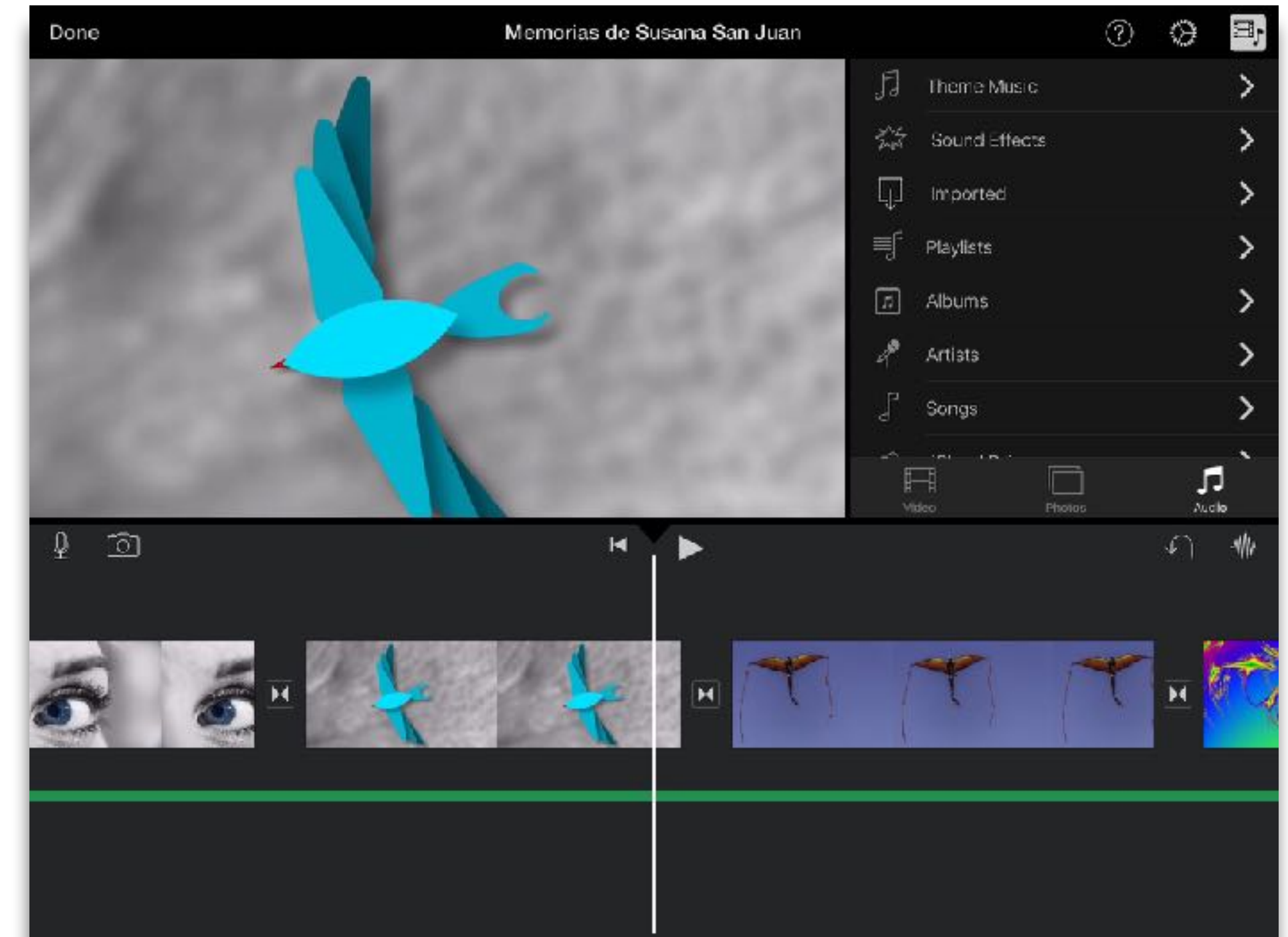
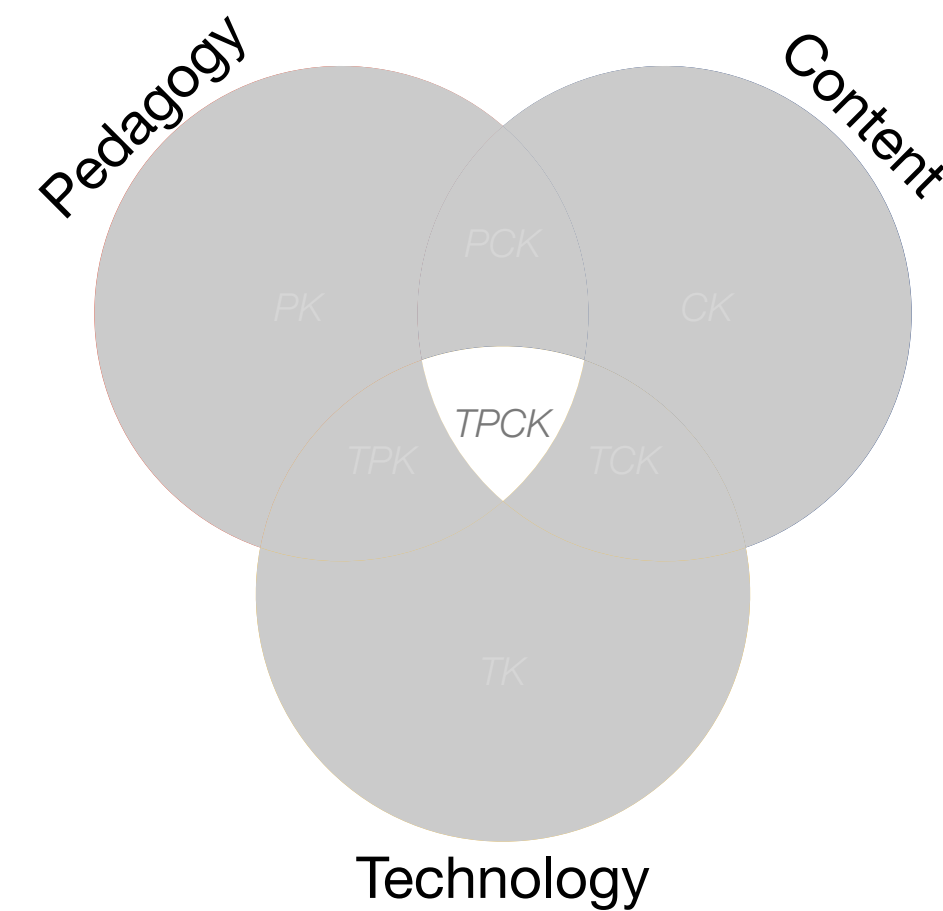
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Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
				

Bookmarks



RSS Feeds

Discussions



Microblogging

Blogging

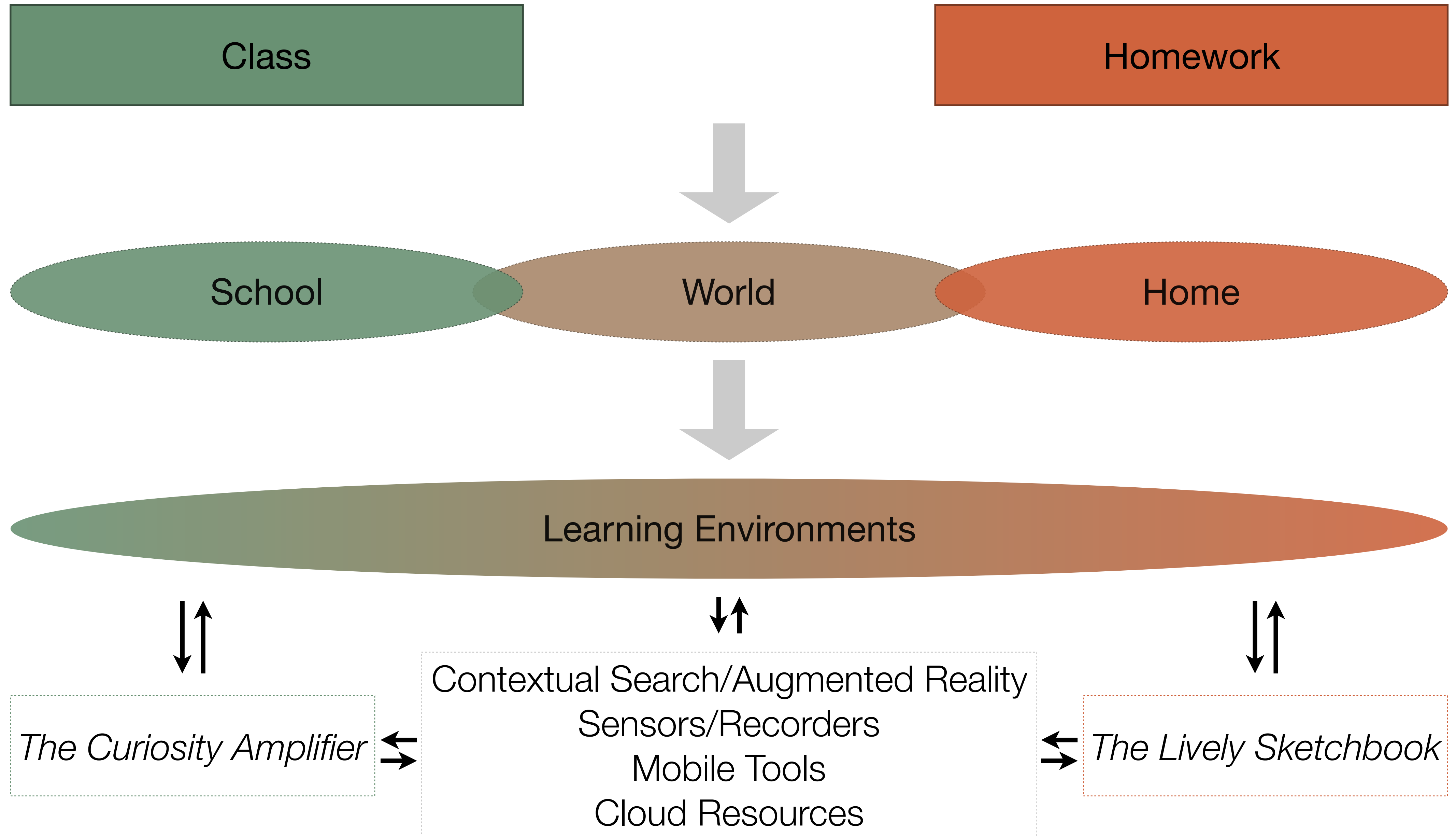


Wikis

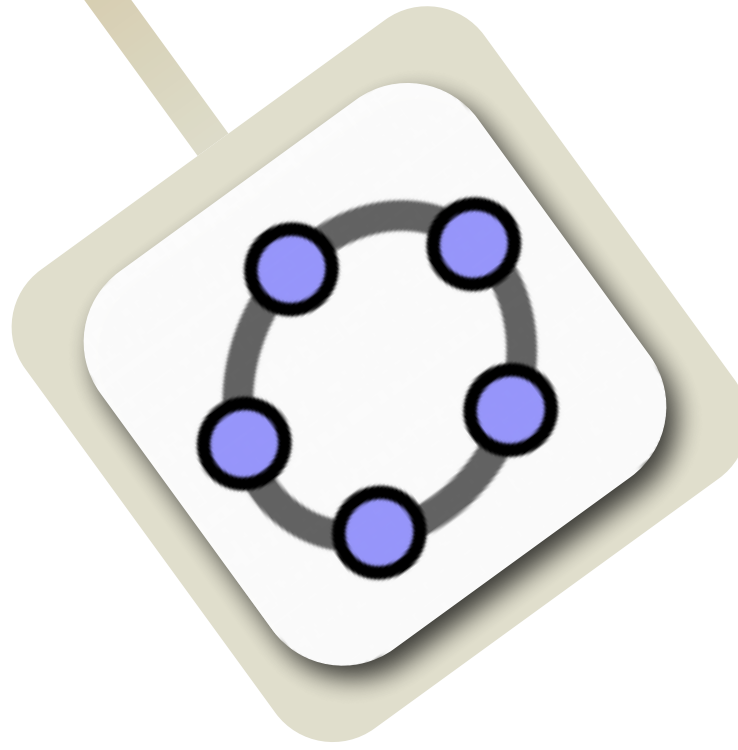
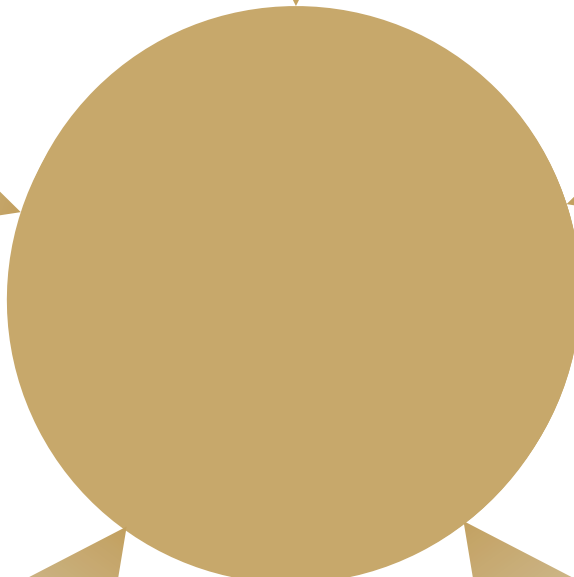
Telepresence

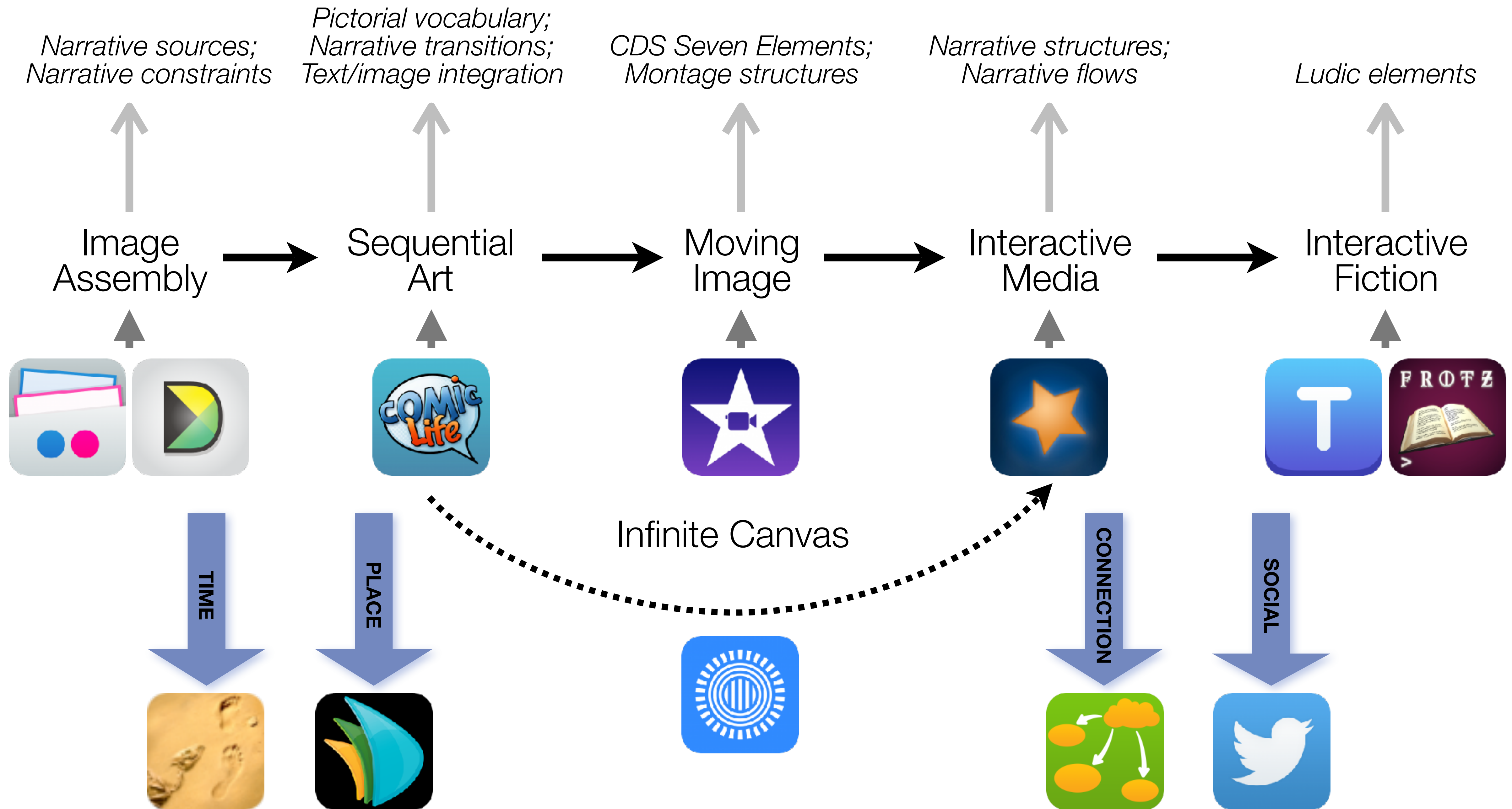


File Sharing



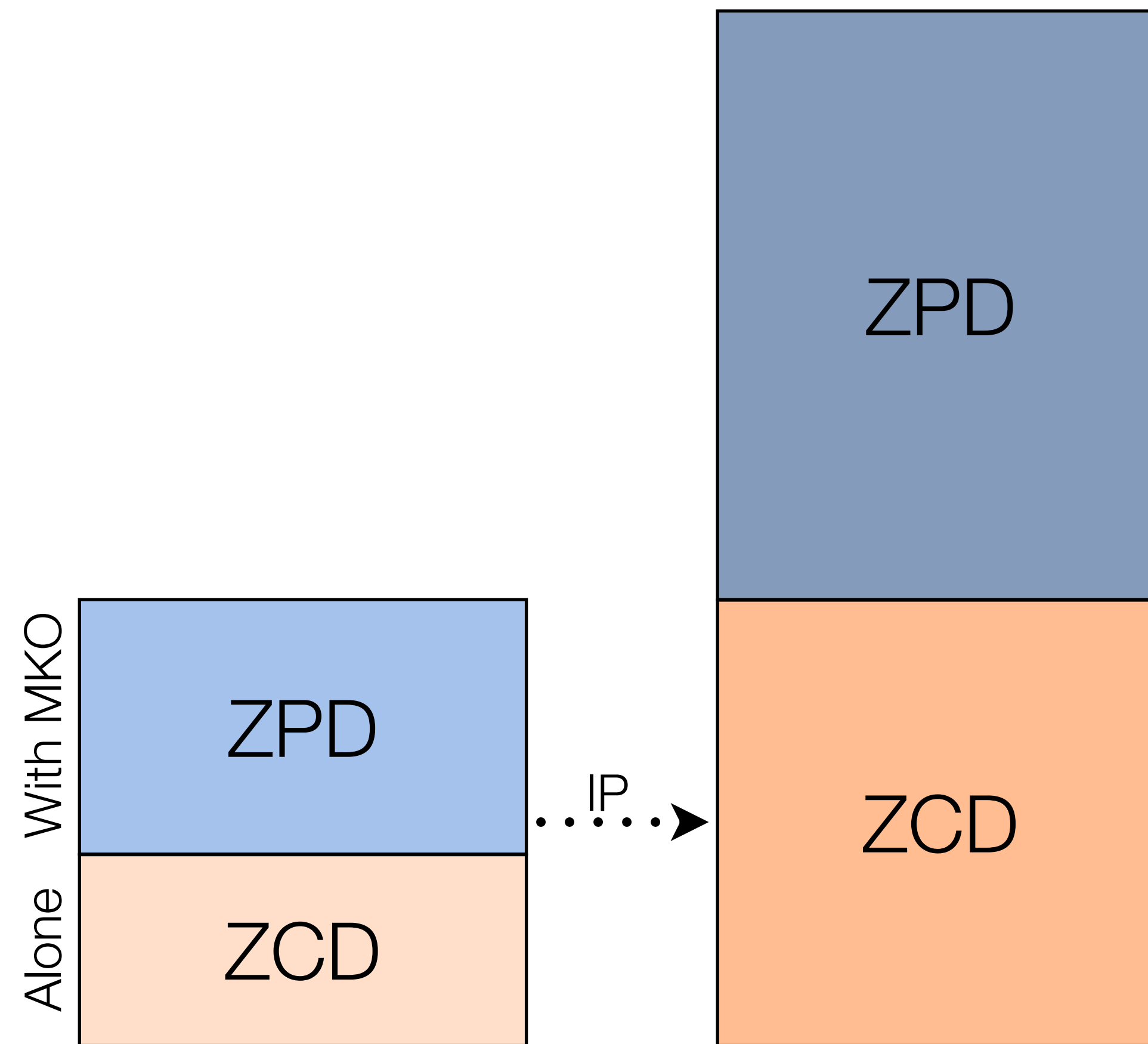
Visualization



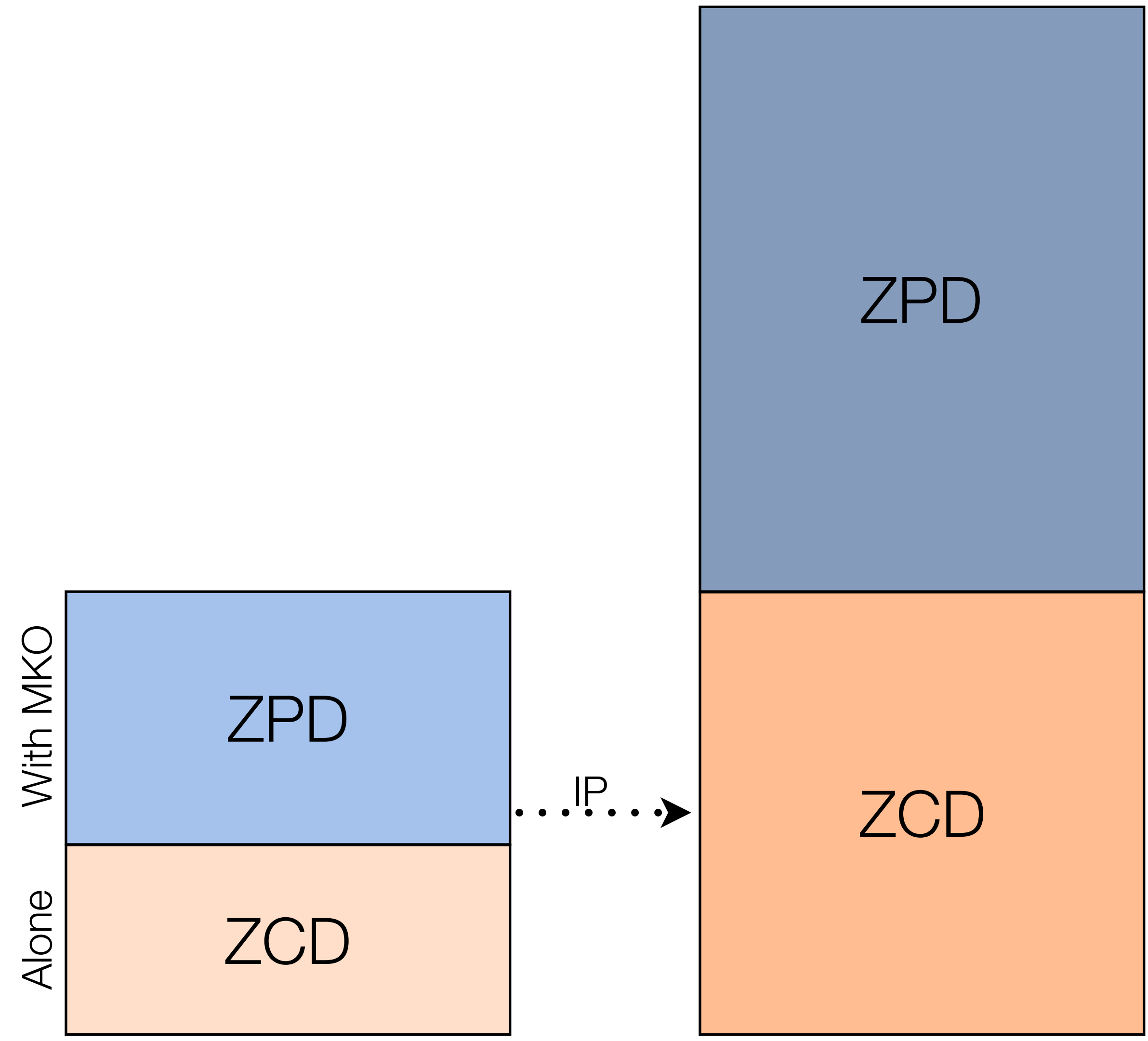


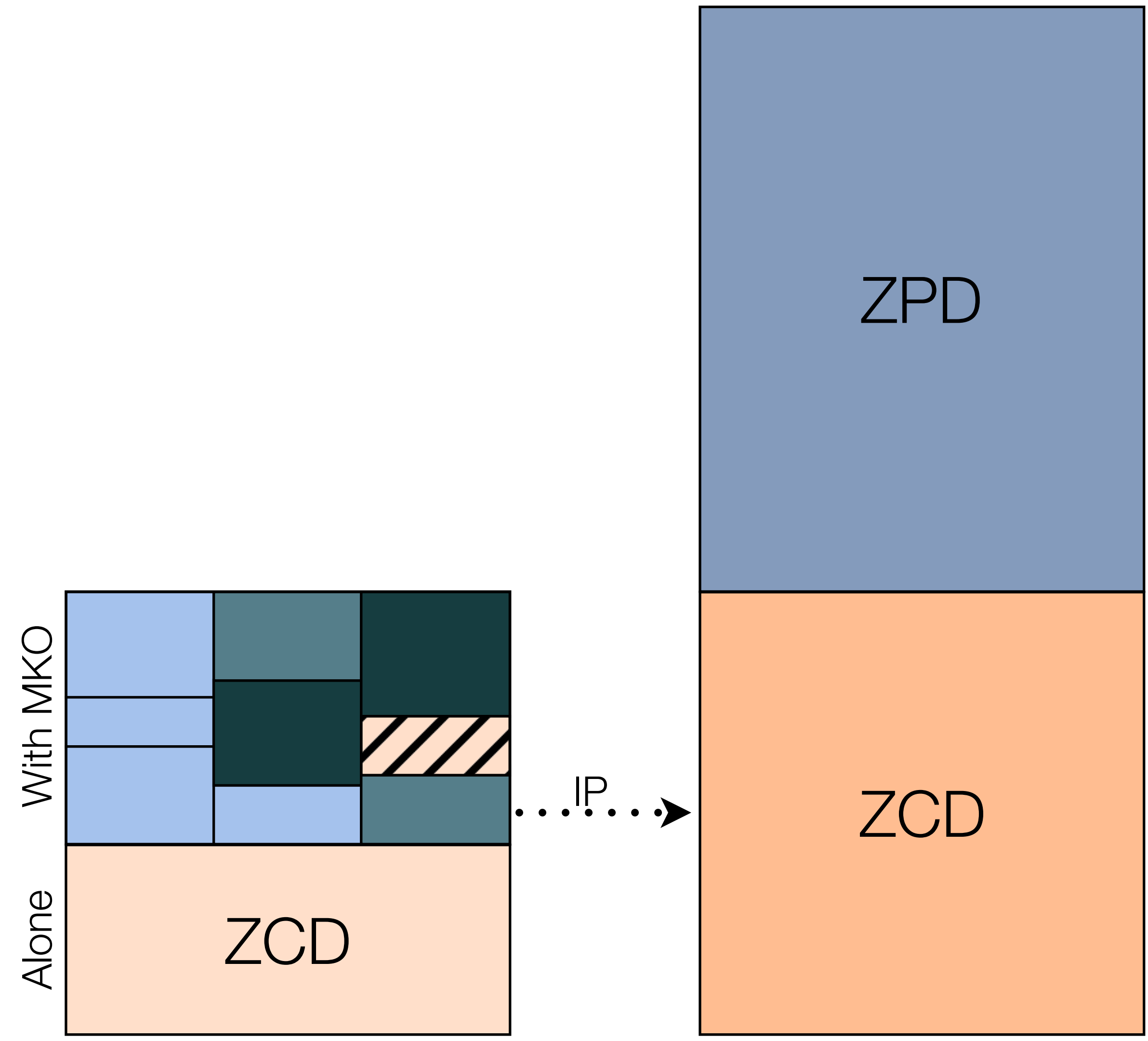
Formal Definition of **Game** (Salen & Zimmerman)

“A game is a system in which players engage in an artificial conflict, defined by rules, that results in a quantifiable outcome.”



- Zone of Proximal Development (ZPD):
 - Region between:
 - what a learner can accomplish independently (the Zone of Current Development, ZCD)
 - what they can accomplish with assistance from a “more knowledgeable other” (MKO)
- “...what a child can do with assistance today she will be able to do by herself tomorrow.”
- This is an iterative process:
 - The ZCD and ZPD change over time;
 - Independent practice (IP) is required to close the loop.





Galperin, P.Ia. "Stage by Stage formation as a method of psychological investigation". *Journal of Russian and East European Psychology*, 30(4), 61-80 (1992)

Van Geert, Paul. "Vygotsky's dynamic systems." *Lev Vygotsky: Critical assessments* 4 (1997): 3-21.

Ann Pendleton-Julian and John Seely Brown. *Pragmatic Imagination: Single from Design Unbound* (2016).

The EdTech Quintet – Associated Practices

Social	Communication, Collaboration, Sharing
Mobility	Anytime, Anyplace Learning and Creation
Visualization	Making Abstract Concepts Tangible
Storytelling	Knowledge Integration and Transmission
Gaming	Feedback Loops and Formative Assessment

The EdTech Quintet – Associated Practices

Social	Provides diversity to the ZPD
Mobility	Creates the context for the process
Visualization	Aids in segmenting ZPD, bridging gaps
Storytelling	Aids in the integration of the ZPD
Gaming	Provides frameworks for independent practice

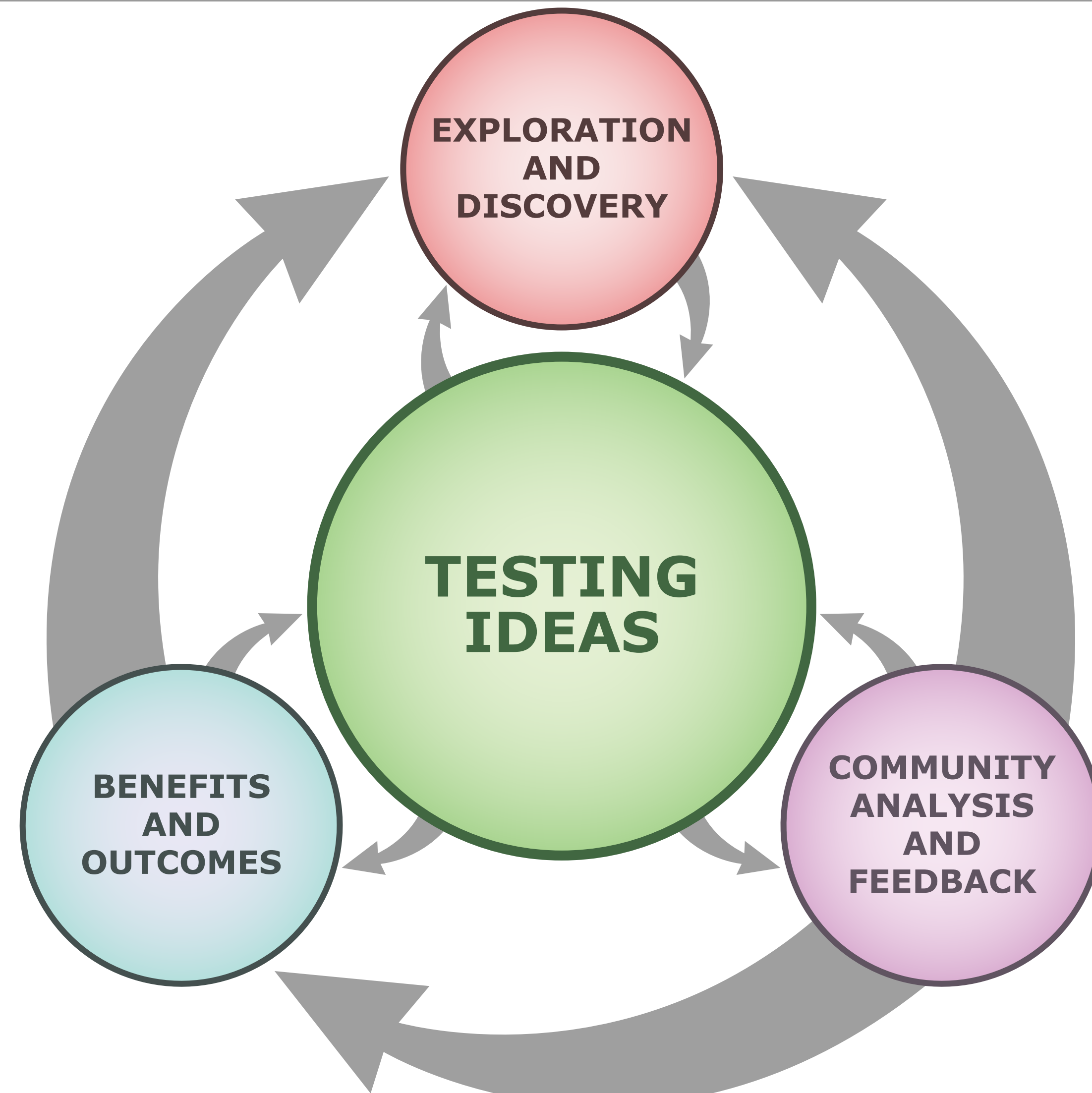
Some Core Shared Practices

- Checklists
- Augmented Note Taking Strategies
- Visualization Methods (5 Primary Domains)
- Simple Blogging
- Simple Digital Storytelling Video
- Flipped Classroom – Materials Creation
- Flipped Classroom – Peer Discussion/Instruction Methods
- Simple Interactive Fiction
- LMS Practices

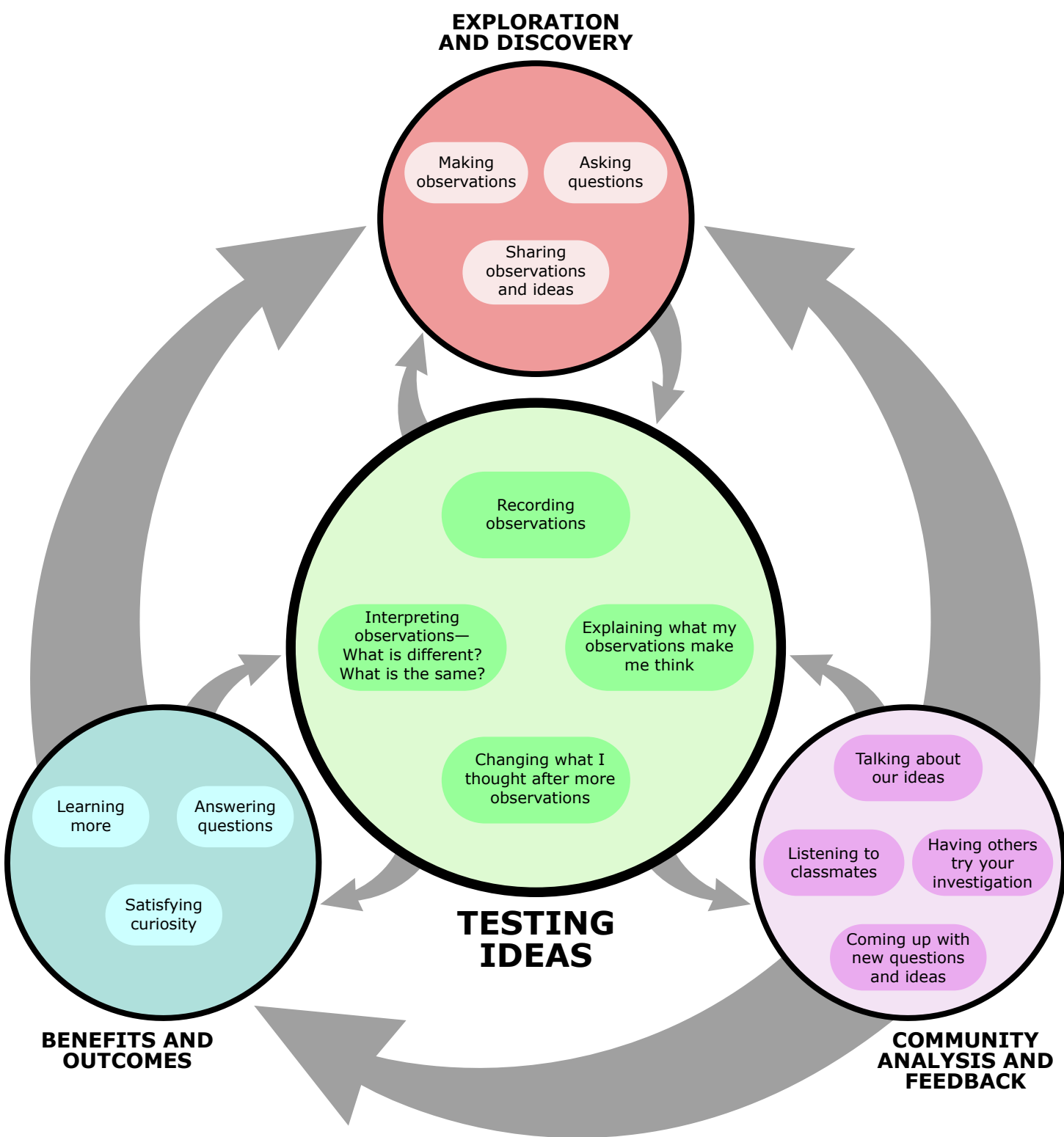
Defining a STEM Framework: Three Questions

1. What are the ways of knowing in science, math, and technology?
 - Use SAMR/ETQ to frame and support epistemologically robust experiences.
2. What can a child do now that they could not do without a modern approach to STEM?
 - Use SAMR/ETQ to design A- to R-level experiences that allow children to do what they otherwise could not.
3. What are the key sense-making narratives that select and define linkages between the components of STEM and their respective narratives?
 - Use SAMR/ETQ to clarify STEM narratives, and to scaffold and define integration processes.

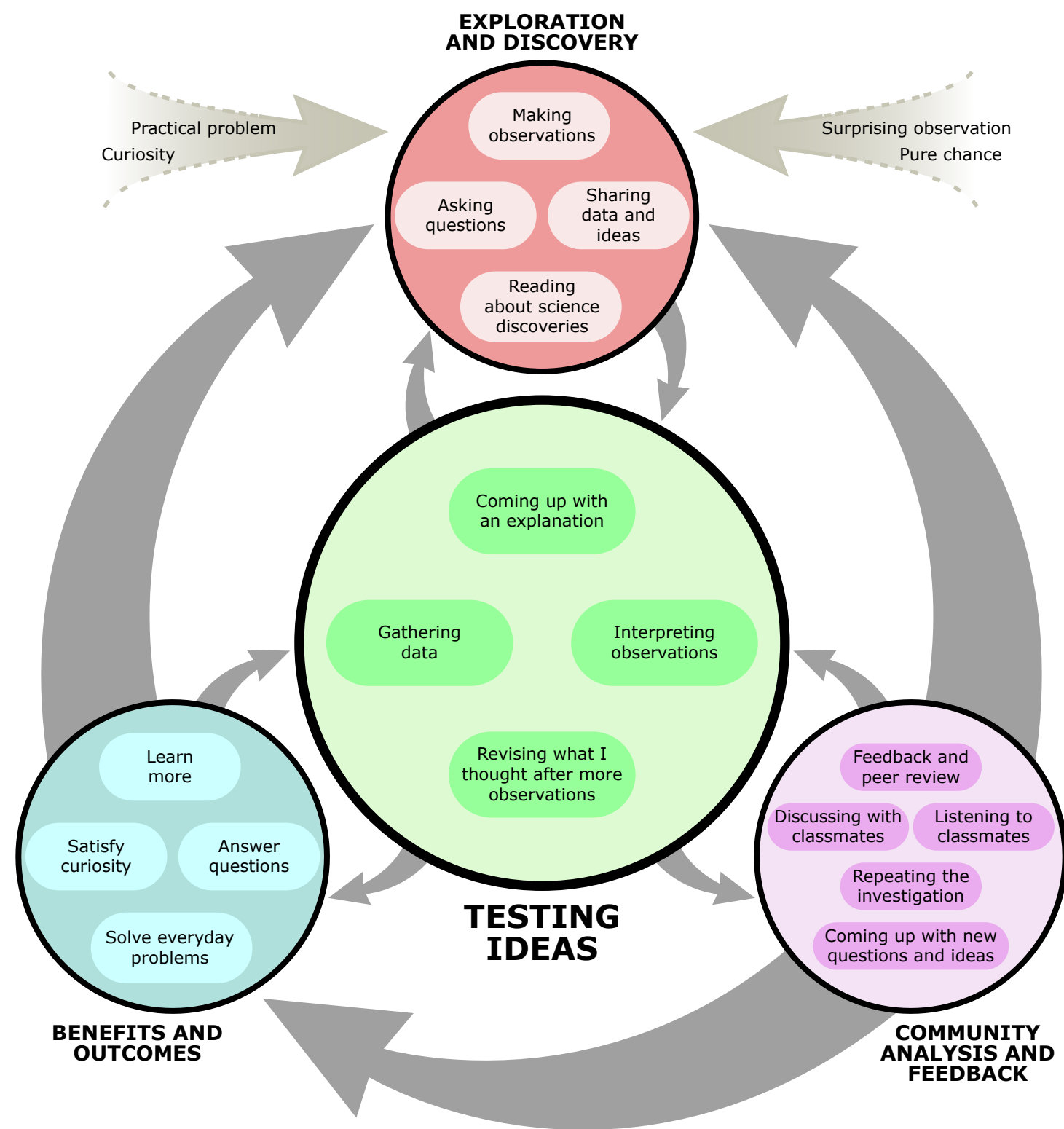
Understanding Science: How Science Works



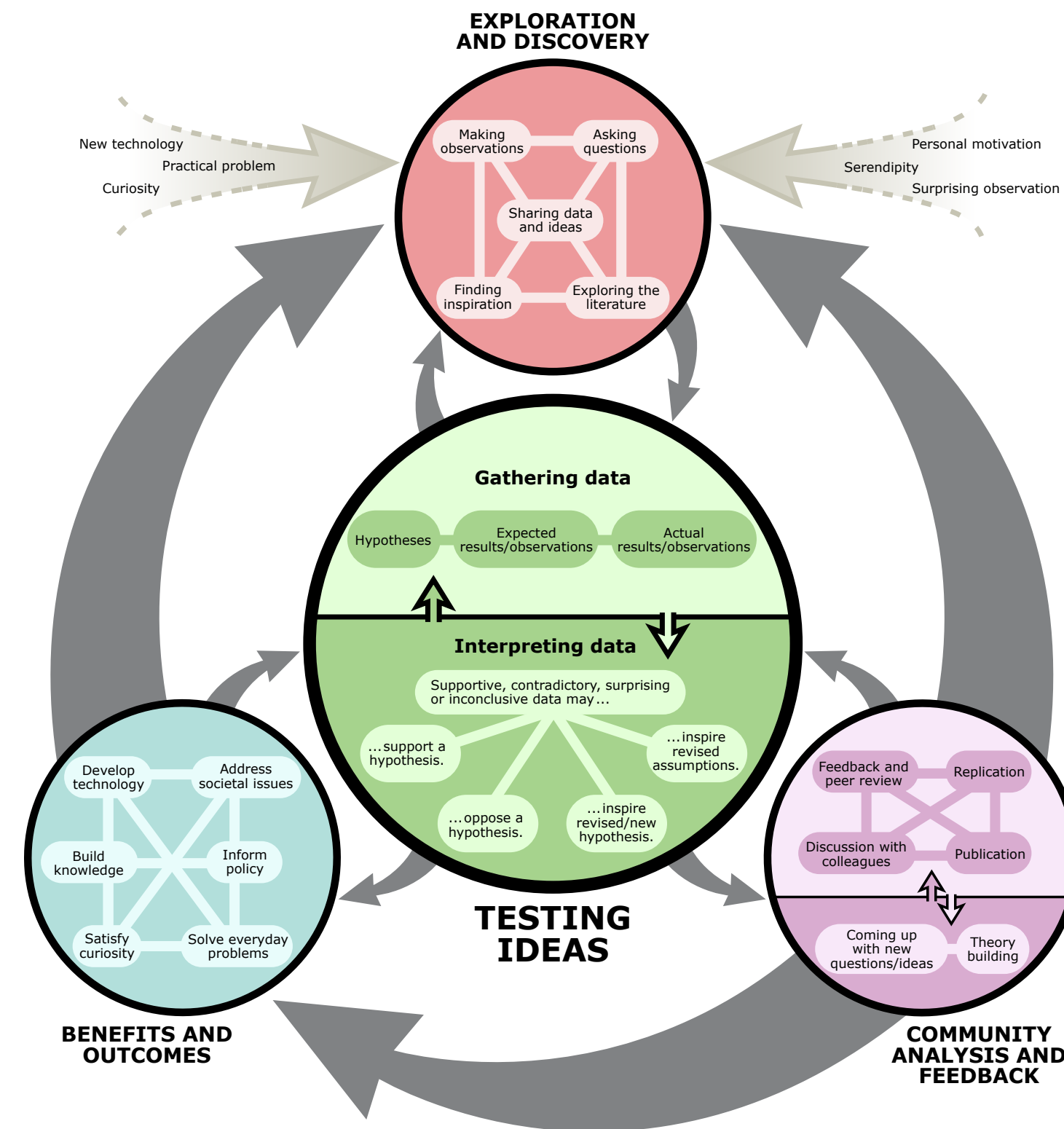
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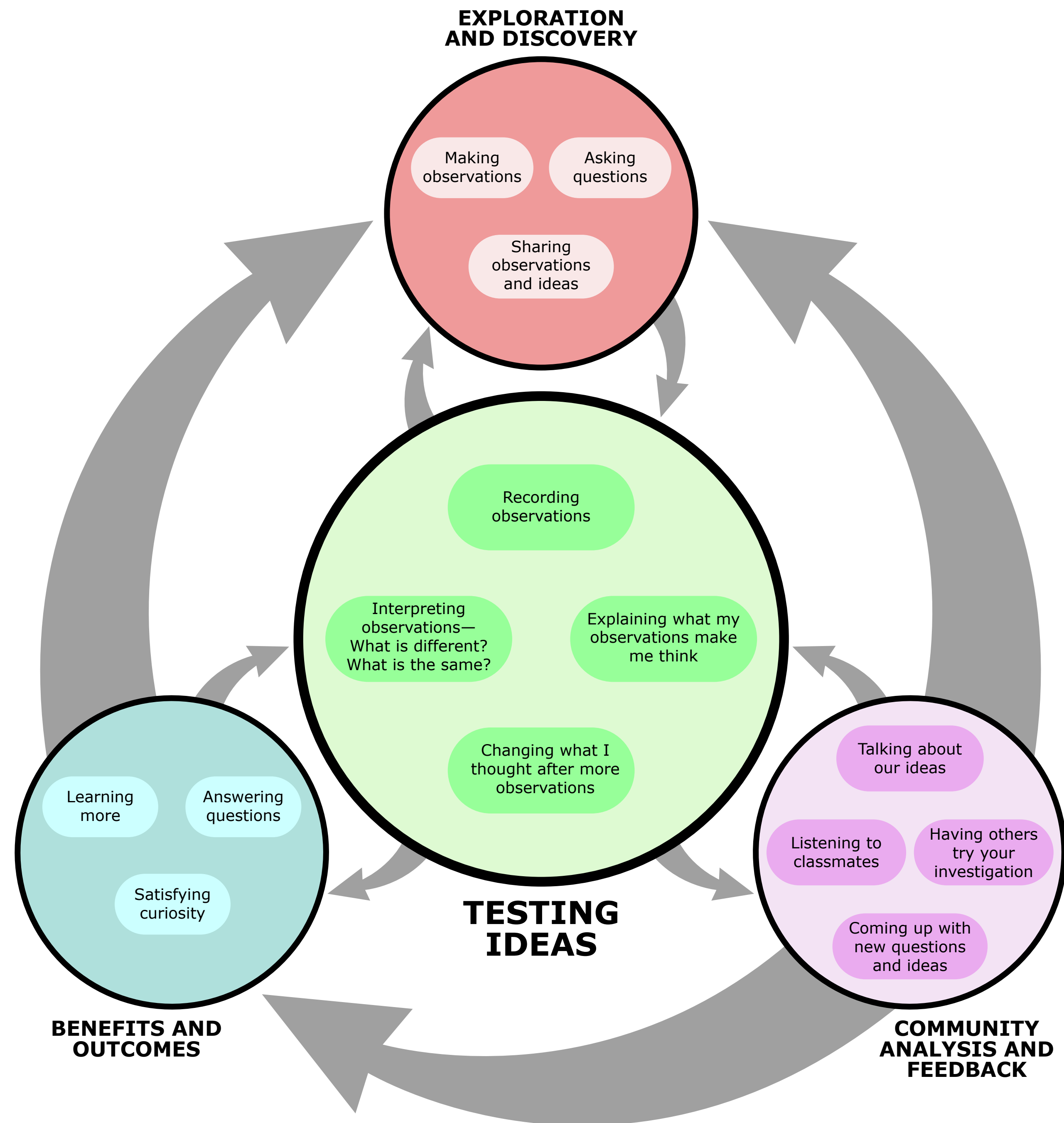
K-2

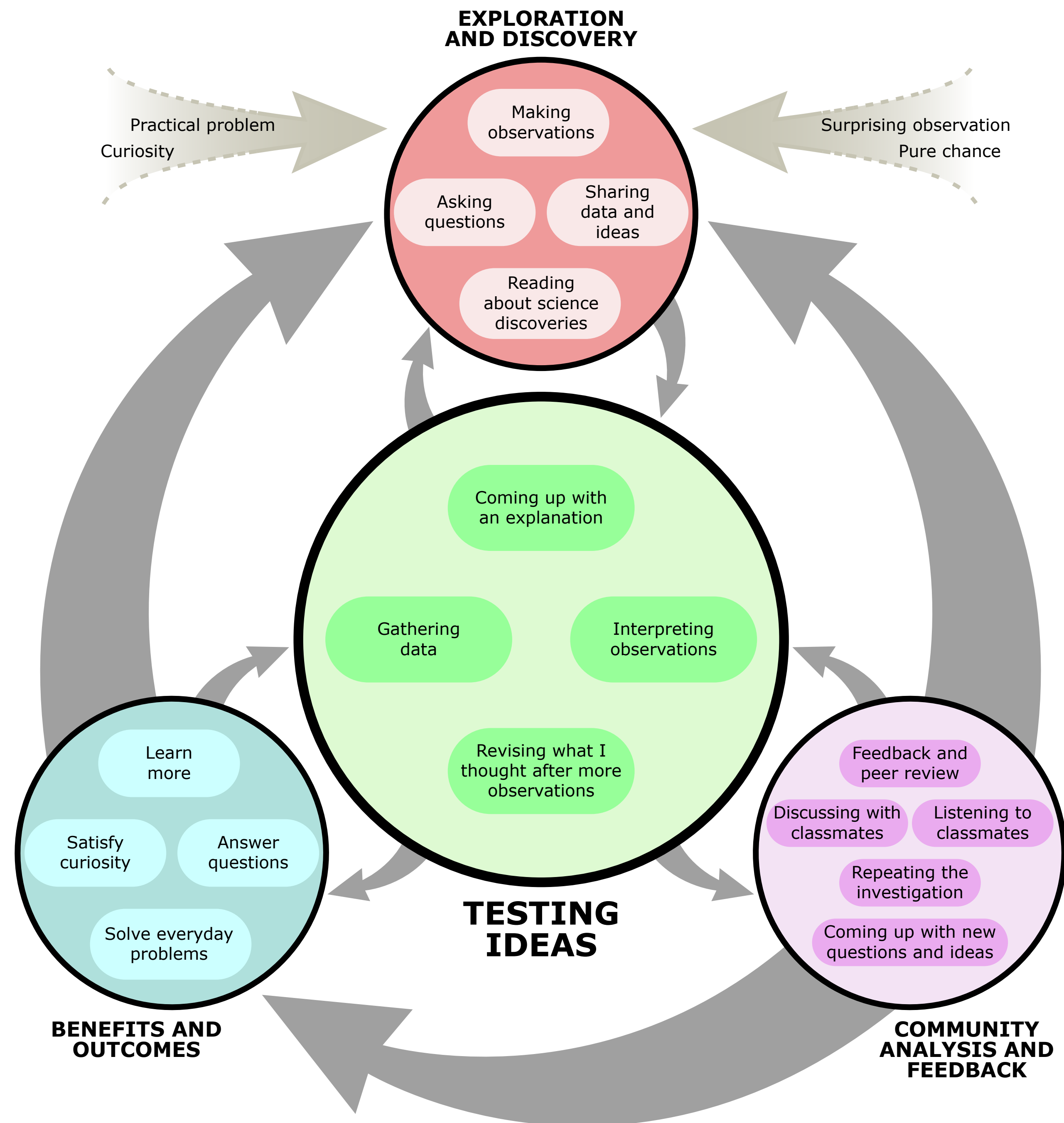


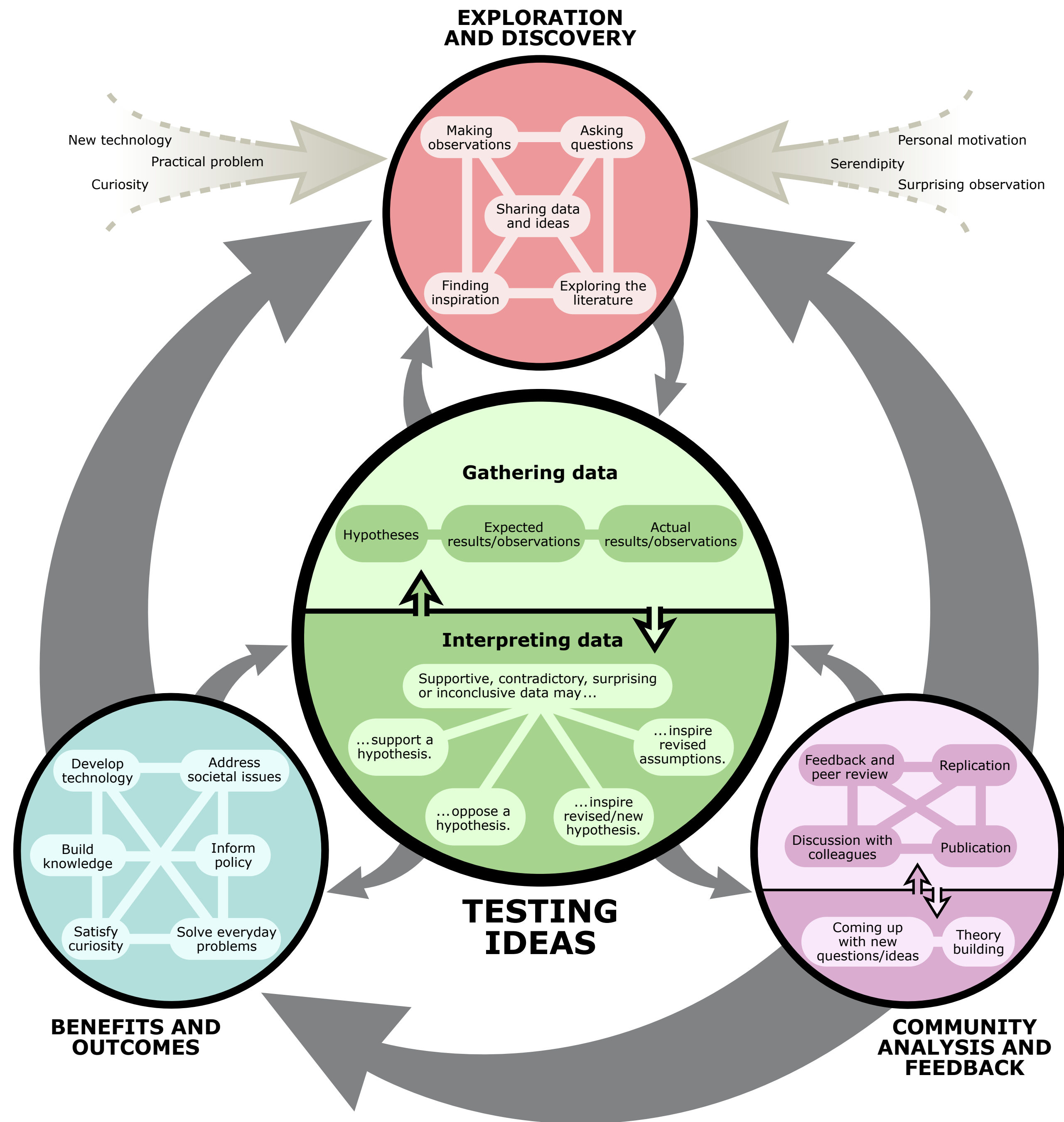
3-5



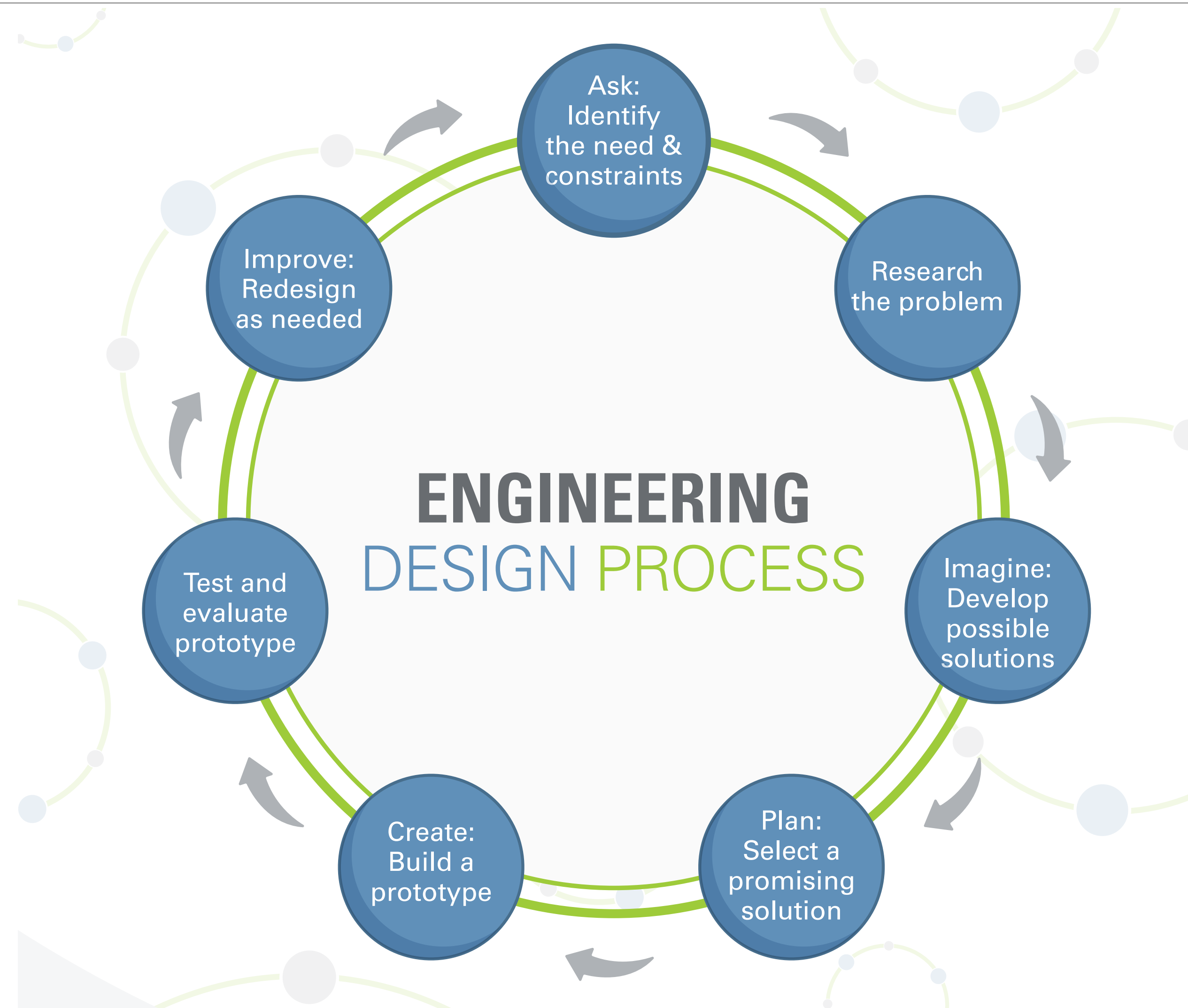
6-16







The Engineering Design Process



Thinking Like a Mathematician

- **To get started:**

1. Play with examples.
2. Break it down – take small bites.
3. Change the problem:
 - If we weaken assumptions (e.g. drop assumptions), then we get a generalization.
 - If we strengthen assumptions, then we get a specialization.

- **To get to a higher level:**

1. Reverse the question – construct your own examples.
2. Ask ‘What happens if...?’
3. Reflect and see the web of ideas.

Black and Wiliam: Defining Formative Assessment

“Practice in a classroom is formative to the extent that evidence about student achievement is elicited, interpreted, and used by teachers, learners, or their peers, to make decisions about the next steps in instruction that are likely to be better, or better founded, than the decisions they would have taken in the absence of the evidence that was elicited.”

Wiliam: A Framework for Formative Assessment

	Where the learner is going	Where the learner is right now	How to get there
Teacher	1 Clarifying learning intentions and criteria for success	2 Engineering effective classroom discussions and other learning tasks that elicit evidence of student understanding	3 Providing feedback that moves learners forward
Peer	Understanding and sharing learning intentions and criteria for success	4 Activating students as instructional resources for one another	
Learner	Understanding learning intentions and criteria for success	5 Activating students as the owners of their own learning	

Rubric Example #1: A Classical Rubric for Concept Maps (M. Besterfield-Sacre et al., 2004)

	<i>1</i>	<i>2</i>	<i>3</i>
<i>Comprehensiveness</i> – covering completely/broadly	The map lacks subject definition; the knowledge is very simple and/or limited. Limited breadth of concepts (i.e. minimal coverage of coursework, little or no mention of employment, and/or lifelong learning). The map barely covers some of the qualities of the subject area.	The map has adequate subject definition but knowledge is limited in some areas (i.e., much of the coursework is mentioned but one or two of the main aspects are missing). Map suggests a somewhat narrow understanding of the subject matter.	The map completely defines the subject area. The content lacks no more than one extension area (i.e., most of the relevant extension areas including lifelong learning, employment, people, etc. are mentioned).
<i>Organization</i> – to arrange by systematic planning and united effort	The map is arranged with concepts only linearly connected. There are few (or no) connections within/between the branches. Concepts are not well integrated.	The map has adequate organization with some within/between branch connections. Some, but not complete, integration of branches is apparent. A few feedback loops may exist.	The map is well organized with concept integration and the use of feedback loops. Sophisticated branch structure and connectivity.
<i>Correctness</i> - conforming to or agreeing with fact, logic, or known truth	The map is naïve and contains misconceptions about the subject area; inappropriate words or terms are used. The map documents an inaccurate understanding of certain subject matter.	The map has few subject matter inaccuracies; most links are correct. There may be a few spelling and grammatical errors.	The map integrates concepts properly and reflects an accurate understanding of subject matter meaning little or no misconceptions, spelling/grammatical errors.

Table 4. Concept Map scoring rubric (Understanding of Engineering Field).

Rubric Example #2: A Rubric for Sociology Online Discussion (S. Evans, 2010)

	4 Points	2 Point	0 Points
Content	You show that you can apply or extend the idea you are discussing.	Some of your messages analyze, interpret, or apply the material well, but some do not. This might either be because the analysis was not done well, or because it was not attempted (that is, was simply opinion or hearsay).	Your messages generally show little evidence of analysis, consisting instead of opinion, feelings and impressions.
Accuracy	You accurately represent the concepts discussed.	You generally represent the concepts accurately, but you do not do so in all cases.	You have significant issues with regard to accurately representing the concepts.
Use of material	You use and cite sources, including the text and articles and/or bring in an outside source, all of which clearly add <i>significantly</i> to the discussion.	You clearly refer back to a definition, example or concept from the reading or lecture.	You do not bring in or refer to any material from the text, outside sources, or lectures.
Sociological Analysis	You focus on the sociological implications of the issue at hand (e.g., social meaning, the outcomes for society or groups, the social function served).	You touch on some sociological issues, but focus also on individual ones.	You focus primarily on individual issues.
	2 Points	1 Point	0 Points
Responses	You extend or politely question the post of another person in a way that advances the discussion.	You add new examples that continue the idea created by another person.	Your responses are primarily agreement.
Participation	You write at least three or more substantive comments (using the above criteria) based on the discussion assigned.		You write fewer than three substantive comments.
Time of Posting	Your posts are spread widely during the discussion.	You post at two significantly different times.	Your posts are clustered within a short period of time.
Posts Read	You have read at least 75% of the posts in the discussion.	You read at least 50% of the posts in the discussion.	You read less than 50% of the posts in the discussion.
Clarity	You use standard grammar and spelling and your meaning is clear.	Your posts have some grammar or spelling mistakes or your meaning is not entirely clear.	Your posts have significant grammar or spelling mistakes or your meaning is not clear.

Hippasus



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